

RAILWAY WARFARE IN CHINA

BRITAIN STIRRED TO ACTION

THE EARLY HISTORY OF HONG KONG'S RAILWAY: THE KOWLOON-CANTON RAILWAY

(By C. L. C.)

Special to the Sunday Herald.

A RAILWAY journey at any time is most interesting. To the young people it is an object lesson not learned in the classroom. To the more mature person, it affords much food for thought and reflection. As the wheels roll along the line, unfolding nature in all its rugged beauty, one's thought naturally goes back to the universe undefined by civilisation. We envy the primitive men.

The panorama suddenly changes. So do our thoughts. In the dank and smoky atmosphere of a tunnel, one cannot but cry out with secret joy to see what the handiwork of men has conquered. Such is the vacillation of the human mind.

However crude technology must have been in its beginnings, being at first limited to the preparation of food, the construction of secure dwellings, and the manufacture of arms and clothing. It has now risen to a high degree of development in the course of centuries.

While the first inhabitants of the earth were contented with a rude preparation of the products of nature, using the power of their hands only, we now call to our aid the elementary forces of nature, and have subject to our rule the most sagacious discoveries in mathematics, physics and chemistry—all distinguished results of human ingenuity—united for the purpose of saving power, time and human labour.

These technological developments are equally shared by Great Britain. Whichever the Union Jack flies, we see the handiwork and the pioneering spirit of the Britons who left the comfort and safety of their homes to live in foreign lands surrounded by potholes and danger, and for no other honour than to do their part in the colossal task of Empire building.

MONUMENTAL ENTERPRISE.

As a monument to British enterprise in China, the Kowloon-Canton Railway stands out foremost. It may be truly said that this is the greatest artery of the Colony. It provides the link by which China and Great Britain are brought together, and the products of one region are speedily and safely transferred to another, the interchange of ideas as well as the exchange of productions of nature and industry being thus promoted.

How the Kowloon-Canton Railway came into existence is worthy of recording. The final stimulus was given by Sir Henry Blake in his farewell address to the Colony. He exhorted the Hong Kong Government and the people to take action by saying:—

"We have not built up our Empire by being laggards in the race for development necessary for the expansion of the trade of the world and 'letting it alone' would have never conquered a position nor retained it for either men or nations."

ed it for either men or nations

Thirty years ago there were hardly more than five miles of railway in operation throughout the vast domain of China. The people were not hostile to this means of communication, but funds were sadly lacking. Added to this was the reluctance to borrow foreign capital, and evidently, a spirit of enterprise was sadly lacking in those far off days.

When the frontier of Hong Kong at Kowloon was pushed back to the present boundary in 1895, the idea of a railway connection with Canton began to gain notice. Prior to that there had been discussions of the project and the Hon. Mr. Wei Yuk, C.M.G., had closely identified himself as one who desired a railway between Hong Kong and Canton. But, as in everything, Great Britain was not prepared to take the initiative until her interests were threatened.

Time passed and nothing was done. Meanwhile Belgian private interests were at work in China; mapping and planning out railway projects in different provinces. America was also roused to action. And when the grand trunk railway from Canton to Hankow began to take form, Great Britain's eyes began to open from their lethargic slumber. A company, known as the British and Chinese Corporation was formed, and in half-hearted manner this Corporation obtained in 1898 a concession from the Chinese Government to build a line between Canton and Kowloon.

It would appear that the matter was again allowed to remain stagnant and, although with the concession in hand, nothing further was done. Even the commencement of operations on the Canton-Hankow line did not stir the Corporation into action.

The Governor of Hong Kong, Sir Henry Blake, was due to leave the Colony, and in his farewell address he made his patriotic appeal to the Government and the people as recorded above. For a time it appeared that even this appeal had failed to stir Great Britain into action.

HOME POLICY ADOPTED.

The Government of Hong Kong then came under the administration of Mr. Francis Henry May, C.M.G. (later Sir Henry May, K.C.M.G.). It was then that the Hon. Mr. Gershom Stewart first publicly suggested the idea that the Colonial Government should seek to get the concession granted to the Corporation transferred to itself, or to a Company specially formed to construct the line, over which the Colonial Government could exercise some control in exchange for the Colony's guarantee of certain interest on the cost of construction. But, to his chagrin, the Hon. Mr. Stewart told that a suggestion practically on the lines he mentioned had been confidentially made to the Home Government and that the matter

was having the attention of the Secretary of State. The next chapter in the history of the Kowloon-Canton Railway was brought into existence as a direct result of outside influence. Reports became current at this time that Belgian interests had acquired from an American syndicate a controlling influence in the great trunk project from Hankow to Canton, and as the Belgians were said to be the agents of Russia, the news therefore created much uneasiness. A deputation from the China Association consisting of R. C. Wilcox (Chairman), D. R. Law, H. E. Tomkins, E. S. Wheeler, A. G. Wood, G. W. F. Playfair, and the Hon. Mr. Gershom Stewart waited upon Sir Henry May, and impressed upon him the fact that if a transfer of the interest from an American syndicate to a Belgian interest was allowed, it would also be possible to retransfer the railway to any foreign Government, avowedly hostile to British interests. At this time it would seem that the world's attention was concentrated upon China where the powers were marking out spheres of influence and planning the peaceful conquest of these spheres by railways rather than armies.

TWO MILLION LOAN.

After the extended area in Kowloon had been under British administration for fully eleven years, the Legislative Council passed a Bill in October 15, 1905, authorising the borrowing of two million pounds sterling for defraying the cost of construction of the Hong Kong section of the Kowloon Canton Railway, and "for other railway purposes." This Bill was unique in that it passed its first, second and third readings all in one sitting. The urgency of the situation may be thus noted.

This Bill was passed after the Hong Kong Government had successfully secured the transfer of the concession from the British and Chinese Corporation, and the cost of building the British section of the line was estimated at £400,000. The community was sorely puzzled as to what the Government meant by "for other railway purposes." It was then revealed that the Chinese Government was bitterly hostile towards the transfer of the interest in the Hankow-Canton line held by the American-China Development Company to the Belgians.

The Chinese wanted to regain this concession and after numerous negotiations, the American-China Development Company expressed its willingness to surrender the concession to China on payment of a compensation of £5,700,000.

The Hong Kong Government decided to lend this money to the Viceroy of Wuhan (Hankow) on security of the opium revenues from the provinces of Kwangtung, Hupeh, and Hunan. Great Britain was said at the time to have achieved a magnificent business deal. (To Be Continued.)

WISE
AND
OTHERWISE



She: "At any rate, he's a just man!"
He: "Only just."

Ethel: "If you don't love Angelina, whatever made you get engaged to her?"
Edwin (sadly): "Angelina!"

Young Ike asked his father to give him six-pence so that he could visit the Fair and view a sea-serpent.

"Vasteful boy!" exclaimed his father. "Take the magnifying glass into the garden and find a worm!"

Jim: "Ain't that cow got a lovely coat, Tom?"
Tom: "Yes, it's a Jersey."

Jim: "There, now, and I thought it was its skin!"

He: "There are two periods in a man's life when he never understands a woman."
She: "Indeed! And when are they?"

He: "Before and after marriage."

The Minister: "Did you see a pedestrian pass this way a few minutes ago?"

Farm Hand: "No, sir. I've been workin' on this later patch more'n a nower, and norter thing has passed 'cept a solitary man, an' he was trampin' on foot."

Sandy (being shaved, at the village hair-dresser's): "Just once o'er the face, Rab."

Rab: "But, why, Sandy? Ye ken, I aye put the razor o'er twice."

Sandy: "Ay, Ay, Rab—that's a'richt. I'll come back an' get ye tae dae it the second time at the end o' the week."

The motorist entered the local antique shop, in search of a mascot that should be out of the ordinary. "I want something funny and grotesque to put on the front of my car," he said to the girl in charge.

"Father," she called to the back of the shop, "you're wanted."

"What makes her so solemn?"

"Well, you see, she's a temperance advocate, and someone told her that her smiles were perfectly intoxicating."

An old lady went into a shop to buy some wallpaper. The shop assistant was very obliging, and in pointing out the merits of the different rolls of paper he several times used the remark: "This is very artistic!"

The old lady stood it as long as she could. "Look here, young man," she said. "I have got to hang this paper myself, and do you think I'm fool enough to buy paper which is hard to stick?"

The Secretary: "A gentleman has called for an interview. He wishes you to tell him the secret of your wonderful success in life, sir."

Millionaire: "I'm. What is he—journalist, or a detective?"

As the prison van passed down the street, a man shouted to the driver: "Got any room inside, Robert?"

"Yes," returned the policeman, "we've kept a place for you."

Rather disconcerted, the man inquired: "What's the fare?"

"Bread and water," was the reply; "same as you had before!"

Mrs. Jones: I saw you had your daughter's young man to tea on Sunday.

RADIO

TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 355 metres:

10-11 a.m.—Relay of Service from St. Joseph's Church.
11 a.m.—12.15 p.m.—Relay of St. Paul's Church Service.

12.15 p.m.—Chinese Music.
1 p.m.—Local Time.
2 p.m.—Close Down.

8-10 p.m.—European Programme of Columbia Records.

8 p.m.—Local Time.
8.03-8.25 p.m.—Orchestral.

Partita in E (Bach-Wood),
Sir Henry J. Wood Conducting the New Queen's Hall Orchestra (DX10).

Parsifal—March of the Knights of the Holy Grail (Wagner),
The Regimental Band of H.M. Grenadier Guards (DX75).

Londonderry Air (arr. Hart),
An Irish Symphony-Scherzo (Harty),
An Irish Symphony-Scherzo,
Sir Hamilton Harty Conducting His Orchestra (DX91).

8.25-8.52 p.m.—Octets.
Memories of Chopin (arr. Willoughby),
J. H. Squire Celeste Octet (DX123).

Serenade in G—Elegie (Tchaikowsky arr. Sear),
None But the Weary Heart (Tchaikowsky arr. Willoughby),
Down Memory Lane (arr. Willoughby),
J. H. Squire Celeste Octet (DX253-57).

8.52-8.33 p.m.—A Concert.
Song—
Il Bacio (Dream of Home) (Farnie and Arditi),
Isobel Baillie (Soprano) (DX166).

Organ Solo—
Toccata in F (Bach),
Anton van der Horst (DX30).

Choral—
O Care, Thou Wilt Despatch Me (Weelkes-Follows),
(a) I Follow, Lo, the Footing (Morley-Follows),
(b) Trio: How Merrily We Live (East-Follows),
The St. George's Singers (DX77).

Piano Solo—
Prelude in C Sharp Minor (Rachmaninoff),
Prelude in G Minor (Rachmaninoff),
William Murdoch (DX244).

Song—
The Barber of Seville—Dawn with Her Rosy Mantle (Rossini),
Heddie Nash, Tenor (DX18).

Violin Solo—
Ave Maria (Schubert arr. Wilhelm),
Caprice Viennoise (Kreisler),
Naum Dinder (DX7).

9.35-10 p.m.—
Concerto in E Minor (for Cello and Orchestra) (Elgar Op. 85),
W. H. Squire (Cello) and the Halle Orchestra,
Conducted by Sir Hamilton.

10 p.m.—Close Down.

All records in the above European programme are kindly supplied by the Anderson Music Co.

Mrs. Brown: Aye, and he was rough. Split his tea all over the tablecloth, he did. Not only that, but we hadn't even read it.

Lodger: "What a frightful noise your cat's been making about the house these last few days."

Landlady: "Yes, sir; he's a perfect nuisance lately. Ever since he ate the canary, he thinks he can sing!"

Despite attempts to stop him by one of the office staff, the commercial thrust his presence upon the magnate.

"It's no good," angrily exclaimed the latter, "I can't see you."

"How fortunate!" returned the commercial. "I represent Spottum and Co., the renowned oculists. Just try this pair, sir—you'll see me all right then!"

Wife (in Swiss hotel): What is that strange, gurgling sound?

Husband: Well, it's either a peasant yodelling or else a visitor has just seen his bill.

BEF



RE

the
Summer
is over

you
will
have
caught
another
cold — don't forget

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TRICKSTERS JAILED.

At the Central Police Court yesterday, Mr. E. H. Williams gave decision in the case in which a Polo, J. T. Novachinsky, and a Persian, A. Hodan, described as a music hall artiste, were charged with the theft of a diamond ring, valued at \$600, by the confidence trick, at a pawnshop in the Eastern district.

His Worship convicted both accused, and sentenced the Polo to six months' hard labour (he having previous convictions elsewhere), and the Persian to four months' hard labour.

Mr. M. K. Lo was for the prosecution, and F. X. D'Almada, Castro, son, was for the defence.

THE LIMIT.

The family were having extra thick cream sandwiches for tea, and little Connie, not noticing that the rest of the children had divided their portions, was earnestly endeavouring to stretch her mouth to the requisite size.

Mother (encouragingly): "Open it, darling. Open it."

Connie (fearfully): "I can't open it any wider!"

CYCLES AND ECONOMY.

The Exhibition Committee of the British Cycle and Motor-cycle Manufacturers and Traders' Union announced, after a meeting at Coventry, that, in view of the fixing of polling-day for October 27, there would be no change in the arrangements for the Cycle and Motor-cycle Show at Olympia, London, from November 30 to December 5.

The opinion was expressed that the necessity for economy at home, together with the improved purchasing power abroad, offered an unprecedented opportunity for a sales "drive," and it was decided to make the exhibition the occasion for emphasising the importance of the British cycle and motor-cycle as a means of economy.

"It is extraordinary that Mrs. Jenks can never see any faults in her children," observed Mrs. Smith. "Mothers never can," remarked her husband.

"What an absurd idea, James! So like a man, I'm sure I should see faults in our children at once—if they had any."



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15, QUEEN'S ROAD CENTRAL.

ARGYLLS & BORDERERS CLINCH THEIR GAMES

TWENTY-THREE GOALS IN SECOND DIVISION

BATTERY'S ROUND DOZEN

ST. JOSEPH'S TWO MATCHES UNPLAYED.

HOWE AND KING ON TOP

Division I.

IMPROVED POLICE SIDE DEFEATED.

Nippy Borderers' Forwards.

Police.....1 Borderers.....2
On St. Joseph's ground, Happy Valley, a very even match resulted. Play was fast in the first half, the Soldiers doing most of the attacking. The Police have strengthened their team and yesterday put up a very good show. Fraser was called upon on several occasions and acquitted himself well. The soldiers were inclined to dally with the ball, the inside men being the worst offenders. Their halves played a sterling game, and led their forwards well. The Police defence worked like troops, and held the military forwards well. Channings and Perkins being outstanding. The Soldiers took the lead through Jones. Channings (Borderers) slipped at neat pass to Duncan, who took the ball down, and centred to Jones, who placed the ball well out of Fraser's reach.

The Police set up a strong attack and from a thrust on the left, C. Pile equalised. Both teams were now giving their best and the spectators were given a good exhibition of football.

The teams crossed over with the scores level, and the Borderers immediately attacked, but Brittain stepped in and cleared. Gosano, the ex-Kowloon player, was playing a fine game at left half for the Police, and from a pass given by him, C. Pile set the forwards in motion, but were repulsed by Mullane. Davies and Harris, the soldiers' right wing, were responsible for an attack on the Police goal which culminated in the Borderers taking the lead. Jones took Davies' pass and sent in a hot shot which Fraser managed to hold, but Davies was too quick for him, and managed to knock the ball out of his hands, and push it into the net.

The soldiers were having most of the game and several corners came their way, but the Police cleared well. Channings (Police) had hard lines, his shot striking the upright. The Police set up a strong attack which was spoiled by Cornwall being off-side. Towards the end, the Police kept attacking, but failed to score the equaliser.

Teams:—
Police: Fraser, Perkins and Brittain, Thorpe, Channings and Dowman, Cornwall, Hudson, Moss, Sheppard and Pile.

S.W.B.: Johnson, Mullane and Morrison, Morgan, Channings and Underwood, Harris, Davies, Jones, Podmore and Duncan.

Referee: P. O. Billings.

RECREIO MISS A. V. GOSANO.

Naval Triumph.

Recreio.....1 Navy.....3
The Navy were some time in settling down to anything like good football, but they had no difficulty in defeating the Recreio by three goals to one.

Shirras was back in the centre-half position for the Navy, whilst Stephens moved to right half. A. Gosano was again an absentee from the Recreio front line and it was easily seen that he was greatly missed. His brother, B. Gosano, was the best of the Recreio forwards, but was not at all well supported. Great credit must, however, be given him for his great display, which included a beautiful goal. Skinner returned on the Navy left flank and played a sparkling game, being easily the best Navy forward on the field.

The first half was evenly contested, each goal being visited in turn, but without any real danger until after Santos had missed an open goal, the Navy went down and opened their account through Partington.

Crossing over with a one goal lead the Navy were soon on the aggressive again but were kept out and some good combination enabled the Recreio forwards to get away, but Roza Pereira missed badly. Skinner put the Navy further ahead by a shooting match for them. Their height and weight were to never saw. After the Navy for-

wards had enjoyed a spell of erratic shooting, Skinner was to the fore again with a hot shot which McGrann could only punch out for Stephens to meet the rebounding ball and send it into the net well out of the goal keepers' reach.

The Navy continued their offensive but without result and the Recreio broke away just before the end and B. Gosano cut in to beat Recreio—McGrann; Silva-Netto, S. Souza; Belfrao, Victor, Figueiredo, J. Figueiredo, B. Figueiredo, Roza-Pereira, J. Santos and E. Santos.

Navy:—Santos; Ward, Dixon; Stephens, Shirras, Poley, Robertson, Farrow, Rawson, Partington and Skinner.

Referee:—Sgt. Caswell.

REARRANGED KOWLOON ATTACK FAILS.

Kowloon.....1 Argylls.....3
Both teams made changes for this encounter on the Railway ground. The Argylls had Gordon for Yeoman, Wyllie in McTavish's place, whilst Campbell came in at centre forward. Kowloon were considerably weakened by the loss of Grimwood, and were forced to rearrange their forward line, bringing in Bickford and Gillott. Inson turned out on the right wing and gave a good display in the opening half in spending over a number of central centres, but was absent after the interval.

It was a fairly even game, but the Argylls' finish proved the value of their win. Their inside men were brilliant compared with their opponents, with perhaps the exception of Duncan, who played a hard game to keep Bickford well fed, but the latter was inclined to part with the ball long before there was any need, with the result that the Argyll full-backs held the advantage in meeting the ball over the Kowloon forwards.

For a time the halves held their respective opponents in good check, with neither forward lines seen to any advantage. The Argylls, however, were the first to become really dangerous, but were unfortunate in losing their brilliant left winger, Hughes, through a knee injury. During Hughes' absence they, however, took the lead when Campbell followed up his shot to meet Lamont's pass and sent the ball into the net with a grand drive which gave Gurevitch no chance. Lamont at the stage was a glutton for hard work and was continually feeding his forwards with well placed passes.

On the resumption Hughes again resumed, but was apparently feeling some effects from his injury and made no attempt to sprint. The Argylls went further ahead as the result of good work by Lamont which resulted in Wyllie running in to meet the former's centre with a first time shot from close in. The Kowloon forwards made repeated endeavours to get away but found in Docherty and his partner a tough proposition. A lightning raid by Bickford, however, found Docherty unprepared and Timberlake netted from short range. The Argylls went further ahead after the ball had passed across the goalmouth from Campbell's flick for Reid to put it back into the centre for Wyllie to score the third. Towards the end a fine solo effort by Hedley should have resulted in a goal, but no forward was in position to receive his pass.

The teams were:—
Kowloon:—Gurevitch; London, Martin; Hedley, McKelvie, Biles; Inson, Gillott, Timberlake, Duncan, Bickford.

Argylls:—Hastie; Blackburn, Docherty; McGlashan, Hay, Gordon; Reid, Wyllie, Campbell, Lamont and Hughes.

Division II.

BATTERY SCORE TWELVE TIMES.

University Routed.

University.....0 12th Bty.....12
At Happy Valley the Gunners were far too good for the 'Varsity. Their height and weight were to their advantage and they scored

RESULTS AT A GLANCE.

Division I.			
Police	1	Borderers	2
Recreio	1	Navy	3
Kowloon	1	Argylls	3
Club	—	St. Joseph's	—

Division II.			
University	0	12th Bty	12
Kowloon	1	Navy	2
Argylls	5	Club	0
Borderers	2	R.A.O.C.	1

Division III.			
R.A.F.	4	R.E.	1
Radio	—	St. Joseph's	—

* Not played.

GOAL SCORERS.

Division I.			
Wyllie (Argylls)	2		
Campbell (Argylls)	1		
Timberlake (Kowloon)	1		
B. Gosano (Recreio)	1		
Stevens (Navy)	1		
Partington (Navy)	1		
Jones (S.W.B.)	1		
Davies (S.W.B.)	1		
Pile (Police)	1		

Division II.			
Gough (12th Battery)	5		
Murre (12th Battery)	4		
Walker (12th Battery)	3		
Cannon (Argylls)	2		
Maxwell (Argylls)	1		
King (Argylls)	1		
McQuade (Argylls)	1		
Dunne (Kowloon)	1		
Martin (Navy)	1		
Wyllie (Argylls)	1		
Mathias (S.W.B.)	1		
Lakeman (S.W.B.)	1		
Sensen (R.A.O.C.)	1		

Division III.			
Pending (R.A.F.)	2		
Kendall (R.A.F.)	1		
Bulmer (R.A.F.)	1		
Himbury (R.E.)	1		

LEAGUE TABLES.

Division I.							
	P.	W.	D.	L.	Goals.		
					F.	A. Pts.	
Argylls	7	5	1	1	20	6	11
Navy	7	5	1	1	18	11	11
Kowloon	7	4	0	2	22	16	8
Borderers	6	3	2	1	14	10	8
Police	6	3	1	2	11	8	7
Club	6	1	2	3	18	17	4
Recreio	7	1	1	5	7	16	3
St. Joseph's	6	0	0	6	9	26	0

Division II.							
	P.	W.	D.	L.	Goals.		
					F.	A. Pts.	
Argylls	8	8	0	0	26	4	16
Navy	8	6	0	2	19	10	12
Borderers	8	6	0	2	20	15	12
Police	7	4	0	3	24	12	8
Club	8	3	0	5	18	17	6
Recreio	8	2	0	6	5	32	4
A.O.C.	7	1	0	6	11	22	2

Division III.									
	P.	W.	D.	L.	Goals.				
					F.	A.	Pts.		
Borderers	7	6	0	1	21	5	12		
Recreio	6	5	0	1	23	7	10		
M.F.	6	4	0	2	15	6	8		
Joseph's	5	2	0	3	9	20	4		
S. S.	7	2	0	5	21	21	4		
Radio	7	0	0	7	10	47	0		

LEADING MARKSMEN TO DATE.

LEADING MARKSMEN

TO DATE.

First Division.

Howe, Club (6)	13
Wyllie, Argylls (6)	8
Timberlake, Kowloon (6)	8
Moss, Police (6)	8
Davis, Borderers (6)	5
Inson, Kowloon (7)	5
McTavish, Argylls (4)	1
Leonard, St. Joseph's (5)	4
Harris, Borderers (6)	4

The figures in brackets denote the number of games in which that player has appeared this season.

Second Division.

King (Argylls)	13
Frearson (Battery)	11
Harris (Borderers)	9
Walker (Battery)	7
More (Battery)	7
Mathias (Borderers)	6
Maxwell (Argylls)	5
Morris (Borderers)	5
Sands (R.A.O.C.)	5
Gough (Battery)	5

Third Division.

Guterres (Recreio)	8
Santos, F. (Recreio)	7
Gomes (Recreio)	5
Morgan (Borderers)	5
Elms (Radio)	5
Himbury (R.E.)	4
Summers (R.A.F.)	4
Morgan (R.E.)	4
Sloan (R.E.)	4
Gonsalves (Recreio)	4

almost at will. The 'Varsity were seldom in the Gunners' area, having to play on the defensive. The inside trio of the Gunners scored all the goals, and it was more or less a shooting match for them. Gough was the top scorer with five, Moore claimed four, and Walker bagged the remaining three.

NAVY GAIN ELEVENTH HOUR VICTORY.

Kowloon Outplayed.

Kowloon.....1 Navy.....2

The Navy were well worth their win by the odd goal in three, although they left it late in equalising and taking the lead. Had their shooting and finishing in front of goal been as brilliant as their mid-field work, they would have surely gained a substantial lead before the interval.

Kowloon also had their spells of good work but these efforts were rounded off badly. Cotton was their outstanding forward, but he remained too far down the field to crown any of his good work with passes to advantage. The Kowloon backs found in the Navy inside trio a skilful combination, but Williams at left back, broke up many promising movements by forceful tackling and clearing. Taylor, the Navy right winger, was the most dangerous forward on the field, his centres being always well placed as the result of his speedy cut through the Kowloon defence. But it was pitiful to see so many good passes wasted as his were by the inside men, dilly-dallying in front of goal.

The Navy had most of the play before the interval but failed to score and the teams changed over with the score sheet blank. It was against the run of the play when Simpson placed Kowloon soon ahead after the interval. This acted as a tonic to the Navy men who played up and showed some sort of combination to equalise through Martin and later take the lead through Kirkby.

ARGYLLS GO NAP AGAINST CLUB.

Club Forwards Weak.

Argylls.....5 Club.....0

The Argylls were far the superior team in this encounter and won handsomely by five clear goals. Little was seen of the Club forwards, who were always well held by Bruce and his colleagues. Smart combination in the Argylls' front line resulting in their scoring through Cannon, McQuade and King before the interval.

On the resumption the Argylls continued their advantage and after Shearer had narrowly missed, Cannon netted. A further goal by Maxwell ended the scoring and after this the Club forwards came more into the picture, but they failed to make any headway. Duncan should have scored later on but failed miserably with only the Argylls' goal-keeper to beat.

THE R.A.O.C. PUT UP A PLUCKY FIGHT.

Borderers' Victory.

Borderers.....2 R.A.O.C.....1

In their second encounter with the Ordnance the Borderers had to go all out for a win. The game was very keen and fast, both defences putting in some good work. The Borderers were the faster team, and took the lead after twenty minutes play, Morris netting. The Ordnance made several thrusts at goal, but failed to penetrate. In the second period, the Ordnance started off with a rush, and forced several corners, and before long Sansom had equalised, after a scramble in front of the Borderers' goal.

The pace was beginning to tell on both teams and play began to deteriorate. The Borderers' right wing was the most dangerous, Mathias being outstanding. The 24th managed to go ahead owing to a misunderstanding in the Ordnance defence, Lakeman pushing the ball into the net. The Ordnance went all out for an equaliser, but their efforts were frustrated.

Division III.

R.A.F. BEAT R.E.

R.A.F.....4 R.E.....1

The much improved Air Force team had little difficulty in overcoming the Engineers and eventually ran out winners by four goals to one. Reading scored twice for the Airman, and Keamish and Bulmer one each, whilst Himbury replied for the soldiers.

BUSINESS OPPORTUNITY.

CLASSIFIED Advertisements, set-up in this style and inserted in "The Hong Kong Sunday Herald," are speedy and effective in procuring results. Rate 50 cts. for 40 words for one insertion. Bring yours in to 24, Wyndham Street or Phone 24641.

I.R.C. INTERPORTERS

Pereira and Kermani Guests of Honour.

PRESIDENT'S TRIBUTE.

The pavilion of the Indian Recreation Club, Sookunpoo, was the scene of a happy gathering last evening when the Club did honour to two of their members who took part in the recent Interport Cricket Match.

The guests of honour were Messrs. F. D. Pereira, who played for Hong Kong, and S. R. Kermani, who was a member of the victorious Shanghai team.

A Good Custom.

In proposing the toast of Messrs. Pereira and Kermani, the President, Mr. A. d'Arcy, said:—

It is my privilege to say a few words to you this evening. I see that you are all cricketers, and, as such, accustomed to deal with all forms of surprise attacks. I am, therefore, going to mask my verbal deliveries and start off with a discussion as to customs. What are customs? The dictionary says that they are usage or frequent repetitions of the same act. Of course, they can be good or bad, and I will give you an example of each.

You have all heard the croaker who is accustomed to say that cricket is not what it was; that the old stalwarts were super-men and the present players rabbits—I cast no aspersions on "Mr. R. Abbit." Well, such pessimistic talk is a good example of a bad custom. On the other hand, the honouring of good cricketers is a good custom, for while making the younger generation keen to emulate noteworthy cricket feats, it shows the honours ones at the same time that their efforts are appreciated.

What has all this to do with this evening's dinner party, you ask? Well, Gentlemen, I only want to convince you that the Club's idea of honouring Interport cricketers is a good idea, and that by frequent repetitions, the act has attained the dignity of a custom—a good custom and one which should never be allowed to stop, especially as I see that the Club has such a number of budding Interporters.

Rumjahn's Prowess.

The first Interport cricketer we honoured with a dinner party was Mr. A. A. Rumjahn, our present Cricket Captain. That was ten years ago, when he successfully showed Shanghai how we played Interport cricket. Since that time, we have had the pleasure of entertaining, among others, Messrs. Bhooora, Lal Singh, and Jansen, and tonight it is our good fortune to entertain Messrs. Kermani and Pereira, who played on opposite sides in the recent Interport Cricket Match between Shanghai and Hong Kong.

Shanghai's Gain.
Mr. Kermani was one of the most formidable players on the Shanghai side, and his skill as an opening batsman paved the way for the Shanghai victory. He played a lot of cricket for the University here before playing for Shanghai, and in his last match with us a few years back, he made over 80 runs. We, therefore, expected to find him—as we did find him—a great obstacle to Hong Kong. He is now playing for our Club and Shanghai's loss is our gain.

Mr. Pereira, or I should rather say, Frank, as that is how he is more familiarly known to us, needs no introduction. One of the quietest and most unassuming of our members, he is, at the same time, our most energetic, I may almost say, ferocious, cricketer; for whether in bowling, batting or fielding, he uses every ounce of energy he possesses. His bowling is as fast as lightning, but in spite of his speed, he puts quite a lot of break on the ball.

Great Hearted Cricketer.

His batting is as fast as his bowling, and he delights in putting the ball out of the ground. Those of us who saw him hit Booth to the Naval Yard when Hong Kong was in such a bad way in the second innings, realised what a great hearted cricketer he was. It was a pity that the ground at the time was not of the usual Hong Kong hardness, as otherwise Frank would have caused even our friend Mr. Kermani a lot of trouble.

Gentlemen, I have said enough, and will now ask you to drink a toast to a couple of good cricketers and two jolly good fellows—Mr. Kermani and Mr. Pereira.
Both Mr. Pereira and Mr. Kermani responded suitably.
After dinner the gathering enjoyed an impromptu concert.

"JAEGER" SWEATERS & UNDERWEAR.



Nine out of ten doctors, when questioned, agree that "JAEGER" Pure Wool Garments are the best, because of their purity, elasticity and health giving propensities. WM. POWELL, LTD., have now a full stock of Pullovers—with or without sleeves, Sweaters, Cardigans, Waistcoats, Underwear, Dressing Gowns, Travelling Rugs, Gloves, Socks, Collar Belts, Scarves, etc.

WM. POWELL, LTD.

JAEGER AGENTS,
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Constructed to uphold an established reputation for sound value—musical excellence—and beauty of design.

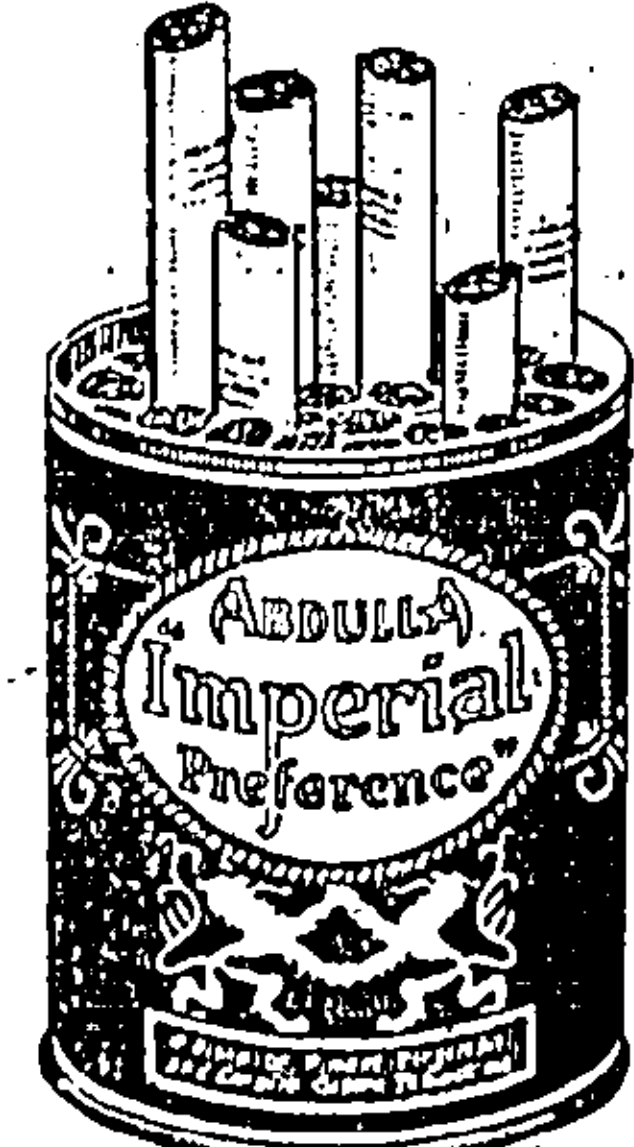
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ABDULLA "IMPERIAL PREFERENCE"

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THE PRIME FAVOURITE OF SPORTSMEN.

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Agents in Hong Kong.

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KING'S BUILDING.

The SPALDING KRO-FLITE GOLF BALL

LASTS till it's lost.



British Open Golf Championship, 1931.

The Winner, Tommy Armour, played throughout with a SPALDING BALL and used a set of SPALDING "Cushion-Neck" Clubs.

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JOINT SERVICE OF THE HONG KONG, CANTON & MACAO STEAMBOAT CO., LTD., & THE CHINA NAVIGATION CO., LTD.

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SAILINGS from HONG KONG: Daily at 8 a.m. & 10 p.m. (Sundays 10 p.m. only).
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HONG KONG—MACAO LINE.

SPECIAL SERVICE.
SAILINGS from HONG KONG: Daily at 8 a.m. and 5.30 p.m. (Sundays 9 a.m. only).
SAILINGS from MACAO: Daily at 3 a.m. and 2 p.m. (Sundays 4 p.m. only).

EXCURSION TO MACAO:—

On SUNDAY, 6th December, 1931.

S.S. "SUI AN"

will depart from the Company's Wing Lok Street Wharf at 9 a.m. and S.S. "TAI HING" from MACAO at 4 p.m.

SPECIAL SALOON FARES.

WEEK DAYS.—Single \$3.00; Return, \$5.00.
SUNDAY and EXCURSIONS.—Single: \$2.50; Return: \$4.00.
NOTE.—All Steamboat Company's Steamers are fitted with wireless.

LLOYD TRIESTINO

Beg to Announce
that their

FAST MONTHLY PASSENGER SERVICE

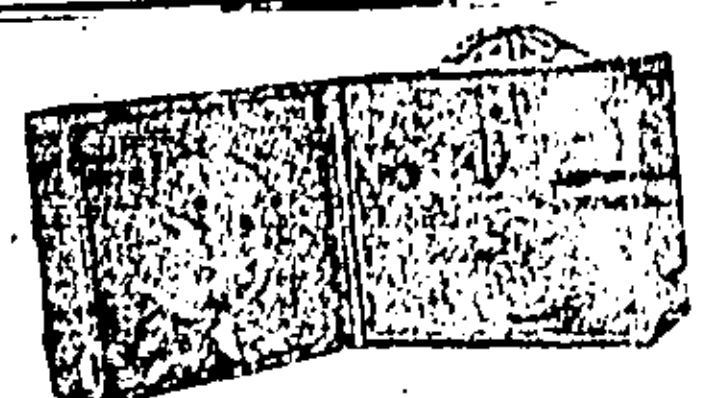
will be maintained by the

S.S. GANGE 12,272 tons.
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S.S. CONTE ROSSO 17,048 tons.
as from January, 1932.

HONG KONG to VENICE 21 DAYS.
HONG KONG to LONDON 22 DAYS.

DODWELL & CO., LTD.,
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TOM THUMB SCREEN GRID
PORTABLE RADIOS
ELECTRIC AND BATTERY
"Just swing the cover open
and tune in"

All Latest "R.I." Products.

CHUNG YUEN ELECTRICAL CO., LTD.
71, Des Voeux Road C. Tel. 22191.

Ultra-violet rays make
Ava good for your
Skin



One of the most important discoveries ever made in the scientific care of the skin is the fact that fats and oils, when treated by ultra-violet rays, gain greater power to benefit the skin.

The special patented process by which Ava soap is made includes treatment of the ingredients by ultra-violet rays. That's what makes Ava so wonderfully good for your skin. You'll find it the smoothest soap you ever used. The quickest to get a snowy creamy lather. The longest lasting in fragrance because of the special Ava process.

Begin using Ava to-day and learn what this wonderful soap with its delightful Eau-de-Cologne fragrance can do for your skin—how fresh and soft it will keep it—how free from skin defects.

AVA
Eau-de-Cologne
SOAP

Sold by Chemists and Stores.
Single Tablet or Box of 5
Tablets; also White Heather
Triple Milled Soap—Toilet
and Bath Tablets.



Anomalous Function.

The Government maintains a Sanitary Department, and its function is to instill cleanliness, hygiene and sanitation into the minds of the community. Certain power is vested, and those who fail to observe the orders of this Department are prosecuted and fined.

This is all to the good, and we thank the Government for its thoughtfulness. But what strikes me as most inhuman, and, quite contrary to its avowed duties, is the fact that while on one hand the Sanitary Department enforces cleanliness and promotes sanitation, it, on the other hand, encourages a certain number of men virtually to live in dirt and among germs.

These men are the coolies employed on the refuse lorries. Day in and day out, they sit and eat their breakfast on heaps of refuse, some garbage, with now and then a dead dog or cat, in a highly decomposed state, as company. This is not an exaggerated picture. It can be seen every day when a refuse lorry goes tearing down the streets.

I strongly urge the members of the Board to take note of this sad and inhuman task placed upon a number of men whose only fault is that they have to earn a few dollars a month to provide for their families.

These coolies are necessary. I admit, but there is still a remedy. These refuse lorries should be closed with an opening on top, say, about two feet in diameter, and the coolies should have seats provided for them at the rear after the manner of the Black Maria. The garbage bins must be handed up to

them to shoot the contents into the opening. When a block of houses is thus served, the lorry must be pulled into place, thus hermetically sealing the fumes, contents of the lorry, not only from the coolies but from pedestrians as well.

Anti-Japanese Boycott.

A very funny affair, this last Anti-Japanese boycott measures are stringently in force in Canton and other parts of China, and from Canton came the news last week that goods seized by pickets would be sold. It was further stated that a sum of no less than one million dollars would be realised from the sale of the goods so far seized.

Now, when the matter is put to a careful analysis, we find that the boycott is nothing more than a farce, or, should I say, a pretext to enrich some body?

It boils down to this. The goods were and are being seized so that Chinese merchants will be deterred from dealing in Japanese articles. But when it comes to selling the goods again, it at once re-establishes Japan in the market, and re-opening the channel for Chinese dealers to buy and sell goods of Japanese origin.

For the Boycott pickets or Associations to make a successful sale to realise a million dollars, buyers must be found and the purchasers can be no other but Chinese traders again. Before these traders will buy (and in many cases it will mean re-buying their own stocks) they will naturally insist on an assurance that they will be permitted to sell.

This assurance will have to be given and kept in good faith. If this is done, it will mean free trade with Japan again. If the assurance be given and not kept, then, what?

The Land and the Public.

Human nature is the same the world over. Perverse to a degree! In this Colony, we have men to-day glorifying at the rise of the silver dollar, and men bemoaning the sad and depreciated fate of the pound.

Not long ago we had men advocating for and against stabilisation, and to-day, to some men, every rise of silver comes as a dagger stab. To others it means that the gate of heaven is open to them.

These seems to be nothing in this world that can satisfy all of us at the same time. But the crux of the question is: Are we working for the common weal? The answer seems decidedly to be in the negative.

It appears that every man is for himself, and, this being so, some wish for a depreciated dollar so that their own particular line of business will prosper, and the devil may take care of the poor wage-earners who will have to pay dearly for everything.

To some other lines of business, a depreciated pound comes as a boon, and they do not care how the opposite camp suffers in consequence.

All very sad indeed! But the saddest part of the whole business is that nobody seems to have benefited by the rise of the dollar so far. Export business is more or less at a standstill, and importers are having a hard time to get dealers to fulfil their obligations.

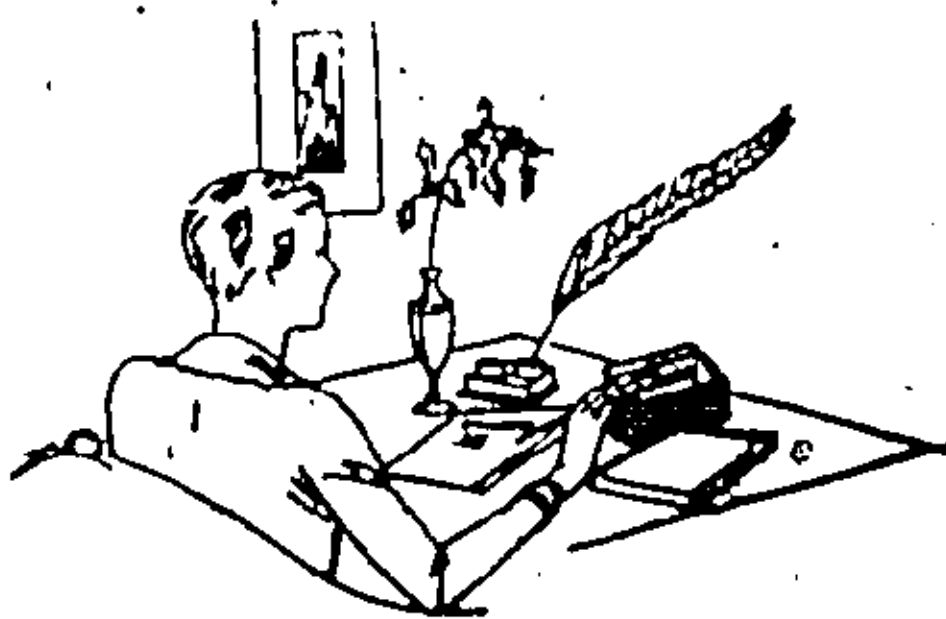
I Heard It Said—

That no fewer than 28 motor-cars were sold in Hong Kong last month.

That all the purchasers were men who have had a stroke of luck on the Stock Exchange.

That in Canton there is a syndicate formed specially to camouflage Japanese goods as goods of other origin.

—Nota Bene.



The GLOBE TROTTER'S DIARY

Australia's Unemployed

A vigorous denial of the London report that 100,000 English immigrants were starving in Australia was given to the Canadian papers by Mr. Arthur H. O'Connor, of the Australian Travel Association. Australia's total unemployed numbered only 300,000, he said. Nobody was starving; the Government was feeding the distressed. The whole report was absurd.

County Flag Stolen

Apparently provoked by political spite, raiders stole the historic Northumberland County flag and wantonly damaged Wellington Hall, the home of Sir Charles Trevelyan, ex-Minister of Education in the last Labour Government, who was defeated at the poll.

The flag, which was used by Sir Charles Trevelyan as Lord Lieutenant of the County, was flying on the flag-staff in the garden, from which it was cut down by raiders, who afterwards tied it to the front door of Wellington Hall with a rope, imprisoning the householders indoors.

Thereafter they tipped four ancient gargoyles off their pedestals and damaged the masonry round the doorways.

Finally, the raiders hurled a stone through a window of the gardener's cottage.

Carbon Monoxide

Not the least serious of the charges that are laid against carbon monoxide is a new one—that it can produce a seemingly drunken condition.

This ray of hope, for drunken motorists—who, by the way, do not deserve it—is produced by a well-known English oil firm.

In a leaflet they quote an authority in stating that one of the earliest symptoms of carbon-monoxide poisoning is muscular weakness after exertion. It may cause the individual to be morally affected; he may get hilly, and, finally, doze away. Vomiting is a very common symptom, not at first, but shortly afterwards.

Curious Meeting

"The flea may have its purpose. Everything in nature has a purpose, but we have not yet discovered

ed what is the purpose of the flea."

This statement was made by Mr. E. Bardeley, of Manchester, at the Sanitary Inspectors' Conference at Bridlington, Yorkshire.

"There are 460 different species of fleas in the world. Nearly every animal has its own particular flea," he said. "The badger is the only animal which is troubled by the same flea as troubles man. The monkey is the only animal which has no particular flea is the monkey. The monkey is far too clean to allow itself to be infested with fleas for long."

The conference also discussed milk, and when Mr. J. Terrill, of Sheerness, asked all those who had drunk a glass of milk that morning to raise their hands, the president, Sir Leonard Hill, alone raised his.

Second Youngest Navy

The Latvian Navy, which was founded ten years ago, is the second youngest and comes before that of Albania. The celebration of its foundation at Libau this year was attended by seventeen foreign warships, including two British cruisers. The Navy consists of three minelayers, including the Virsaitis, which was formerly the German mine-searcher M68, sunk on the Latvian coast in 1917, and subsequently salvaged. She is the flagship of Admiral Baron Keyserling. It was at one time expected that four destroyers and four submarines would be transferred from Russia, but this did not come to pass.

Cinema Has No Appeal

"I suppose the building is in darkness during the showing of the pictures," said Judge Crawford at Southend, confessing that he had never been to a cinema.

"The cinematograph industry, I am sorry to say, seems to be the only one in the country which flourishes," he added.

"Here are some other confessions that Judge Crawford has made:— I have never been up in an aeroplane, and, please God, I never shall."

I have never been on a motor-cycle, and heaven forbid that I ever should.

I have to wear very old clothes. I have never driven a motor-car, and am never likely to.

I have never been to a fair or on a round-about.

But he has advised people to use the phone more, and to a man contemplating marriage he once said: "If I may advise you, the longer you contemplate the better."

London To Paris

Europe's fastest air liners and the fastest multi-engined air liners in the world will shortly be put into service on the Air Union's airway between London and Paris.

The journey will occupy 95 minutes, against the present average of 2½ hours.

These machines have a top speed considerably in excess of 160 m.p.h., and will cruise at 137 m.p.h., compared with the 90 m.p.h. of the average air liner.

An official of the union said recently that the machines would also be used on the London to Marseilles route, bringing Marseilles within five hours of Croydon. The union were going to have a direct route from London to the French Riviera, a journey of eight hours, with two stops at Paris and Lyons.

The Confidence Man Again

A Jamaican visitor to Britain, who had hoped to benefit by the recent sensational rises on the Stock Exchange, lost £10,000 as the result of a confidence trick.

He handed over the money to two men who said they had "inside information" regarding stocks and shares. They assured him that he would be able to obtain a profit of 25 per cent. within three days.

The money was paid over and the men promised to produce share certificates in the evening, but when nothing further was seen or heard from them, the victim went to Scotland Yard.

The men gained his confidence by mentioning the names of certain people he knew in the West Indies.

Landing Fields Required

"Great Britain cannot be considered properly equipped for the flying of the next ten years until there are safe and properly equipped landing fields at intervals of not more than twenty miles."

This statement is contained in the first report on town planning and aviation of the Aeroplanes Committee of the Royal Institute of British Architects, which is included in the annual report of the Ministry of Health, published recently.



2 merry thriving babies

One of them was breast-fed—the other fed on Glaxo. Both are robust kiddies—bright, happy and healthy—cutting sound teeth without trouble. If you cannot feed baby yourself give him Glaxo, which is as easily digested as mother's milk and is guaranteed free from all harmful germs. Glaxo contains a definite standardised quantity of the vital vitamin D which ensures that baby will increase in weight regularly, have firm flesh, sound bones and teeth.



"Builds Bonnie Babies"

THE GLAXO BABY BOOK.
Write for a free copy and for a sample to the local agent,
W. R. Loxley & Co.
There is also a special book for Mothers-to-be.

No. 555

The Ink That Writes Well
and Does Not Clot the Pen

On sale at all

High Class Stationers.

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YOU MUST SLEEP

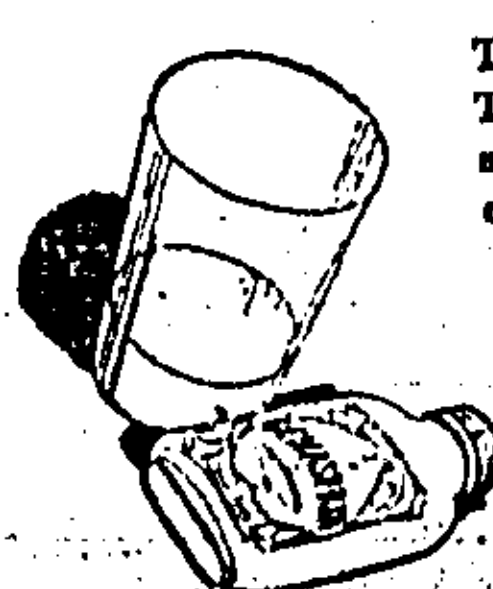
However wide-awake you feel, however over-tired or excited, you will go quickly to sleep if before going to bed you take two tablets of Genasprin, dissolved in a little water. Genasprin will soothe your nerves and give you deep, restful sleep. For Genasprin is the purer, safer brand of aspirin, which neither upsets your digestion nor endangers your heart. That is why you can take Genasprin with perfect confidence for all headaches, fevers and nerve-pains.

For Your Children, Too. A practising Hospital Nurse, in England, writes: "For years now I have taken Genasprin myself in place of all other aspirin, and have also given them to children when the Doctor has ordered aspirin. I found with myself that other cheaper brands of aspirin did upset my heart and often seemed to give me indigestion, but Genasprin never seems to have any ill-effects whatever, and certainly does relieve headaches very speedily. I never hesitate to take it and find it gives great relief."

Take no Risks—Take

GENASPRIN

The SAFE brand of Aspirin



To relieve the pain of Headache, Malaria, Dengue, Toothache, Rheumatism and Neuralgia, and to soothe the nerves in cases of Sleeplessness, Over-exertion, Excitement and Irritability.

W. R. LOXLEY & Co.
Agents.

To obtain the best results, Genasprin should be dissolved in a little water.

Made by GENATOSAN LTD., LOUGHBOROUGH, ENGLAND.

ST. FRANCIS HOTEL

ANNOUNCES
THE RE-ENGAGEMENT OF
MR. IVAN MARSHALL

Famous Tenor Robusto

FOR DECEMBER.

MR. MARSHALL WILL SING
AND ENTERTAIN OUR GUESTS.

Generally Every Night.

REINFORCED ORCHESTRA.

NO INCREASE IN PRICES.

THE CHINESE RESTAURANT, LTD.
OPEN DAILY 11 A.M. TO MIDNIGHT.

We take pleasure in offering the following special menus for the consideration of our patrons. These special menus are prepared by our expert chef.

MENU.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Stewed Duck with Greens.
5. Thick Milk Gravy with Preserved Fruits.
6. Mixed Rice in Fresh Lotus Leaf.

PRICE: — \$2 per dinner per head.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Thick Milk Gravy with Preserved Fruits.
5. Mixed Rice in Fresh Lotus Leaf.

PRICE: — \$1.50 per dinner per head.

A LA CARTE.

Single dishes can be obtained at Prices on list.

ESPECIAL.

Special dishes ready for Patron's Order at all hours.

There is a special a la carte menu in English from which patrons can order other dishes also as moderately charged as the menu. One can choose to the individual taste, either chicken, duck, swabi, shark's fins, bird's nest soup, boiled or fried grouper, pigeons, as well as one hundred other delicacies too numerous to enumerate.

THE CHINESE RESTAURANT, LTD.

26, Des Voeux Road Central.
Y. C. LUM (Manager).

LA SALLE COLLEGE

Prince Edward Road, (Kowloon).

Classes 8 — 2 inclusive.

Admission of Day Boys on and after December 7.
Admission of Boarders on and after January 7, 1932.

FOR PROSPECTUS APPLY TO: —

Rev. BROTHER AIMAR, Director.

La Salle College, Kowloon.

or: —

Rev. BROTHER MATTHIAS, Director.

St. Joseph's College, Hong Kong.



Served in
Royal Households
since 1812

Wall's Sausages are history-makers! Their recipe—that careful blending of prime English meats, spices and condiments—was perfected in 1786. In 1812, H.R.H. Prince George of Wales accorded Wall's a royal appointment, which has continued to the present day. Now a special process enables the whole world to enjoy what was once the sole privilege of old England. Wall's Sausages are scientifically sealed into tins which preserve their restful flavour and freshness indefinitely. Even in Hong-Kong you can buy them in safety and confidence.

WALL'S SAUSAGES

By Appointment
to His Majesty
The King



W. S. LOKLEY & CO.
HONG-KONG, AMSTERDAM

W-L 79A-19



A TAX ON TWADDLE

By "POLYGON."

AS you, my gentle reader, must have overheard in the newspaper and the tramcar—those two great vehicles of public expression—the taxes to make up for the loss on exchange are so grossly wrong as to be iniquitous. Yet in these grave times of economic crisis and financial stringency (bid) something must be done. That seems unquestionable. At five the other day a fat man waved his fork, with a string of lettuce hanging like the banneret of a crusader, and said so. The "must" was spoken in italics and underlined by his eyebrows.

Something must be done. The League of the Inarticulate and the Society that Seldom Speaks, who use as motto that wise old observation by Father Adam, "Pah, you talk too much," have found the something. To raise money for the Colony, to reduce and to maintain salaries, they propose a tax on twaddle. Their slogan is: "The Colony wants sub-editing."

The big problem facing them today is to decide when talking ends and when talking too much begins. That point is where the tax on twaddle will have its incidence. Discover that and we can levy a cent a word on twaddle and, at a

rough estimate, make up the losses on exchange in a few hours short of a fortnight. After that the tax will be replaced by total prohibition. It is now only a matter of arranging the details.

Of course, with such sweeping changes we must anticipate some little disorganization of social peace by those who hold law in contempt and by those poor victims of the dread disease, loquacity, who must speak their word or die. There will be sly speech shops and bootleggers. More moonshine will be talked than ever. There will be "apeak-easies," in outlying haunts, where law-breakers will provide all the paraphernalia of conference, or Legislative Council, even to Hansard. There men will speak as easily as their conscience and the Police will permit. In back lanes, tattered vagabonds will "keep it" on the garden wall while fervid criminals, their heads thrust for secrecy into empty dustbins, will mutter their resounding phrases.

And all this, you, my gentle reader, will say, will make criminals and a crime where there was none before. In that you are wrong.

Indeed, the chief benefit of this tax on twaddle will be to show more plainly than we can see now that it is a crime to make unnecessary speeches; that it is just as offensive to become vocally disordered as to be drunk in public; that it is as disgusting to talk too

much as to eat too much; that it is far worse to speak to the boredom of the public than to drive a motor car to their danger.

Of course, it would be happier to see a reformed Colony, choosing of its own free will to work rather than talk, than to see one silent under duress or muttering illegally in its basements or roof tops. Envisage the millennium of bliss when Hong Kong shall be led by the "big, strong, silent men" who do not talk but do things," while the entire Colony has been surrounded by a parrot-proof fence and turned into a compound for incurable talkers. The business of the Colony will be done quickly and cheaply. More men will be released for real work. Insanity among newspaper reporters will be reduced.

But perhaps it will be a little dull. Every holiday you and I will take aeroplane and join the charterboxes in the new Territories more far, for how we love to talk and to be talked at, not with cold hard words, but with that useless, ill-formed, flowery and disordered twaddle that used to be our satisfying and usual form of speech for public affairs and great occasions before hard times had made us serious. "Back to Nature" will be our glad cry as we fly to the land of endless gabble, for talking, as the old proverb says, comes by nature; and silence is merely the outcome of wisdom.



SUNDAY SALLIES.



Be plastic—but not putty.

"Gandhi's Aspiration."—Gandhi's Aspiration.

The hand that rocks the cradle—often ruins the car.

The pathway to Success may be uphill—but it never is crooked.

There are supplements to—but no substitutes for hard work.

No man can plough a field by turning it over—in his mind.

Do your job right to-day—and to-morrow will look after itself.

The value of an idea is in direct ratio to the use that is made of it.

To be happy we must live much within ourselves—and wholly within our income (if it is sufficient!).

Early morning rising has failed in Austria, we are told.—So far as we know, it has failed everywhere.

The largest room in the world—is the room for improvement.

A permanent grin, like a permanent wave, is artificial.

The prudent man is like a pin—his head prevents him going too far.

A misguided office boy told his employer that his grandmother's funeral kicked off at 5.15.

Platonic love is an arrangement in which a man and woman attempt a correct imitation of a pair of icicles—and never succeed.

The battlefield of Bannockburn is to be preserved for Scotland.—The site of Scotland's greatest battlefield, however, is on the banks of the Thames.

Women are divided into two main classes: those who don't believe everything their husbands tell them and those who haven't any husbands.

Worthwhile results are worth worthwhile effort.

You aspire to become a boss? Then, need no bossing.

A man is not paid for having brains, but for using them.

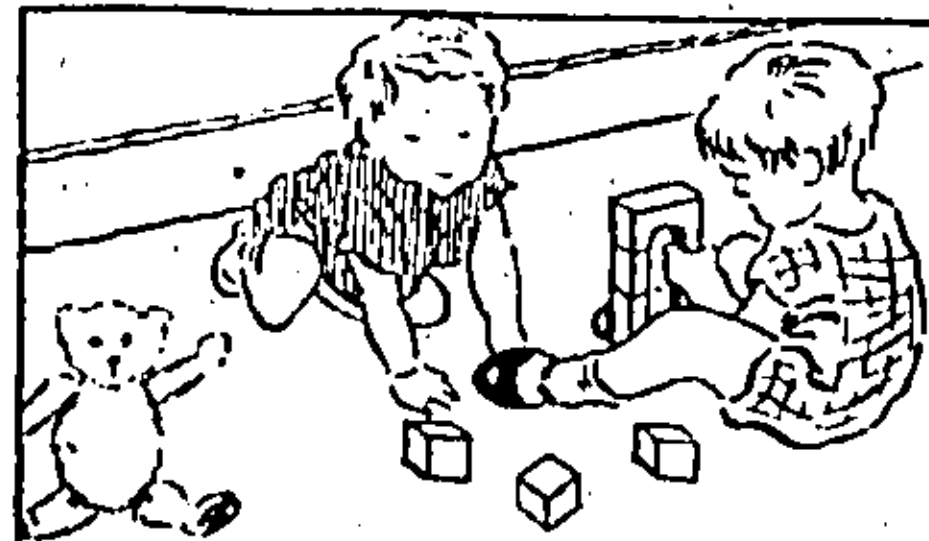
The twelfth commandment is this: Don't take yourself too seriously.

A polecat is a small animal to be killed with a pole—the longer the pole the better.

One thing that hurts more than paying income-tax is not having to pay income-tax.

If you will work for others as you you'll never be out of a job.—You you'll never be out of a job.—May be!

Don't worry about "personal magnetism." An honest untiring effort to be really useful has it pushed right off the map.



CHILDREN'S CORNER

THE TIRED TENNIS RACKET.

By Arthur Groom.

The tennis racket was very, very tired. He had been playing all the afternoon and had hit hundreds of balls, some successfully and others into the net and over the walls which bounded the tennis court. Now,

HAVE YOU JOINED THE TINKER'S BELL CLUB? SEE SATURDAY'S CHINA MAIL.

however, he was worn out and wanted to get into his nice cosy press and have a snooze.

The racket's owner had other plans for the poor fellow, however, and when he jumped out of the dock chair in readiness for yet another game, the racket decided that he would force the player to give him a rest.

"You wait!" sobbed the poor tired bat. "I'll show you what happens to greedy people."

Of course the player couldn't hear what his racket was saying, but, when he had lost the first game as badly as he could lose it, he gripped the handle of the bat harder and muttered under his breath. "I WILL win this game!" he said fiercely. "I WILL!"

"You won't!" murmured the

racket, and he didn't. No, indeed, he lost the second game as badly as the first.

By this time the player was desperate and, as his racket whistled through the air and deliberately missed a ball, one of the bats on the other side of the net, laughed. "Your owner is losing his temper!" the tired racket's rival said. "And you're not much of a player. I'll beat you easily."

"I don't want to win," drawled the tired racket. "You and your pal can do what you like. I'm finished, tired out!"

"Heard things like that before!" yelled the other racket as he was taken away. Meanwhile, the tired bat's companion was struggling gamely, but without much success; and, as the players crossed over, he leaned towards the racket who didn't want to win. "I say, old timer!" he whispered. "Will you help me to win this match? You see I haven't won for months and—I'm very unhappy."

The tired racket merely grunted in reply, but, when he was in play again a change had come over him. All his tiredness had vanished. The taunts of his rival and the misery of his companion had shown him that it didn't pay to deliberately lose just out of spite.

"I'm going in to WIN!" he sang as he smote the next ball a terrific wallop. And he and his owner, and the other racket and HIS owner DID win and, strangely enough, the tired racket was as fresh as a daisy at the end of the game, which just goes to prove that one is never too tired to have just ONE shot for victory.

BILLY'S MOTOR-CAR.

Billy was making a wooden motor-car when suddenly he heard a squeaky voice behind him. He looked round with amazement, and there behind the door were two small rabbits.

BOY SCOUTS AND GIRL GUIDES' Own Corner in the CHINA MAIL Every Saturday.

"Do you want a ride?" said Billy, kindly.

"All our brothers and sisters would have to come, though," said the rabbits.

"How many are there?" asked Billy.

"Then out of a hole came hundreds of rabbits. 'I can take you all,' said Billy.

"We will ask our mothers and fathers first," said the rabbits, and they all rushed down the hill. Billy followed but the rabbits never came out of the hole. Perhaps their parents would not let them come, or they were frightened. But Billy woke up to find the sun sinking behind the hill.

I really think it was a dream, you know!

LADIES!

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HAVE YOUR

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THE LATEST BOOK ON
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36, Nathan Road, Kowloon.

SITTING BULL ROMPS HOME AGAIN

DUNBAR STABLE IN EVIDENCE

GLORIOUS STAG RETURNS A GLORIOUS DIVIDEND.

VICTORY FOR GREY DAWN

There was a "peppy" tone at the thirteenth extra race meeting at the Valley yesterday, the feeling being promoted, no doubt, by some excellent dividends.

Glorious Stag, ridden by Mr. A. L. Caplan, provided the biggest surprise of the day, by beating Movannagher. Sonny Boy, who was third, also did well, paying \$48.70. Glorious Stag paid \$83.20.

Sitting Bull carried off the big event in the absence of Apollo, who was not entered. The Dunbar stable was much in evidence, occupying first and second places in the big race. Mr. L. Dunbar's Cyclamen Bay and Fortune Bay also took first and third money in the sixth race. King's Service, last year's Derby winner, was out of the race half way round.

Mr. S. O. Butler, a much improved rider, took the Norfolk Stakes in good style on Grey Dawn.

FULL RESULTS AT A GLANCE.

RACE	HORSE	OWNER	JOCKEY	TOTE PAID	Place
Race 1:	Glorious Stag	A. L. Caplan	A. L. Caplan	\$83.20	1st
	Movannagher	Artik	L. G. Frost	\$9.40	2nd
	Sonny Boy	T. P. T.	H. G. Lee	\$48.70	3rd
Race 2:	Pride of Tangkoo	H. S. Chan	L. G. Frost	\$11.10	1st
	Bright Star	Kong Bros.	S. N. Pan	\$6.80	2nd
	Atman	Hau On	G. A. Harriman	\$17.20	3rd
Race 3:	The Tiger	Testor & Abraham	L. G. Frost	\$6.00	1st
	King's Counsel	Chums	G. U. da Roza	\$5.50	2nd
	Paul Pry	L. T. F.	G. A. Harriman	—	3rd
Race 4:	Sitting Bull	Mrs. Dunbar	B. Proulx	\$8.10	1st
	Glenagles	L. Dunbar	W. T. Stanton	\$7.50	2nd
	Whispering	Chan Tin-on	L. G. Frost	—	3rd
Race 5:	Chorlow H.	W. G. Fischer	G. U. da Roza	\$13.50	1st
	Sunray	H. P. Rees	R. H. Charles	\$2.20	2nd
	Brown Boy	Dr. S. To Wong	Y. T. Fung	\$7.50	3rd
Race 6:	Cyclamen Bay	L. Dunbar	B. Proulx	\$4.10	1st
	Fortune Bay	Tally Ho	S. N. Pan	\$8.10	2nd
	Fortune Bay	L. Dunbar	W. T. Stanton	\$20.90	3rd
Race 7:	Grey Dawn	Newbigging & Gordon	E. O. Butler	\$4.20	1st
	White Stag	Chan Tin-on	J. S. Noronha	\$5.80	2nd
	Blue Boy	J. J. Palmer	S. T. Soares	\$3.20	3rd
Race 8:	The Phoenix	Hall & Shenton	G. U. da Roza	\$4.80	1st
	Christmas Belle	Belmont	S. N. Pan	\$5.80	2nd
	Glenagles	Festival	S. T. Soares	\$6.30	3rd

1.—Bosch Handicap: One Mile.—For China Ponies "D1" Class. A. E. M. Rafeek's Glorious Stag 155 lb. (Mr. A. L. Caplan) 1. Artik's Movannagher 153 lb. (Mr. Frost) 2. T. P. T. Sonny Boy 160 lb. (Mr. Lee) 3. Also ran: Arctic Eve 150 lb. (Mr. A. V. White); Bay of Beltingham 11 160 lb. (Mr. A. W. da Roza); County Club 150 lb. (Mr. M. Stewart); Heliotrope Leaf 160 lb. (Mr. W. T. Stanton); Kiri-billi 140 lb. (Mr. G. S. B. Bramwell); Nookhill 155 lb. (Mr. D. L. Newbigging); Twilight 140 lb. (Mr. S. N. Pan). Time: 2 mins. 12 secs. Won by a neck; 1/2 length.

2.—Surrey Handicap: One and a Quarter Miles.—For China Ponies "B1" and "B2" Classes. H. S. Chan's Pride of Tangkoo 165 lb. (Mr. Frost) 1. Kong Bros's Bright Star 160 lb. (Mr. S. N. Pan) 2. Hau On's Atman 147 lb. (Mr. G. A. Harriman) 3. Also ran: African Eve 145 lb. (Mr. A. V. White); Lobster Bay 142 lb. (Mr. A. W. da Roza); One Third 152 lb. (Mr. G. U. da Roza); The Grouse 140 lb. (Mr. Proulx); Tiana 160 lb. (Mr. W. T. Stanton). Time: 2 mins. 37/5 secs. Won by 5 lengths; 2 lengths.

3.—Sun-ex Plate: One Mile.—For China Ponies which have started in Hong Kong in at least five Extra Meetings since January 1, 1931 and have not won more than \$2,000 in stakes since January 1, 1931. Testor & Abraham's The Tiger 155 lb. (Mr. Frost) 1. Chum's King's Counsel 153 lb. (Mr. G. U. da Roza) 2. L. T. F. Paul Pry 158 lb. (Mr. G. A. Harriman) 3. Also ran: Crown Prince 155 lb. (Mr. S. N. Pan); Sanction 155 lb. (Mr. S. Y. Liang). Time: 2 mins. 02/5 secs. Won by 2 1/2 lengths; 1 length.

4.—November Handicap: One and a Quarter Miles.—For China Ponies "A1" and "A2" Classes. Mrs. Dunbar's Sitting Bull 160 lb. (Mr. B. Proulx) 1. L. Dunbar's Glenagles 158 lb. (Mr. W. T. Stanton) 2. Chan Tin-on's Wisdom Stag 145 lb. (Mr. Frost) 3. Also ran: Elliot Bay 164 lb. (Mr. S. N. Pan); King's Colour 161 lb. (Mr. G. U. da Roza). Time: 2 mins. 33/5 secs. Won by 4 lengths; same.

5.—Suffolk Handicap: One Mile.—For China Ponies "D2" Class.

HONG KONG'S BIG VICTORY

RESULTS AT A GLANCE.

ST. ANDREW'S LOSE AT SOOKUNPOO.

Hong Kong Score Early.

1. WOOLLEY'S GREAT GAME.

In the first match of the Caer Clark Cup Hockey Competition at Sookunpoo yesterday, in the presence of a large crowd of spectators, the Hong Kong Ladies' Hockey Club defeated St. Andrew's Club Ladies' by four goals to one, in a fast and even match. On the run of the play yesterday, Hong Kong appeared to be the superior team, especially in defence. The visitors' main fault was due, in the main, to lack of finish, and failure to follow-up after holding a good position.

From the initial bully-off, St. Andrew's were early pressing. M. Woolley got close in, but was robbed of possession, and M. Chan, when well placed, missed with her shot. Play was transferred, and subsequent movements saw Hong Kong penetrate the visitors' defence, but offside spoilt the opportunity. They, however, continued to press, and taking the ball close in, E. Bonnar made no mistake with her shot, to put Hong Kong in the lead, within the first five minutes of play. Encouraged by this, Hong Kong made further attacks, but E. Landolt cleared. A splendid forward movement by the Saints was broken up when J. Smalley robbed M. Chan, who had come dangerously near. Repeated attacks by the Saints were frustrated by B. M. Pope, who was playing a brilliant game. At this stage, an injury to E. M. Field, St. Andrew's right wing, caused that player to retire for a while, and the Saints were forced to play one short.

Hong Kong pressed hard, and C. Ferguson had hard luck with a fast cross-shot that just went wide. A McElney was performing good work on the right wing, and her accurate passes were an object lesson. St. Andrew's played on the defensive for a time. I. Woolley putting in some hard work. M. White, at centre-half, did not appear to be comfortable, and was faulty in her tackling, in that she waited too long.

A. G. Orme sent in a neat pass from the left, and a corner resulted. From the flag hit, the Saints cleared and took up the attack. Accepting a neat pass from M. Chan, in the area, M. Churn scored the equaliser. Shortly afterwards, E. M. Field returned to her place. From a scrimmage in front of the Saints' goal, E. Bonnar scored for Hong Kong, after A. Hynes had cleared. The home team kept on the offensive, but M. White cleared. Hong Kong forced a corner, which, however, bore no fruit. Taking the ball on the right, E. M. Field hesitated with her pass, and was robbed of possession, M. Wallace clearing into the visitors' lines.

C. Ferguson increased Hong Kong's lead, by beating A. Hynes with an easy shot, after the goal-keeper had successfully cleared a stinger from B. M. Pope. From the subsequent bully-off, St. Andrew's went down, and forced their first corner of the match. It was fruitless, A. McElney being sent away on the wing, but she was robbed by M. White, who conceded a corner. St. Andrew's forced another corner, just before the half-time interval, M. Bird saving a hard shot from M. Chan.

On the resumption of play, the Saints opened the attacking, but they found Hong Kong's defence safe in every department. It was now Hong Kong's turn to press, but an opportunity was missed when A. G. Orme was offside. St. Andrew's renewed the attack, but E. M. Gray, who was playing a fine game at back, cleared well. When close in, E. Bonnar had the misfortune to kick the ball, and from the "free hit," the St. Andrew's forwards went very close. Of the Hong Kong forwards, M. A. Jones was playing a sterling game, whilst M. Wallace, at left half-back, was very effective. The St. Andrew's players failed to follow up their hits, bunching together too much and M. White was inclined to be erratic.

A good pass from E. M. Field went begging, and another movement saw St. Andrew's offside. Hong Kong were now pressing with renewed vigour, and A. Hynes, in clearing a shot was forced to concede a corner. From the resultant flag hit, a melee ensued in front of the Saints' goal, and A. Hynes, in attempting to clear, had the misfortune to deflect the ball into her own goal.

Undaunted St. Andrew's fought gallantly, but M. Woolley was forced to do too much. M. Wallace was clearing well, and A. G. Orme and C. Ferguson, on the left, were a continual source of danger, but they found in I. Woolley a stalwart defender.

Caer Clark Cup.

H.K.L.H.C. (E. Bonnar 2, C. Ferguson, and A. Hynes) 1.

St. Andrew's (M. Churn) 0.

Friendly Matches.

Recreio 2nd XI (C. Silva, A. Alves, and L. Noronha) 3.

H.K.L.H.C. 2nd XI (E. Blackburn, and P. M. Harrop) 2.

C.B.A. Ladies' (W. J. Brown 2) 4.

Y.M.C.A. (W. J. Brown 2) 2.

H.M.S. Suffolk 0.

At King's Park yesterday the Y.M.C.A. playing ten men, defeated H.M.S. Suffolk by two goals to nil.

The naval side played well individually but as a team they sorely lacked combination.

Both "Y" goals were scored by W. J. Brown, the inside right, before half time. Prominent players in the home side were A. Tate and G. Mitchell.

Result:—

Recreio Ladies' 2nd XI 3.

H.K.L.H.C. 2nd XI 2.

Y.M.C.A. 2.

H.M.S. Suffolk 0.

On the C.B.A. ground at King's Park yesterday, the German Club defeated the C.B.A. Ladies' by four goals to nil in a very rugged game.

The visitors, who are newcomers to local hockey, were very keen, but their methods were a trifle crude with the result that one or two of the ladies experienced some nasty spills.

A. Fowler, as the result of a fall, was compelled to leave the field with a damaged wrist but fortunately the injury was not serious.

Result:—

C.B.A. Ladies' 0.

German Club 4.

Mamak Hockey Tournament Table.

To Date.

The table of the Mamak Tournament to date is as under:—

Goals.

P. W. L. D. F. A. Pts.

R.A.S.C. 3 2 1 0 5 15

R.E. & R.C.S. 3 2 1 0 7 13

St. Andrew's 3 2 1 0 2 4

Incongruity 2 1 0 1 6 13

C.B. Assoc. 2 1 0 0 4 6

Police 2 1 0 0 2 6

R.A.S.C. 5 0 5 0 2 15 0

good, and produced some interesting play. For Hong Kong, B. M. Pope and M. L. Wallace shone in defence, whilst E. M. Gray and J. Smalley were always safe. Of the forwards there was really very little to choose between them. They had a fine combination, E. Bonnar proving a good deputy for E. M. Donelan.

For the losers, I. Woolley played a brilliant game at right-half back, breaking up innumerable movements. I. Gittins was also a hard worker. The understanding between M. Churn and I. Gittins on the left, was splendid. At centre-forward M. Woolley did well, but was not strongly supported.

Comment.

On the whole, the game was very

RECREIO JUNIORS WIN AT VALLEY.

Y.M.C.A. Defeat Suffolk.

C.B.A. LADIES DEFEATED.

On the Navy ground, at Happy Valley yesterday afternoon, the Hong Kong Ladies' Hockey Club 2nd XI were defeated by the Club de Recreio Ladies' 2nd XI by the odd goal in five. Within the first few minutes of play the Recreio netted, and at half time led by two goals to one. In the second half, Hong Kong drew level, and towards the end, the Recreio notched the winning goal.

C. Silva, A. Alves and C. Noronha scored for the winners, whilst E. Blackburn and P. M. Harrop replied for the Hong Kong Ladies.

Result:—

Recreio Ladies' 2nd XI 3.

H.K.L.H.C. 2nd XI 2.

Y.M.C.A. 2.

H.M.S. Suffolk 0.

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Comment.

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LAWN BOWLS CLOSING DAY AT K.D.R.C.

PRESIDENT'S TEAM BEATEN

F. C. GOODMAN'S RINK WINS BY 32 SHOTS.

PRESENTATION OF PRIZES

The Royal Marine Band from H.M.S. Hermes lent a social touch to the Closing Day of the Lawn Bowls season at the Kowloon Dock Recreation Club which was held yesterday afternoon.

In the lawn bowls match between the President's team and the Vice-President's team the latter side gained a narrow victory by 4 shots, thanks to brilliant play on F. C. Goodman's rink.

At the conclusion of the match the prizes were presented to the winners by Mrs. Brown. In the evening a most enjoyable dance was held in the Dock's Reading Room.

LAST NIGHT'S DANCE.

Another successful lawn bowls season was concluded at the Kowloon Dock Recreation Club yesterday when a large number of guests assembled to enjoy the hospitality for which the Club is renowned. The annual presentation of prizes was preceded by a friendly "roll up" between the President's side and the Vice-President's, resulting in a win for the latter by 4 shots. Mr. Ramsey represented the President, Mr. Brown, while Mr. T. Coleman captained the Vice-President's team. Now fewer than 5 rinks from each side turned out and with the exception of the rinks skipped by Dr. (President's Team) and F. C. Goodman who supervised the V.P. team, all the rinks had a close tussle. Goodman's rink won by 32 shots! The bowlers of the victorious team were each presented with a silver spoon in token of their success that afternoon by Mrs. Brown.

All through the afternoon music was provided by the Royal Marine Band from H.M.S. Hermes. Band Master E. R. Long, R.M.B., conducted and rendered, in part, the following selections:—

Characteristics: Nobby Bill. Loser Selection: Rigoletto. Vanelli Extracurricular: Parade of Tin Soldiers. Jassid.

Selection: A Musical Switch. "Gems of Scotland". Afford Selection: On with the Show. Sam Fox Trot: Time Will Tell. Michaels.

A dance was held last night in the Dock's Reading Room and the same band provided welcome selections. Speeches were given at the conclusion of the match by the President of the Kowloon Dock and Mr. A. O. Brown, President of the Lawn Bowls Association.

The results of the lawn bowls match were as follows:—

President's: A. O. Brown, C. J. Tachell, R. J. Goodman, J. Panchen, J. V. Ramsey, T. Coleman (Skip)23

Vice-President's: A. Calman, M. Ferguson, L. A. Gutierrez, J. G. Ozorio, R. Lapsley, (Skip)26

J. Kempton, T. Ferguson, J. N. Sweeney, G. H. Sherrill, J. A. Lindsay, F. C. Goodman, (Skip)40

C. Silva, G. N. Mitchell, C. S. Marques, R. Morrison, S. Gray, J. Hyde, W. Gray, J. Gibson, (Skip)22

(Skip)22

(Skip)19

(Skip)19

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(Skip)19

E. Greenwell W. Robson

J. Brown C. E. Juvenal

C. Atkinson B. E. Maughan

D. F. Warren H. G. Cooper

(Skip)21 (Skip)19

Total103 Total107

Prize Winners.

Club Championship: 1st—Nicholson Challenge Cup (presented by Mr. E. Cook), won by Mr. McKelvie;

2nd Prize—(presented by Messrs. Rutledge and Sons), won by Mr. McTavish; 3rd Prize—(presented by E. L. Hosie), won by F. C. Goodman.

Handicap Singles (4 bowls): 1st Prize—(presented by R. M. Dyer), won by C. Atkinson; 2nd Prize—(presented by R. M. Dyer), won by F. Cullen; 3rd Prize—(presented by R. M. Dyer), won by E. Docherty.

Handicap Singles (3 bowls): 1st Prize—(presented by Donnelly and Whyte), won by J. C. Brown; 2nd Prize—(presented by Donnelly and Why

NEW ADVERTISEMENTS

THE HONG KONG JOCKEY CLUB.

DRAFT PROGRAMMES and **ENTRY FORMS** for the **FOURTEENTH EXTRA RACE MEETING** to be held on **SATURDAY, December 12, 1931**, (weather permitting) may be obtained at the **Race Course, Hong Kong Club, Causeway Bay Stables, and the **Secretary's Office**. Entries **CLOSE** at 12 o'clock noon, on **MONDAY, December 7, 1931**.**

Hong Kong, December 6, 1931.

THE HONG KONG JOCKEY CLUB.

THE THIRTEENTH EXTRA RACE MEETING will be held (weather permitting) at **Happy Valley** on **SATURDAY, December 12, 1931**, commencing at 2 p.m. The first bell will be rung at 1.30 p.m.

MEMBERS' ENCLOSURE.

Members are notified that they and their Ladies must wear their Badges prominently displayed.

No one without a badge will be admitted to the Members' Enclosure. Badges admitting Non-Members to the Members' Enclosure and Club Rooms at \$5 for Gentlemen and \$3 for Ladies (both including tax) are obtainable through the Secretary, upon introduction by a member, such member to be responsible for payment of all chits, &c.

Badges admitting to Members' Enclosure will not be on sale at the Race Course.

Members can obtain, upon application to the Secretary, Badges (limited to ONE) for the Free Admission to the Members' Enclosure of wives, lady relatives and friends. Names must be stated when applying.

On no pretext will children be permitted in either Enclosure during the Meeting.

Timings are obtainable at the Club House provided they are ordered from the No. 1 Box by 5 p.m. on December 11. Telephone 21920.

PUBLIC ENCLOSURE.

The Price of Admission to the Public Enclosure is \$2 including tax, for all persons, including ladies, and is payable at the Gate.

Soldiers and Sailors in uniform are admitted Half Price.

Bookmakers, Tie Tac men, &c., will not be permitted to operate within the precincts of the Hong Kong Jockey Club during the Race Meeting.

Timings will be obtainable in the Restaurant in the Public Enclosure.

By Order.

C. B. BROWN,

Secretary.

Hong Kong, December 6, 1931.

CHURCHES

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING

FIRST CHURCH OF CHRIST, SCIENTIST.

[Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., U.S.A.]

Macdonnell Road, Below Bowen Road Tram Station.

Sunday, December 6, 11.15 a.m.

Subject: "God the Only Cause and Creator."

The Sunday School is held on Sunday morning at 10 o'clock.

Wednesday Evening Meeting at 6 o'clock.

Reading Room at above address, open:—

Tuesday and Friday 10 a.m. to 12 Noon.

Monday and Thursday 5.30 to 7 p.m.

The Public is cordially invited to attend the service and visit the Reading Room.



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CHINA'S DEADLY WEAPON.

How the Boycott is Worked.

(By O. M. Green.)

Boycotts are China's sharpest weapon and her most ancient one. No one who has not suffered from them can realise their deadliness.

From time immemorial, when a magistrate "squeezed" his people unduly, they had one invincible resort. They shut their shops and stopped all business, and always the magistrate gave in at once.

But the mere passive resistance to the mandarins has developed, when turned against foreigners, into the most ferocious attack, when Chinese who venture to deal in the goods of the offending nation are beaten, and paraded through the streets, with insulting placards on them, and may even be killed. The terrorism exercised by the boycott leaders knows no bounds.

It is only in recent years that boycotts and strikes—the two always go together—have been regularly employed against any foreign nation with which China has a dispute. The first boycott of modern times was against America in 1905, after the passing of the American Asiatic exclusion laws. But the Chinese Government wanted to keep on good terms with the United States, and the boycotters were suppressed in a few weeks, though not till they had done much damage.

The anti-Japanese boycott of 1919 (due to Japan's retention, under the Versailles Treaty, of Germany's rights in Shantung), which dragged on for nearly two years, doing Japan's trade frightful harm, really set the standard for all subsequent outbreaks. Then for the first time the body of modern students stood out and claimed to lead the nation; the old classically-trained scholars had done; and ever since, though most of them are mere boys, they have been in the forefront of every agitation.

In the past ten years strikes and boycotts have become almost endemic. To name only the biggest: The Hong Kong strike and boycott in 1921, directed by Dr. Sun Yat-sen's Government at Canton, when, as ship after ship arrived at Hong Kong, the crews mysteriously vanished, and for many weeks all foreigners had to do their own cooking and cleaning; the terrific anti-British boycott in 1925, due to the shooting of riotous students in Shanghai; the anti-Japanese boycott, following the clash at Tsinanfu in 1928, which lasted for a year; and innumerable local boycotts.

Only this Summer Canton has been boycotting German trade all through South China, on the ground that Germany had supplied arms to its enemies in Nanking.

Big centres like Shanghai and Hong Kong now have ready-made volunteer organisations to meet these emergencies, and carry on essential services. But foreigners in small ports are often in dire straits. Without the Navy, the British at Swatow would have starved in 1925.

One's helplessness is almost the worst part. Without a word, one's servants walk out, office staffs and labourers vanish, transport ceases. Few workers really wish to stop work, but Chinese are so timid, so wholly subservient to mass dictation, that they dare not disobey. One can never get in touch with the real boycott leaders, who are away behind the scenes, some of them, undoubtedly, politicians in high position. The boycott organisation is now so perfect that it can be set in motion at a touch. The Government cannot control it, even if it would.

Japan's investments of \$52,000,000 in China proper include over twenty banks, \$23,000,000 in cotton mills, \$5,700,000 in shipping, small shops innumerable. I can picture them now, the 40,000 mill hands gone, factories silent, ships tied up, banks and business houses deserted and dead, and the Japanese, brave people though they are, trembling behind barred doors.

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Thursday, 10th December, 1931. 6 P.M.

"SIDELIGHTS ON RELIGION."

Speaker: Mr. J. Russell.

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OUR LONDON LETTER.

Aga Khan Broadcasts.

If you were to ask the average schoolboy to make out a list of the sporting celebrities whom he would give anything to see and meet, he would be fairly certain to include the Aga Khan in his choice. Of all the distinguished men who have come to the microphone, none would have a greater appeal for youthful listeners than this famous Indian Prince, who has been broadcasting in the national programme.

He gave his contribution to the series of talks introduced by Mr. H. G. Wells on the subject, "What I Would Do with the World."

Conquering Smile.

Many people have asked from time to time what is the real secret of the Aga Khan's magnetic personality. It is his smile. Just as Einstein, the great scientist, captures the imagination by his wistful, seer-like eyes, so the hero of the turf conquers all hearts by the happy spontaneity of his smile. Whether on the racecourse, in the Council Chamber, or at the dinner table, it must be the most wonderful smile in the world.

Of course, you may say that the Aga Khan of all people affords to smile. But multi-millionaires seldom do.

Anti-Communist Play.

Sir Nigel Playfair has given some details of "The Red Light," the anti-Communist play by H. F. Maltby and John Trevor, which is to be produced shortly at the New Theatre. The play follows the fortunes, or rather misfortunes, of a prosperous middle-class family living in London, when "work or starve" becomes the order of the community.

Britain is shown under complete Bolshevik rule, with State-owned shops, coupons for food, mansion flats turned into barracks, and no religious ceremonies. There are nine scenes and a cast of 34 characters, and special incidental music has been composed by Frederick Austin.

Popular Mr. Thomas.

The wedding of Miss Dorothy Thomas, daughter of Mr. J. H. Thomas, and Mr. R. E. Pearnley-Whittingstall, at St. Martin-in-the-Fields, attracted thousands of Londoners a welcome opportunity to pay a popular tribute to the bride's father. A great crowd of men as well as women, had gathered outside the church, and, when Mr. Thomas appeared on the steps, the cheering was so vigorous that it must have carried to the other side of Trafalgar Square.



Mr. J. H. Thomas.

side the church, and, when Mr. Thomas appeared on the steps, the cheering was so vigorous that it must have carried to the other side of Trafalgar Square.

There were many cries of "Good Old Jimmy," and "Bravo, Thomas," and for once in a while Derby's senior member looked genuinely embarrassed.

Fox Farming.

At the Islington exhibition of live silver foxes it was learned that silver fox farming is an occupation which attracts many women. They show themselves particularly adept at handling these difficult and lovely little creatures. The industry is only ten years old in Britain, but remarkable progress has been made since the first stock was brought over from Canada, and there are now close upon 100 fox farms in England and Scotland.

One woman expert asserted that "foxes are as easy to look after as pedigree dogs—and much more profitable."

"Uncle George."

Until a seat is found for the serious "Uncle Arthur," we are to have the benign "Uncle George" as leader of the Front Opposition Bench.

As the only "surviving" Socialist Cabinet Minister, Mr. Lansbury had no rivals for the temporary honour, and he has the advantage that he is personally popular with the members of all parties.

There was, however, some comment at the Clubs that the claims of Sir Stafford Cripps, as being the

THOU SHALT NOT AT OXFORD.

Dancing and Politics Regulated.

No doubt when term begins there will be keen discussion among undergraduates of the Things They Must Not Do. Each man on arrival is handed a "memorandum on the conduct and discipline of junior members of the University."

Some, but not all, of the latest restrictions are already known to the world outside Oxford. Here is a complete list. An undergraduate may not:

1. Loiter in the public streets, at coffee stalls or at the stage door of a theatre.

2. Attend public race-meetings.

3. Take the chair or speak at any open-air meeting of a political character without leave of the proctors.

4. Be present at entertainments other than those which have received the Vice-chancellor's licence.

5. Take part in a public theatrical performance without the written leave of the College, countersigned by a proctor.

6. Give dances in public rooms.

7. Attend public subscription dances in or near Oxford.

8. Attend private dances given in public rooms except by leave of the proctor.

Women Undergraduates.

9. Take instruction in dancing except when teachers are licensed by the proctors.

10. Visit the bar of any hotel, restaurant or public-house.

11. Dine at any restaurant or hotel other than those approved by the proctors.

12. Reside out of the college except by permission of the head of the college.

13. Make an ascent in an air-plane, airship or balloon except with the written consent of his parents, countersigned by the dean of the college.

14. A woman undergraduate may not enter the rooms of a man undergraduate without a special leave obtained from the principal of her society; she must have a companion similarly approved.

15. A man undergraduate may not enter the rooms of a woman undergraduate, and parties of men and women undergraduates may not be held without leave, and they may not go on the river or for motor rides together without special leave.—Evening Standard.

most suitable deputy to Mr. Lansbury, had been passed over in favour of Major Atlee. "Uncle George" will be glad of his help.

Lady of the Legion.

A glowing tribute is paid to the unsparring manner in which Lady Italy is again serving the cause to which her distinguished husband devoted the last years of his life. She is, indeed, giving up every moment of her time to ensure the success of the British Legion's Armistice appeal.

On Armistice Day itself, Lady Italy's activities will be an inspiration. They include a visit at 4 a.m. to poppy sellers at Smithfield and Covent Garden, the placing of a wreath at the Foch Statue, and the placing at the Cenotaph of a wreath made up of poppies purchased by the public.

Honour For Composer.

One of the most brilliant of British composers was honoured at the Queen's Hall, when Arnold Bax, whose music for strings, woodwind, and harp has just been given in London for the first time, received the gold medal of the Royal Philharmonic Society. This is a highly-coveted award, Elgar, Vaughan Williams, and Paderewski being among the distinguished recipients.

Mr. Bax is a very independent personality, and has never deliberately conciliated the academic authorities. He is himself a keen concert-goer and self critic. It is interesting also to note that some of his best music has been composed while on holiday in Scotland.

Mr. Coward's Trip.

In this respect, Mr. Bax is typical of the true artist, whether painter, writer, or musician. It was the late Sir William Orpen who once said that no man could hope to do anything worth while in the way of artistic endeavour unless he found inspiration in relaxation and in travelling abroad.

Perhaps, the most notable illustration is provided by Mr. Noel Coward, who would be the first to confess that he owes much to the experiences gained from his globe-trotting. Having seen "Cavalcade" surely launched, he is just off on a six months' trip to South America—a holiday worth having.

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HONG KONG, SUNDAY, DECEMBER 6, 1931.

Boldness Pays.

"Be bold, be bold, and everywhere, be bold.
Be not too bold."

SO sang silver-voiced Spenser almost three hundred and fifty years ago. That song we would have resung to-day. And resung especially to our great financial magnates, captains of industry, and leaders. We essay to sing it to-day to our men of business, and fear not if we croak, so long as the theme of the song is put over, and its essential truth strikes but one man.

When a business man makes a decision, he must of necessity ask himself whether he should adopt a policy of progressive speculation or tentative caution. In other words, is he, in effect, to play for safety and frame up a forward programme on lines that would be skimped but certain, or is he to take bolder steps? We believe in this second policy—take bolder steps. If it could be instilled into the whole of our present commercial structure, we should see one of the biggest trade revivals that, not merely Britain but the whole world has seen. For that is it not worth striving?

Pessimism and optimism, viewed nationally, are reactive. Basically, everyone in this world lives by doing something for someone else. Money is only a medium of exchange for work done for the benefit of some other member of the community. At any rate, that is how money should be regarded. The present depression, about which so much has been talked and so much written, is purely artificial in its broader sense, and it is high time that steps were taken to shake, not only Britain but the world generally out of this atmosphere of sterile inaction. It is time that every one engaged in business, realised that if he stands back, and curtails his activities with plain canny methods, he is only throwing a boomerang that is sure to return and harm him—perhaps fatally. Equally, (if it was only realised), every progressive action that is made and every progressive policy adopted, providing, naturally, that it is commercially sound, must have a reflex benefit. For instance, you make, say, motor cars which, because they provide reliable, enjoyable, and economical transport, are bought by members of the community. Money passes through the manufacturer's hands to his workpeople, and they are enabled thereby to purchase the products, among other things, of the people who have bought the cars they made. The more of these products bought, the better is the community to a degree able to purchase the products of labour, and so on. The evolution of the world is cyclic. Events either react damagingly in a vicious circle, or else constructively and progressively.

There has never been, in memory, a time like the present, when it is incumbent upon every one to think constructively and endeavour to make progress. Times, as the saying is, are bad. They will remain bad, so long as an effort is not made to improve them. So long as Micawber-like, we wait for good times to turn up. In these days, it is no good asking for support—one has to deserve it, and we believe that if as a nation we shook off this gloom and really put our backs into work and constructive effort and got on with the job, there is nothing that could possibly stop us from getting back to those cheerful times of peaceful prosperity and a fully employed community.

And so, as we opened this song with a quotation, let us close it with another, this time with a roar from the great Bacon:—

"What action is to the orator, that boldness is to the public man—first, second, and third."

WEDDINGS.

Ceremonies in Kowloon and Hong Kong.

COLLIER—EDMUNDSON.

The Vicar (the Rev. W. Walton Rogers, M.A.) officiated at the marriage in St. Andrew's Church, yesterday afternoon, of Eleanor Edmundson, eldest daughter of the late Mr. and Mrs. George Graham Edmundson, of Sunderland, and Harry Bernard Collier, second son of Mr. and Mrs. Charles Collier, of Surrey.

The bride was given away by Mr. Vivian H. Petherick, and was dressed in white satin, with ring velvet and net to match. She carried a bouquet of white chrysanthemums. The matron of honour was Mrs. V. H. Petherick, who was attired in a dress of blue floral georgette, and wore a blue felt hat to tone.

The best man was Mr. Charles Tennant.

After the ceremony, a reception was held at 246 Nathan Road, Kowloon, after which the happy couple left for Repulse Bay for their honeymoon. Mrs. Collier's travelling costume being of blue corded silk, trimmed with grey fur, with hat and shoes to match.

Chinese Bride.
In St. John's Cathedral, the contracting parties were Rosa Lettice, eldest daughter of Mr. and Mrs. Chan Tat-chuen, of 318 Hennessy Road, and Percy Henry Larken, only son of the late Mr. Roger Thomas Larken, and Mrs. Larken, of 69 Calne Road. The Dean (the Very Rev. Alfred Swann, M.A.) officiated, assisted by the Rev. Paul S. F. To.

The bride, who was given away by her father, carried a bouquet of pink roses and maidenhair fern. As bridesmaid, Miss Phoebe Kotewall (cousin of the bridegroom) wore a long trailing Chinese dress. Her bouquet was also of pink roses and maidenhair fern. The Misses Maile and Winnifred Kotewall were flower girls, whilst Masters Arthur Lowcock and Ronald Lang (godsons of the bridegroom) were pages. The bride's mother attended in Chinese ceremonial dress.

Mr. James Kotewall discharged the duties of best man.

The service was fully choral. A reception was held at Lane, Crawford's Restaurant. The Hon. Mr. R. H. Kotewall, C.M.G., LL.D., uncle of the bridegroom, proposed the toast of the health of the young couple in his usual eloquent manner.

Mr. and Mrs. P. H. Larken left later for Repulse Bay where their honeymoon is being spent.

READERS' VIEWS.

"WANDERLUST."

Sir,—On a visit to the Central Theatre to see Ruth Chatterton in a mission school in China, I was greatly interested in one of the short features—"Wanderlust." I was sorry, however, that the theme of Ruth's story ruled out any idea of taking children, who assuredly would have much enjoyed "Wanderlust." The theme is ably handled, and the scenes—open spaces, lakes, valleys, mountains, etc.—are likely to impress themselves on the minds of the young.

May I ask the management of the Central Theatre through you, Sir, if it is possible to have a rescreening of "Wanderlust"—in conjunction with a big picture more suited to juveniles than "The Right to Love"? I shall look forward to the public announcement.

Yours, etc.,

PARENT-TEACHER.

Hong Kong, December 5.

The total output of the Kailan Mining Administration's mines for the week ended November 21 amounted to 120,043 metric tons, and the sales to 110,687 metric tons.

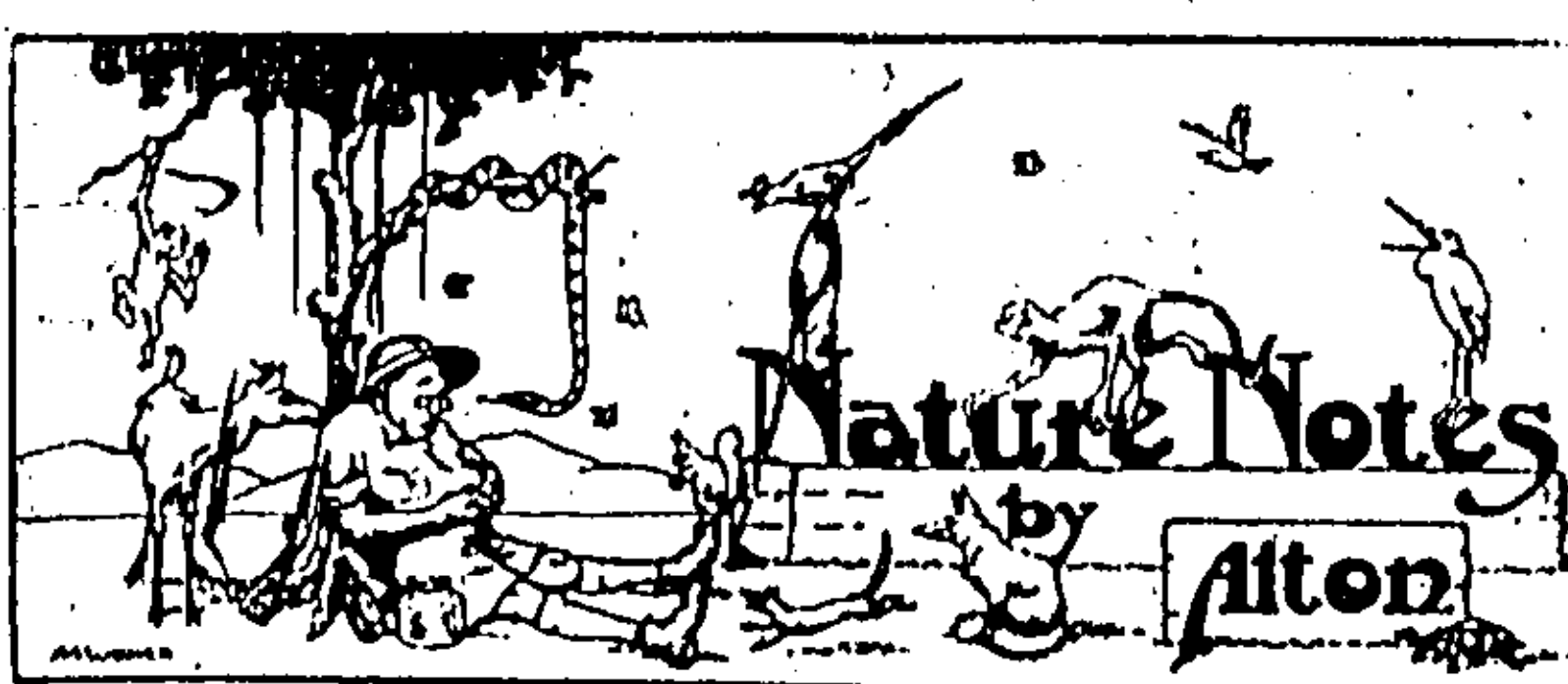
HONG KONG FAIRY STORIES.

In grateful acknowledgment of the fact that all the contestants in the recent Boxing Tournament came from the Lower Deck, the Hong Kong Boxing Association is offering free ring-side seats to all Lower Deck ratings below killicks at the next Tournament.

A Ball is shortly to be held at the Peninsula Hotel by Seamen's and Stokers' Mess Decks of H.M. Ships, Ladies, Petty Officers and Garrison Sergeants by courtesy.

The Hong Kong Dramatic Club is offering membership to all ladies and gentlemen who may wish to join, regardless of histrionic ability or social status.

The auctioneer who, immediately following St. Andrew's Ball, advertised a sale of specially selected canned goods, is to be presented with a bunch of white heather.



HONG KONG AND THE NEW TERRITORIES.—No. 38.

A Day's Walk.

Recently a friend told me that he had heard of an excellent walk—one started from Kowloon Bay, walked over Customs Pass, along the western shores of Hebe Haven to Sai Kung, then up Ma-on-shan, along the Hunchbacks and back to Kowloon Bay via the eastern shore of the Tide Cove and Shatin Pass.

I answered "Oh yes!" wondering to myself whether he had mistaken me for a Marine, and asked who had supplied the details of this "walk." He replied that an account had appeared in the local Press and that the cutting had been given to him.

On the morning of Sunday, November 29, three of us left Hong Kong in a launch for Kowloon Bay, disembarked, and arranged that the launch should return for us at 6.30 p.m. Up and over Customs Pass; as we passed the Dairy Farm to the east of Kowloon Park I looked out for *Izora chinensis*, which I know grows in that locality but saw no bushes in flower. To the west of Hebe Hill and down to the corner of Hebe Haven; along the coast line

Very Rev. Alfred Swann, M.A., and across the promontory separating Hebe Haven from Little Port Shelter and soon we saw the picturesque village of Sai Kung. Here we stopped to take photographs not only of the harbour and village but also of the mountains, Pyramid Hill and Ma-on-shan, to the north west.

Through padi-fields to the wooded village of Fu Tai Tau. Between these two villages both near the padi-fields and on the stream banks I noticed a large number of plants of *Belamcanda punctata* (*Pardanthus chinensis*) a member of the Iridaceae with leaves very similar to an Iris. The flowers are orange, spotted with crimson, and are produced in June; these plants bore ripe seed-pods. This is the only locality on the mainland where I have observed the plant in abundance—it is common on Lan Tau island at Tung Chung and elsewhere.

From the village we walked up the valley of a stream arising between Pyramid Hill and Ma-on-shan and flowering roughly south-east. Paths were not always easy to find, and part of the way was across country. Somewhere between the foot of Pyramid Hill and that of the eastern slopes of Ma-on-shan we halted to reconnoitre. Several ways up the mountain presented themselves, the first up the stream bed between the two mountains and then right up the shoulder. The second way was up the ridge on the right of the valley. The third was up the very steep gully to the right of this ridge and the fourth up a large shoulder apparently very steep at the top to the right of the steep gully.

The first of these routes was undoubtedly the easiest, and the fourth practically impossible; we chose the second route. The hill-side had recently been burned, and the bare slope was covered with loose stones and was so steep that a slip would have resulted in a nasty accident. Two of us, who were used to this sort of thing, led the way. (to stop for our companion would have been unwise), and went on up to the top of the shoulder and thence to the most eastern of the

Ma-on-shan peaks. From here we looked down on our companion nearly 1,000 feet below us—he not wearing rubber soles had found climbing almost impossible; we shouted and signalled to him and he replied that he would return to Kowloon by the way we had come,—so we said good-bye.

* * *

Ma-on-shan.

On this most eastern of the peaks we each ate an orange and admired the magnificent view of the hills and promontories and innumerable islands on the British side of Mira Bay, and in the distance we could see over a narrow headland to Blas Bay. Behind us to the north was the precipitous summit of Ma-on-shan 2,261 feet and still 300 feet above us. We now climbed the Peak and ate our tiffin on the top; from here the view was rather different, with Plover Cove due north of us and Starling Inlet still further ahead. Certainly one of the finest views in the Territories can be obtained from the top of this mountain.

* * *

The Hunchbacks.

Half a mile to the north-west is the eastern peak of the Hunchbacks, 2,225 feet, but to attain this peak it is necessary to descend nearly 600 feet,—a steep drop, too, and then climb up a fairly steep slope to the summit. This we did and on the top greeted another party of half a dozen climbers. We had still many miles to cover, so did not stop here at all, but continued westward up and down each in turn of the steep sharp peaks of the Hunchback range. From the last peak we descended the shoulder running S.W., crossed the new road, and climbed the ridge on the other side. Keeping to the top of the ridge we walked rapidly in a westerly direction and then descended to the stream south of the ridge just before the village of Tai Shui Hang. From here the way was easy along the coast path on the east of Tide Cove; we did the 3½ miles to old Shatin rapidly, arriving at the village just as the sun was setting over the hills to the west. The two miles up Shatin pass we covered without undue delay and there was still a little of the after-glow of sunset in the sky when we arrived at the summit. The walk down in the dark did not worry us and we arrived at the launch at 6.45, having taken 9¼ hours for the whole circuit.

Back to H.M.S. Tamar where I immediately asked to see the newspaper cutting in which this "walk" was described and behold it was a cutting from this same paper. No mention, however, was made of the return over Shatin Pass; I quote a part of the last paragraph for the guidance of others who might like to do this round without the necessity of going over Shatin Pass: "At Tai Shui Hang there is the alternative of taking a sumpson across Tide Cove to Shatin or, if time allows, of following the coast as far as the old Shatin village and then crossing the stream by the bridge to Shatin. The average walker should allow himself at least nine hours for the journey from Kowloon City to Shatin."

News in Brief.

Yesterday the lowest air temperature was 66 degrees. The humidity was 69 at 10 a.m. and 75 at 4 p.m.

Up to yesterday the total rainfall for this year was 75.83 inches, against an average of 82.12 inches—a deficit of 6.29 inches.

The eastern courtyard of the Harbour Office has been appointed a place for the purpose of public vaccination. The entrance is from Ramsey Street, between the Harbour Office and the World Theatre.

The Committee of the Sailors' and Soldiers' Home gratefully acknowledge the receipt of the following donation to the funds of the Home:—H.M.S. Cornwall (Canton Committee) \$40.

In order that a complete list may be maintained for record purposes, it is requested that those ladies and gentlemen resident in Hong Kong, other than those now serving in His Majesty's Forces, who have had any decoration conferred upon them by His Majesty the King, will inform the Chief Clerk, Colonial Secretariat, unless this has already been done, within 14 days from the date of this notification.

Personal Pars.

Sir Elly Kadoorie and Mr. L. Kadoorie left for Shanghai yesterday by the s.s. Empress of Canada.

Flags were flown outside the Bank of Canton yesterday in honour of the Chairman of Board of Directors, Mr. Li Yuk-long, who celebrated his 81st birthday.

Dr. E. L. de Souza, of Hong Kong, is in Malacca on a visit to his brother, Mr. H. M. de Souza, J.P., and his sisters.

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LADIES! A CALL TO ARMS

(By "De Coverley.")

At all dances in Hong Kong there is a very considerable preponderance of men. This is, of course, to be expected, but a word to our ladies about dances in general and Service dances in particular may, let it be hoped, have a good effect and make this pastime, an important item in the social life of the Colony, still more enjoyable.

When a dance is advertised, it becomes undoubtedly a public function, wherever held and whatever the price of admission, and it would be a great boon to the many unattached gentlemen who attend these dances in the hope of a brief interlude in the company of the fair sex, if the "group system," so largely in evidence at present, were relaxed slightly. How many men have paid for a ticket and attended a dance, and, being too modest or polite to dream of "butting-in" upon a party to ask a lady to dance, has retired to the bar and consumed much more than his usual quota—often with disastrous results!

A Good Ideal
This, a common occurrence, is obviously harmful all round, and could be avoided to a large extent by the introduction of more "Paul Jones," "Tango," and similar dances, whereby a fortuitous partnership with a lady gives such a man the chance to seek a further dance with one whom he would

not otherwise have an opportunity of asking.

At the Service dances the ladies are usually outnumbered by about three to one and are consequently often danced off their feet, being usually too good-natured to refuse to dance, although often disinclined. It is at these dances that the presence of more ladies is required.

The increasing numbers of ladies at the Monthly Y.M.C.A. dances for Service men at the City Hall is an excellent sign, and it is hoped that other Service dances will be similarly assailed by our ladies in greater number.

Debt to the Service.
The immense debt this Colony owes to our Service men ought never to be forgotten. Without them, ladies, you could not go about in the assurance of safety which you now have; without them, this Colony, as such, would cease to exist.

Many of these men have fought on sea and land for their country and yours; many are practically boys not long from home and parents; all of them are here to preserve our safety and interests.

Show your appreciation, then, ladies, and give these gentlemen (for they are such as you will find) as good a time as possible while they are here in this Colony, safeguarding your life and property.

81 NOT OUT.

Chinese Merchant and Banker.

MR. LI YUK-TONG.

Mr. and Mrs. Li Yuk-tong were the happy recipients of hearty congratulations from a host of friends yesterday, when they celebrated Mr. Li's eighty-first birthday.

They held a reception at their residence, 120, Kennedy Road, and a largely attended Chinese dinner was given in their honour by their son, Mr. Li Tze-chung, at the Kwong Chow Hotel, West Point, in the evening.

In spite of the fact that he has reached the venerable age of 81, Mr. Li Yuk-tong is still a very active business man, having extensive connections as a merchant and banker here as well as in Canton, North China, Manchuria and abroad; and because he has always lived a very active life, he carries his age remarkably well, and to look at him one would agree that his appearance belies his age and he can easily pass off for not more than 60. He is Chairman of the Board of Directors of the Bank of Canton, Ltd., and a director of a score of other business firms.

Recently Mr. Li Yuk-tong was in Shanghai, combining business with pleasure, and was interviewed there with regard to his "big birthday."

Presents Not Desired.

It was suggested to Mr. Li that his friends and relatives should present him with the customary birthday gifts, but he replied, "No. I don't want anybody to spend money uselessly on my account. Have I not got a home? Have I not my wife and my children and many grand-children? I have enough money and I can think of nothing that I am in need of. Look here, why don't you people club together and, instead of buying presents, spend the money for a useful purpose? Why not give the money you intended to spend on me to the flood relief funds? I feel sure that if my friends each gave a dollar or two, they would be doing far better than if they gave me presents for which I am not in need. And I can assure you, I will appreciate it and the poor flood sufferers will benefit."

The idea, accordingly, "caught on" and his friends in Shanghai and other places are raising a fund for the flood relief operations.

No Inactive Life.

Mr. Li is very confident of his ability to reach the century mark, and does not intend to retire from business for the present. He explains this decision by saying "It is not that I object to surrendering control of my interests to the younger generation, for I am confident that they are capable of looking after them, but I feel that I cannot live an inactive life."

Born in the district of Tai-shan (Sunning), Kwangtung, which is the home of many Chinese who have gone abroad to seek their fortunes, Mr. Li Yuk-tong was taken across to the United States while still in his early teens and there he stayed for seven years, by which time, through perseverance, hard work and thrift, he had accumulated sufficient money to enable him to return to the home of his ancestors and to open a small

native herb store in Hong Kong, which has since grown to be one of the biggest organisations of its kind in China. He has since demonstrated his keen business genius by establishing and promoting a chain of stores and firms in Shanghai, Hong Kong, Canton, Hankow, Tientsin, and Harbin as well as in a number of cities abroad, and his ability and commercial acumen has resulted in his being able to point out, with pride, that not a single one of the institutions with which he was actively connected has failed even to pay a regular dividend.

Chief among the concerns in which he has taken an active interest are the Bank of Canton, the Inland Steamship Co., the Ning-yang (Sunning) Railway, the Lien-po and Lien-tai Insurance Companies, the Kuang Hwa Theatre, and the Heing Tai Teh Canned Goods Co. Two other concerns, of which he was director, but not actively associated, are the Nanyang Bros. Tobacco Co. and the Sun Sun Co.

Minister of Finance.

In recognition of his ability in commercial and financial affairs, the Canton Government appointed Mr. Li to the post of Minister of Finance shortly after the Revolution and, during his tenure of office, he succeeded in putting the finance of Kwangtung Province on a sound basis, only to find later that they were to be shattered by greedy militarists and corrupt politicians. That was the only official post that Mr. Li ever held, and although he has since been invited time and again to join the Government service, he has always declined.

Mr. Li has always given generously toward charitable and educational institutions and, in his home district, he has established a number of free schools for the poor. Among the organisations which have benefited through his benevolence are the Canton Christian College, the Liang-Kuang Residents' Guild (Nanking), the Cantonese Merchants' Hospital (Shanghai), the Cantonese Residents' Guild (Harbin), and the Tai-shan Y.M.C.A. It is believed that there is not a single instance of where a person has gone to Mr. Li with his bona fides and appealed for assistance in vain.

Only recently, Mr. Li made a tour of the world and, on his return to China, he wrote a book on his experiences entitled "A Tour of Nations."

Mr. and Mrs. Li have 18 children, nine of whom are girls, 12 grand-children and two great-grand-children.

Mr. Li Tze-chung, the host of last night's dinner, is manager in Hong Kong of the Bank of Canton, Ltd., and Treasurer of the South China Athletic Association.

FIRING PRACTICE.

Firing will be carried out by the Royal Artillery from Forts in the vicinity of Hong Kong as under.

December 7.—From Mount Davies at 10 a.m.—Area West of Lamma Island to Cheung Chau.

December 8.—From Devils Peak at 10 a.m.—Tathong Channel.

December 10.—From Mount Davies at 10 a.m.—Area West of Lamma Island to Cheung Chau.

December 11.—From Stonecutters at 10 a.m.—Area West of Stonecutters and North of Green Island.

WAYS OF THE LAW.

Marine Magistrate and a Coxswain.

CASE FOR HARBOUR MASTER.

The coxswains of the motor boat Sun Kwong Tung and the steam launch Kwong Foo were yesterday charged before the Hon. Comdr. G. F. Hole, R.N. (retired), in the Marine Court, with failing to observe the rules of the road in the harbour. In both instances the accused admitted complaints by Water Police Officers that their craft crossed the bows of Police launches.

The first accused had a clear record and the Magistrate imposed a fine of \$25 or three weeks' hard labour in default. In the case of the other accused, the Police produced records of two previous convictions for similar offences, which he admitted.

In giving his decision in this case, the Magistrate said that as the accused had two previous convictions for disregarding the rules of the road, it was the duty of the Harbour Master to take the necessary action to deal effectively with him, and he had no doubt that the accused would be dealt with severely. He, therefore, cautioned the accused and ordered that the matter be brought officially to the Harbour Master's notice.

ACCEPTED TENDERS.

Official List Without Amounts.

The following names of successful tenderers (with no amounts divulged) are notified for general information in the Government Gazette:

Repairs to No. 1 Fire Float.—Hong Kong and Whampoa Dock Co., Ltd.

Boats, H.K.V.D.C.—Messrs. Fook Sing.

Medical Department Contract.—

Schedule No. 1.—Messrs. A. S. Watson & Co., Ltd.; Schedule No. 3.—The Dairy Farm, Ice and Cold Storage Co., Ltd.; Schedule Nos. 4 and 5.—Messrs. Hop Kee; Schedule No. 6.—Messrs. Tak Cheong.

New Kowloon Quarry Lot No. 1.—Messrs. Fat Kee.

Conservancy Contract, Stanley and Taitam.—Messrs. Tang Chuen Kee.

Conservancy Contract, Pokfulam, Aberdeen and Apichau.—Messrs. Tang Chuen Kee.

Blood and Hair Contract, Kennedy Town.—Messrs. Leung Chi Ting.

Blood and Hair Contract, Ma Tau Kok.—Messrs. Tang Sau Hap.

Slaughter House Contract, Sai Wan Ho.—Messrs. Cheng Kwong Cheung.

Slaughter House Contract, Aberdeen.—Messrs. Tam King.

Re-numbering old head stones.—Messrs. Cheung Fook.

Supply of labour for the burial of infectious corpses.—Messrs. Ip Tsun.

Maintenance, etc., of nullahs, and construction of sewers, etc.—Hong Kong Western.—Messrs. Tang Shui Kwong; Hong Kong Eastern.—Messrs. Li Sang; Kowloon, West of Railway.—Messrs. Fook Sing & Co.; Kowloon East of Railway.—Messrs. Fook Sing & Co.

Maintenance, repair, etc., of roads, etc.—Inside City District, Outside City District, New Territories District.—Messrs. Sang Lee & Co.; Kowloon and New Kowloon District.—Messrs. Foo Loong & Co.

Chinese Cemeteries.—Messrs. Kung Tai.

Winter uniform, Harbour Department.—Messrs. Tung Hing Co.

Maintenance and repairs to Port Works.—Inside Harbour Limits.—Messrs. Hop Cheong; Outside Harbour Limits.—Messrs. Woo Hing.

Supply of Junks for Government Grab Dredgers Nos. 1 and 2.—Messrs. Woo Hing.

Repairs to Steam Launch G.P.O.—Messrs. Kwong Cheung Hing.

Supply of Flower Pots.—Messrs. Chau Ying Fai.

Supplying blacksoil and turfing.—Messrs. Choi Loi Koo and Sam Kee.

Making tree pits, planting trees and sowing seeds in situ.—Messrs. Yu Sam Kee.

Supply of labour and stores, Botanical and Forestry Department.—Messrs. Sit Wing Sing.

Supply of charcoal.—Messrs. Nam Hop.

Kowloon Quarry Lot No. 1.—Messrs. Yau Kee.

Partial demolition of existing Aberdeen Paper Mills Dam.—Messrs. Foo Loong & Co.

Maintenance, repair, etc., of Government buildings.—Central District.—Messrs. Sang Lee & Co.; Outside District.—Messrs. Sang Lee & Co.; New Territories District.—Messrs. Chung Lee & Co.

Supply of head stones.—Messrs. Cheung Fook.

Supply of rations of Indian Prison staff.—Indian Stores.

Tender for repairs to R/L Kwong Lee.—Messrs. Kwong Cheung Hing.

NEW ADVERTISEMENTS.

NOTICE.

MOTOR CAR (DRAW).

Society of St. Vincent de Paul.

THE COMMITTEE hereby give Notice that the following Tickets which have either been reported LOST or have not been paid for are cancelled:— Nos. 537, 2202, 2221, and 2662.

L'ART MODERNE

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PASSENGER LISTS.

ARRIVALS

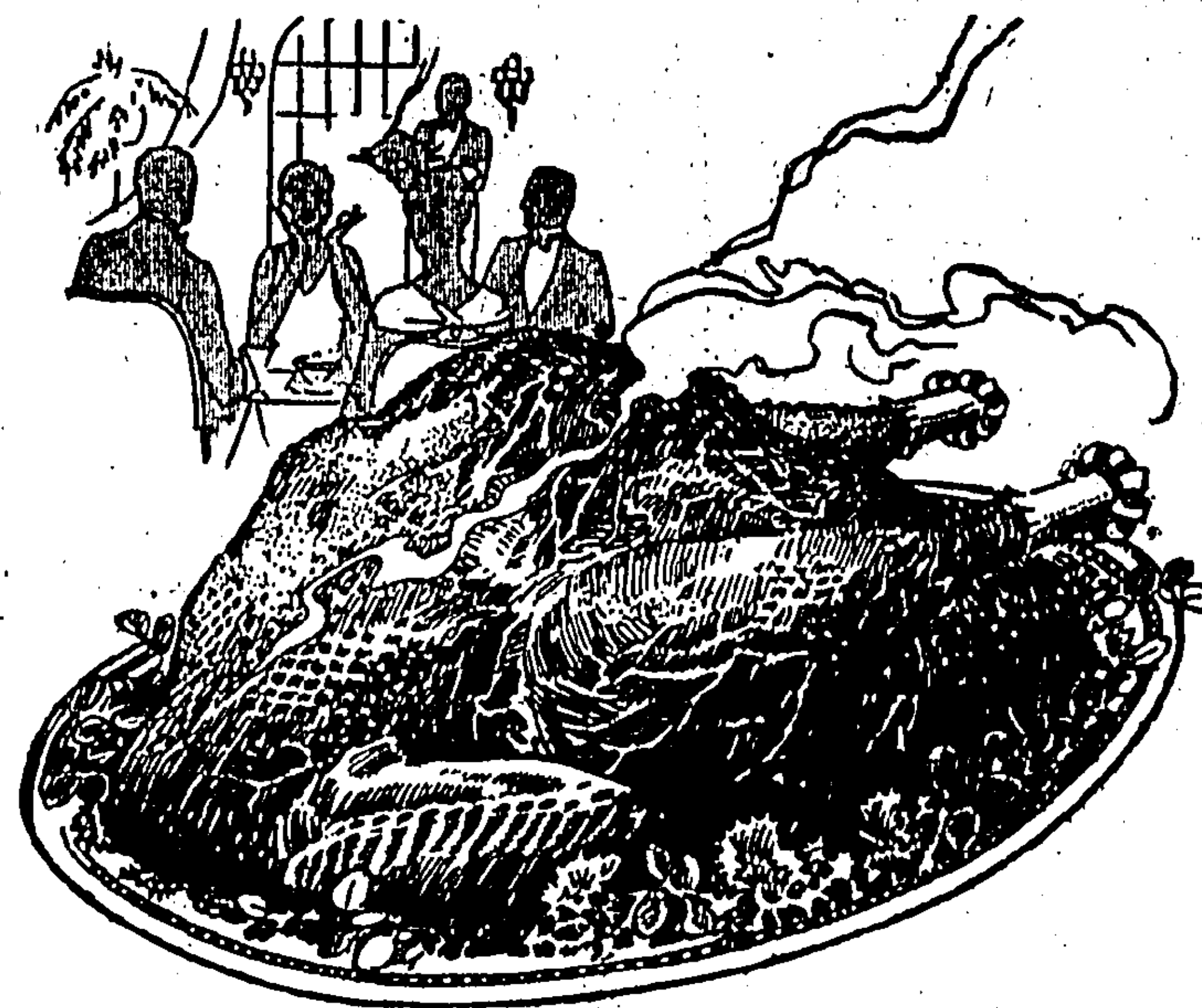
Per m.s. Yasukuni Maru from Japan and Shanghai, December 4: Mrs. H. L. Carter, Mr. A. E. Lyons, Mr. J. Wulberg, Mr. J. S. Gubbay, Mrs. C. B. Jones, Mrs. J. G. Bailey, Miss K. C. Frost, Miss F. Clayton, Dr. and Mrs. J. A. B. Scherer, Mrs. C. B. Macaulay, Mrs. E. W. Pendleton, Mrs. F. Baldwin, Mr. W. S. McKinley, Mr. A. W. Volgie, Miss E. Ryan, Mr. N. V. Peters, Mr. M. Ishimatsu, Mr. A. Patra, Mr. K. Horiwa, Mr. H. Sato, Mr. M. Kawaji, Mr. J. Fujikura, Mr. K. Numano, Mrs. S. L. Simonds, Mr. R. Suga, Miss N. Hunt, Lady D. Swaythling, Mr. T. Isomura, Mr. and Mrs. Matsudaira, Mr. S. Kawamura, Miss A. Mori, Mr. L. Mori, Mr. and Mrs. O. H. Gysel, Mr. M. Babu, Mr. K. Ito, Mr. S. Watanabe, Mr. S. Mita, Mrs. N. Baba, Miss Y. Nakae, Mr. C. Matsuda, Mr. S. Aoki, Mr. S. Soejima, Mr. T. Yagi, Mr. E. Shirahama, Mr. R. B. Robertson, Mr. and Mrs. L. N. Taffe, Mr. W. S. Smith, Miss H. Smith, Mr. T. Horikoshi, Mr. S. Inagaki, Mr. S. Sugiyama, Mrs. S. Sugiyama, Mr. and Mrs. K. Mizuno, Mr. G. D. Randall, Mr. F. Starr, Mr. K. Parthasarathi, Mr. T. Ohira, Mr. T. Kiriura, Mr. D. Williams, Mrs. N. Tsuji, Mr. S. Akasawa, Mr. and Mrs. Y. Yamaoka, Mr. R. Smith.

DEPARTURES.

Per Empress of Canada, for Shanghai and beyond, December 6: Mrs. Black, Mr. F. E. Brum, Mr. T. B. Belasjee, Mrs. G. J. Burbridge, Mr. C. W. Cumming, Mr. and Mrs. Eddy, Mr. G. W. Green, Mr. A. H. Gordon, Miss Gordon, Mr. M. E. Grey, Miss M. Gubbay, Miss Gubbay, Mrs. M. E. Grey, Mr. Haylick, Capt. E. R. Kennedy, Mr. L. Kadoorie, Sir Elly Kadoorie, Mr. P. Lewis, Mr. and Miss C. K. McClatchy, Mrs. E. M. L. Michael, Mr. W. Morris, Mr. Openshaw, Mr. and Mrs. A. J. Percure, Miss E. F. Rydeen, Mr. O. G. Simpson, Mr. E. S. Savage, Mr. Von Sick, Miss F. M. Wilson, Mr. Maurice Cochran.

Per P. & O. s.s. Rajputana for Marseilles, Gibraltar, Plymouth and London via Singapore, Penang, Colombo, Aden and Port Said, December 6:—

Mr. and Mrs. C. H. Archer (nurse and infant), Surg. Comdr. and Mrs. G. P. Adahend, R.N., and child, Mr. and Mrs. A. Archer, infant and nurse, Professor and Mrs. W. G. S. Adams, Mr. and Mrs. W. D. Ashdown, Mrs. C. R. Buchanan, Mr. Roy Bishop, Mr. E. Bolton, Mr. W. Brown, Mr. and Mrs. J. G. Grighton and infant, Mr. and Mrs. F. S. Crawford and two children, Mr. C. J. Chisholm, Mr. B. G. Cowan, Mr. and Mrs. C. T. Clark, Corpl. W. D. Drago, Mr. W. Forgie, Mr. F. Glat, Mr. D. J. Gilmore, Colonel R. F. Gross, Mrs. W. A. Herbert, Lieut. Comdr. G. P. Hunter-Baird, R.N., Mr. W. E. Hargreaves, Sir Reginald Johnston, Marine R. J. Jurd, Mr. and Mrs. A. A. Johnston, Surg. Lieut. A. Long, R.N., Mrs. K. McKinlay and two children, Mr. Myring, Mr. F. M. McBain, Mr. and Mrs. S. D. Miles, Miss F. L. Murray, Corpl. D. R. Noble, R.A.S.C., Mrs. Orme, Mr. and Mrs. A. H. Precoe, Mr. T. M. Pile, Mr. E. Parker, Mr. H. M. Richards, Mr. J. Smith, Rev. and Mrs. H. W. K. Sandy and infant, Mr. and Mrs. C. V. Syme, Mr. J. E. Strachan, Mrs. R. Shelley, Mr. C. C. Scott, Mr. and Mrs. A. P. Warrington, Mr. and Mrs. D. C. Wole, Miss D. Wair, Capt. and Mrs. E. K. B. Whetham, D.S.O., R.N.



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The CALL of the OPEN ROAD

Hongkong Sunday Herald
MOTORING SECTION

HONG KONG, DEC. 6, 1931.

NIGHT DRIVING NEEDS PROPER EQUIPMENT

RISK OF BEING DAZZLED ELIMINATED

NIGHT-DRIVING in winter is just as pleasurable as day-driving during the summer provided the motor-car be properly equipped. There is considerably less traffic on the road, while the country is fascinating when seen in the beams of powerful headlights. Those whose winter night-driving has been restricted in the past to towns and their suburbs find it difficult to realise how truly delightful it is to speed along the open road. Night-driving is not fraught with danger, as so many owners believe, if the car be properly prepared for the work. Given first-class headlights, lighting up the road for a distance of perhaps 500 to 600 yards, night-driving is in some respects less dangerous than day-driving. The sound of a horn does not carry this distance, but other road-users on main road and side road alike can pick out the lights of approaching vehicles when more than a quarter of a mile away. The headlights show up every bend and curve in the road, so that the driver can slow down as necessary in good time. The horn need seldom be used, while a relatively high cruising speed is quite safe for mile after mile.

Advancing Headlights.

The main objection which many owner-drivers have to driving after dark is the grave risk of being dazzled by the headlights of oncoming cars. The danger is, of course, equally great if the approaching driver is dazzled, because, not being able to see the road in front of him, he may not keep over to his own

side sufficiently to allow for a safe passing. The chief need for pleasurable night-driving is the possession of powerful headlights the beams of which can be controlled by a lever or switch on the dash or on the steering wheel or column so that they can be concentrated on the road below the eye-level of the approaching driver. As a general rule lamps which are permanently antidazzle are not altogether satisfactory in use, because they do not illuminate the road ahead for a sufficient distance. There are, however, many controllable lamps which are quite efficient.

Concentration on Road.

The means whereby the beams are concentrated on the road vary considerably. In some cases the lamps can be dipped; in others the reflectors can be tilted or swivelled so that the beams are deflected on to the road, and also slightly to the near side; others, again, are fitted with special reflectors the upper halves of which can be moved so that the beam is caused to shine downwards; while a further type makes use of a double-filament bulb so that the rays are lowered but still illuminate each side of the road sufficiently for fast driving. Whether the device be operated by a switch, lever, foot control, or a button on the steering-wheel, the change in the direction of the beam can be brought about instantly and without trouble.

Two Additional Lamps.

The owner-driver who proposes to be on the road for long dis-

tances at night should invest in two additional lamps. A spotlight is almost a necessity. For it allows signposts, milestones, and other signs to be read comfortably, while it is also useful when reversing and in foggy weather. In the event of fog the beams from the spotlight can be deflected on to the gutter at the near side of the road. This is a great help if the headlights be switched off, as they should be. The rays from powerful headlights do not penetrate the fog, and are reflected directly back into the driver's eyes. The second suggested additional lamp is for use in foggy weather. A spotlight is useful as a makeshift, but a fog lamp, fitted with yellow or orange coloured glass, is infinitely better. These coloured rays can penetrate fog to a certain extent, and thus a greater area of the road in front is rendered visible. These lamps can be obtained for attachment to the running-board, dumb-iron, or front axle. They should, of course, be fixed on the near side of the car, because that gutter is naturally hugged under such conditions.

Good Lamps Essential.

Safe and enjoyable night-driving depends very largely upon the possession of good lamps. It is essential, therefore, to maintain the electrical equipment in perfect order, so that there is always an ample supply of current. During the winter the car is often driven for longer periods after dark than it is during the daylight hours, while on occasion the car may be left standing at the roadside for some time. There is always a chance that the heavy drain on the battery discharged

it more rapidly than it can be charged from the dynamo when the engine is running.

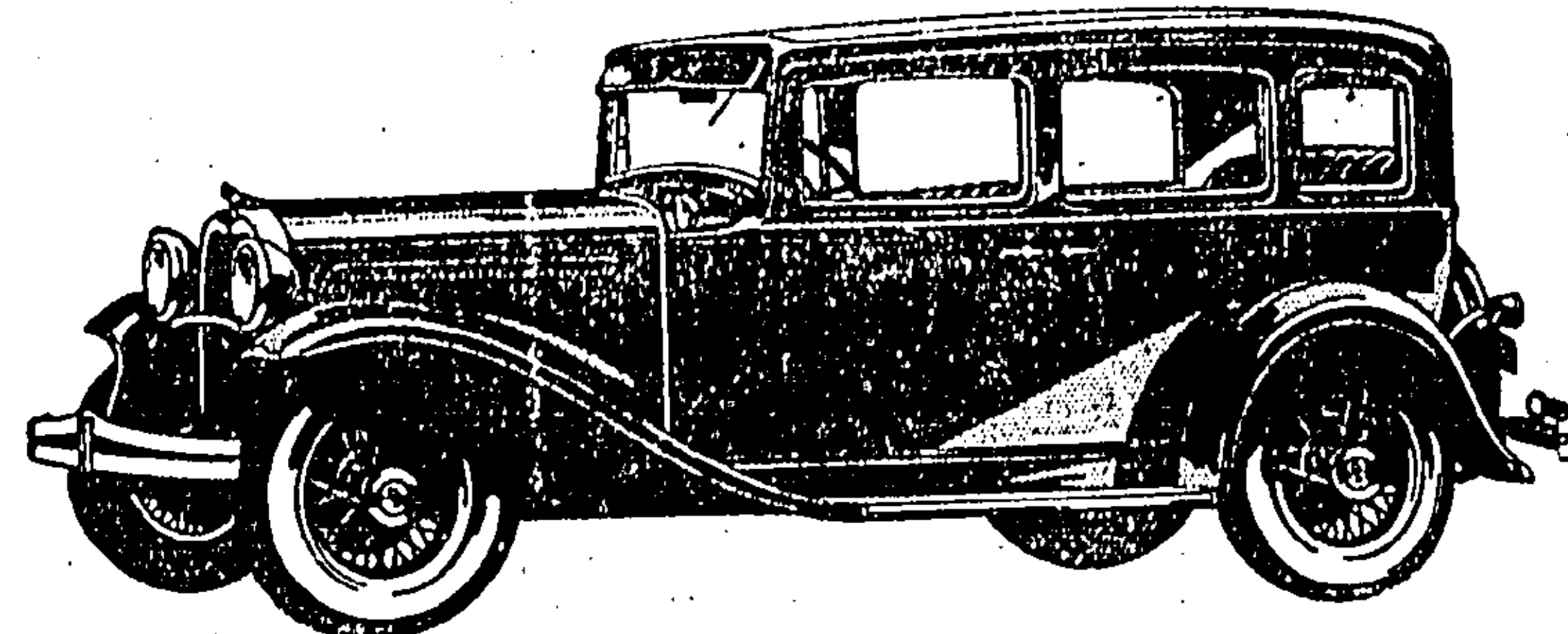
Acid Level Tests.

Every few weeks, according to the amount of night-driving that has been done, the level of the acid solution in the battery should be tested and distilled water added if necessary to bring the liquid $\frac{1}{4}$ in. or so above the top of the plates. Every month or six weeks the density of the acid should be tested by means of a hydrometer. If the density be too low — the correct specific gravity is marked on the battery — the local garage should be asked to drain out the old electrolyte and refill with a new supply of the right strength. Some form of battery indicator should be bought so that the condition of the battery, as regards its charged or discharged condition, can be determined. From time to time it may be necessary to have the battery recharged on the bench. This means disconnecting it and leaving it at a garage for a day or two.

Wiring Examination.

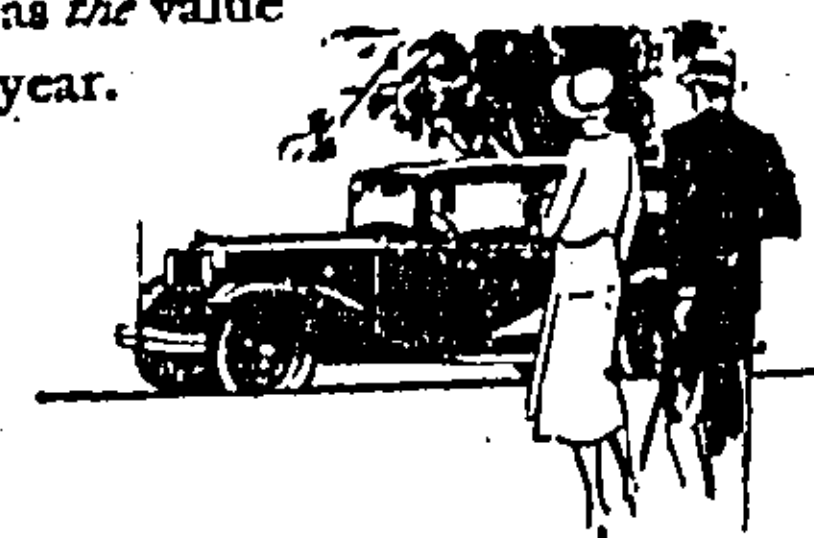
A further precaution to take is to examine the wiring at frequent intervals. The connections must be perfectly clean, while a sharp look-out should be kept for frayed or worn insulation on the cables. The wires which are most likely to cause trouble are those leading to the tail-lamp and the side lamps when the latter are mounted on the mudguards. Special attention should, therefore, be paid to them. The dynamo terminals should be kept clean and tightened properly, while the cover should be taken off the commutator occasionally and the commutator wiped carefully to remove any oil or carbon dust that may be present.

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Mono-Piece Steel Bodies and Dodge Low Center of Gravity, you get in Dodge cars the three greatest safety factors automotive progress has developed. Drive the new Dodge Six or Eight. See what these safety factors mean to you, what Dodge beauty means to you... Dodge performance, Dodge comfort and Dodge dependability. The sum of these things is value... recognized everywhere as the value of the year.



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RADIATOR DESIGNS FOR 1932

USEFUL CONVERTS FROM THE STEREOTYPED.

Nowadays manufacturers are paying more attention to radiator designs than they have ever done before. They realise that the radiator is the first part of a car to be noticed, and that its shape can make an enormous difference to the appearance of the car to which it is fitted. For this reason alone its design is of primary importance if the critical tastes of buyers are to be satisfied — and buyers' tastes are nowadays more critical than ever in matters of appearance.

Stereotyped Designs.

Then, too, there is the fact that body lines, although changing slightly from year to year, are tending to become more and more stereotyped, so that there is far less difference between one make and another than was once the case. The radiator, in fact, is the sole feature by which some cars can be distinguished at a distance from others in the same class by a motorist whose knowledge of cars is not great enough for him to appreciate subtle difference in lamp mountings, wing shapes, bonnet louvre and so on. Small wonder, then, that makers

are anxious to express their individuality in the one feature that occupies the most prominent position and can easily be altered without impairing its efficiency.

A New Era.

Last year, of course, marked the definite beginning of the movement for prettier designs. But, unfortunately, the one idea that occurred to many makers was that they had only to put a dividing line down the centre to make theirs entirely different from all the rest!

In consequence the changes in some cases absolutely defeated their own object, and the rather amusing position arose of two well-known small-car manufacturers adopting such similar designs that the models in question, which closely resembled each other in general lines were so nearly alike that even experts

were for a time puzzled to distinguish one from the other at a glance.

Several Useful Converts.

This year, comments a writer in the Light Car and Cyclecar, the central dividing line continues to be popular and has gained one or two more adherents, Morris Singer (on the Special model), Wolseley Hornet and Jowett (on the de luxe models) being among the converts.

Generally speaking, fairly tall, narrow proportions are still favoured, although M.G. models—which, incidentally, were among the first in the light car field to embody the dividing line idea—are still of a somewhat squat, although extremely graceful type. The Morris Minor is also to be found with a radiator of more square proportions than is general, but it looks just right. The "Family Eight" has a radiator design which is very similar to

the larger Morris cars.

Two years ago it looked rather as though the fashion which was then developing in America for the narrow ribbon type of radiator, in which the head and flanges are kept fairly narrow, would be widely adopted on British light cars; the fashion, however, has not materialised, although its influence is to be traced in practically every case by the use of flanges that are distinctly narrower than was the

case three or four years ago.

A V-Front Type.

In general, makers continue to favour flat-fronted radiators, although a notable exception is the Armstrong Siddeley, in which the sharply pointed V-front, which for many years has been a well-known feature of the larger models, is now to be found on some of the "Twelves."

So far as individual types are concerned, the new Rover design is notable for the fact that a

grille-type horn is built into the stone guard and mates up with the dividing lines; the Singer Junior Special model is based on a cascade of water, and the new Hillman Minx, in which part of the central portion is blanked off, by a black metal pressing on which the trade mark is mounted.

In all these cases a definite leaning towards the artistic and a welcome spice of variety is discernible.

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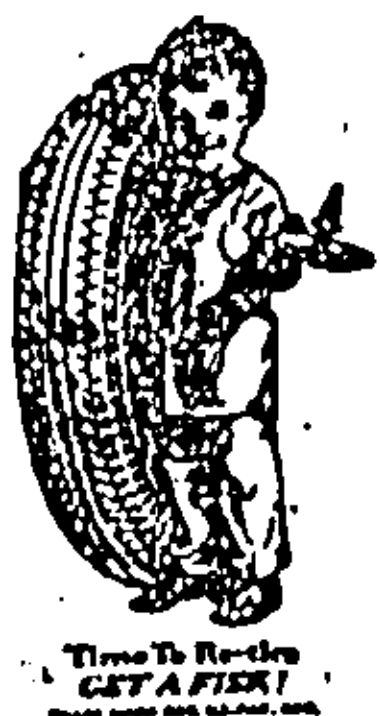
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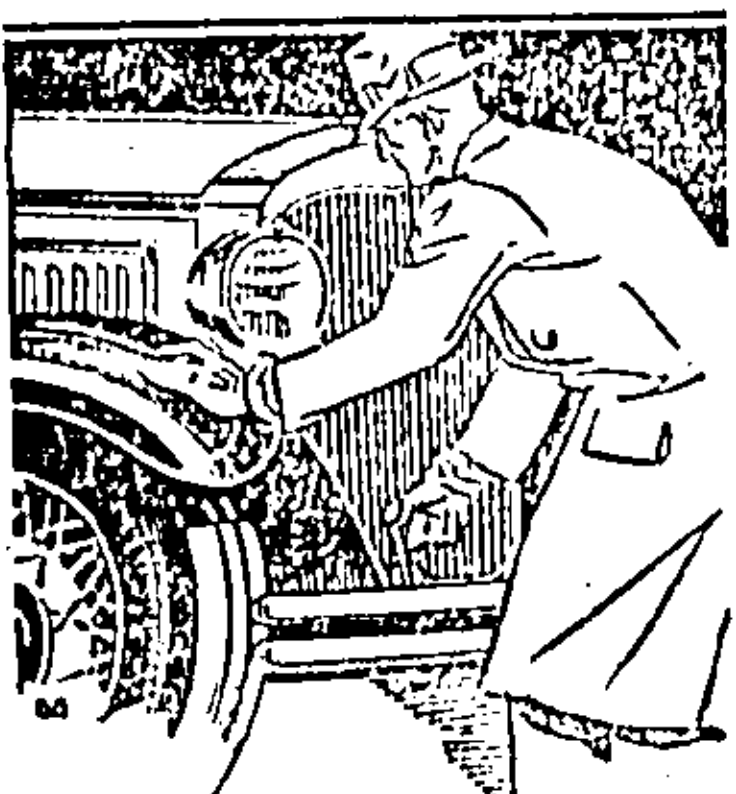


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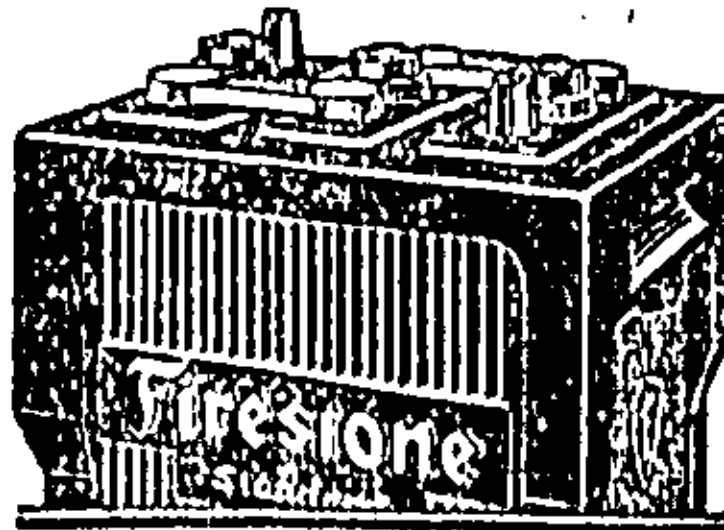
The younger generation of motorists is for a "sports" car, and the outstanding feature of the 1932 season's cars of Armstrong-Siddeley Motors, Ltd., is the new 20 h.p. six-cylinder sports model, which made its public debut at Olympia. This is a new car, writes a home motoring journalist, not a remodelled one. The engine is a fresh design, the chassis has a fresh wheelbase, and the steering (Continued at foot of next column.)



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MUCH PLATED SURFACE AT OLYMPIA.

GLITTER EVERYWHERE.

Open Tourers Almost
Obsolete.

Beauty of design and make is the most dominant impression at the Motor Show at Olympia and applies not to the aristocrats and high-priced only, says a report on the opening day. Thousand-pound and hundred-pound cars are cheek by jowl, as always, but you can walk down avenue after avenue and find beauty on every stand. Nowhere, for once will you find shabby work or cars that you can dismiss at a glance. There is less colour, fewer "art" combinations, to catch the eye; but there is a great deal of glitter. Never have I seen so much plated surface—on radiators, wheels, spokes, spare-wheel covers (the latest fad), even on the door edges of a not specially costly saloon. It is all chromium or stainless steel, thank goodness, and we shan't have to clean it. There is a notable and rather surprising revival of the open car. Open tourers had almost vanished from Olympia, except on the purely sporting chassis, but this year many firms are not only building them as standard, but showing them. Drop-head coupes and convertible bodies are twice as numerous. The two biggest cars in the show, curiously enough, are both of the convertible type. On both the car stands proper, and the coachbuilders' stands neat drop-head coupes and close-coupled saloons that can be opened with little fuss or loss of time are common. There are few mechanical novelties or developments. Silent thirds or "twin tops" have suddenly become as universal (almost) as four-wheel brakes. But there is only one new rear-engined car, one new specimen of independent wheel springing, and one multiple gearbox.

RUBBER LANGUAGE

Enters the Automotive
Field.

A new language has established itself in automobile testing laboratories—the language of rubber. With the increasing use of rubber in motor cars, such terms as plastometer, elastometer, durometer and accelerated aging, applied to rubber testing, are part of the regular speech of automobile engineers to-day. Special apparatus for conducting these tests is maintained in the laboratories of the Buick Motor Company at Flint, Michigan. Buick has set up its own standards for the various types of rubber required for different parts of the car.

These tests squeeze, punch, poke, stretch and roast the rubber in the effort to find out how well it will stand up in Buick cars. Rubber for engine mountings, bumper mountings, body shims and other parts is carefully tested. The plastometer and durometer tests are for hardness, the elastometer test for elasticity, and the aging test for durability. Other tests are for tensile strength and the ability to come back after severe compression.

While most of these tests are conducted in the Buick laboratories, in the case of engine mountings a final test is made at the assembly line. There the rubber in every mounting is tested on a special machine before it is bolted in place. The mountings will stand a tensile strain of more than 250 pounds per square inch.

In the plastometer test a steel ball is pressed against the rubber by a fixed weight and the degree of hardness read on a dial. The elastometer has a sharp needle, operated by a spring, with dial attachment. If the rubber has the right stuff in it, the needle will show a high degree of recovery when the pressure is released. With the durometer, a blunt needle, also spring-operated, is applied to the surface and the hardness, or resistance to penetration is indicated.

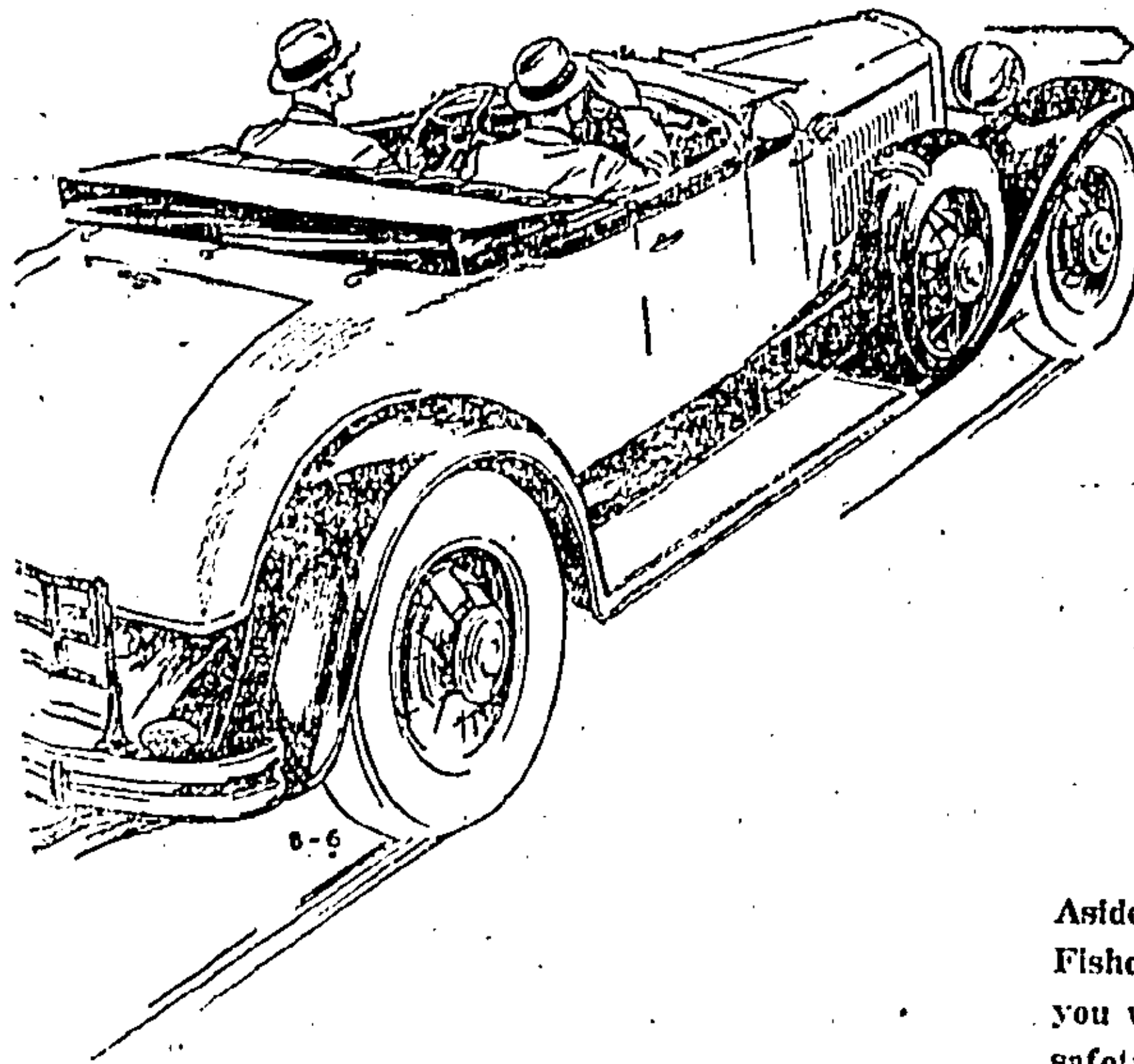
In accelerated aging, the test piece is compressed and placed in an oven for 48 hours. After this fiery trial, it is measured for thickness as compared to its original state.

There is also a compression test, the rubber being compressed 50 per cent, released, and one minute later measured for permanent set.

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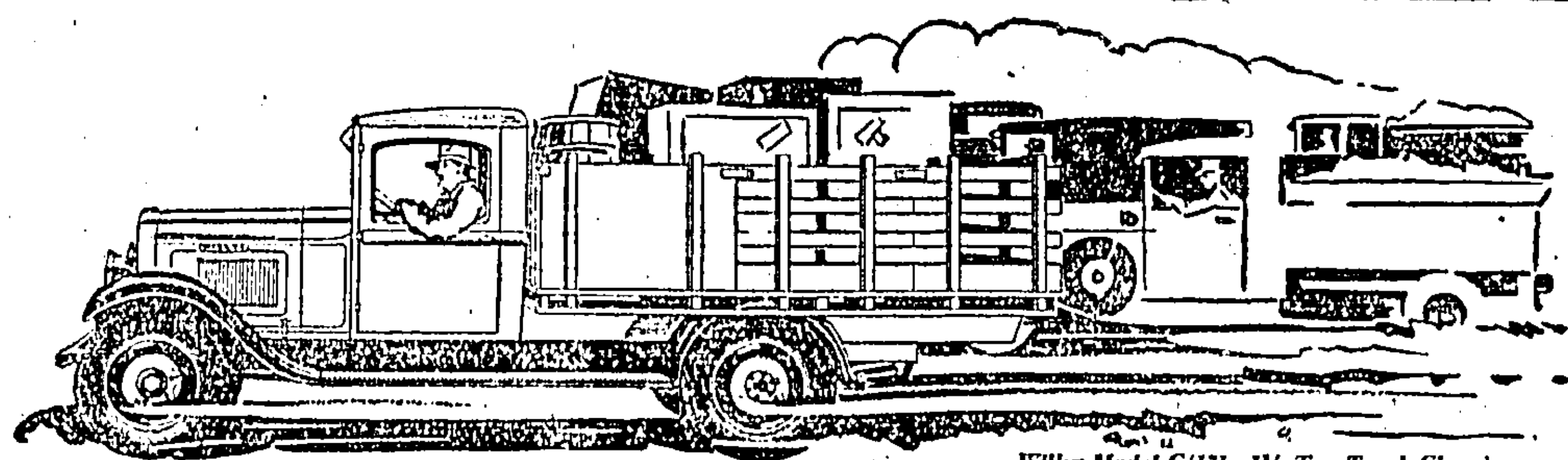
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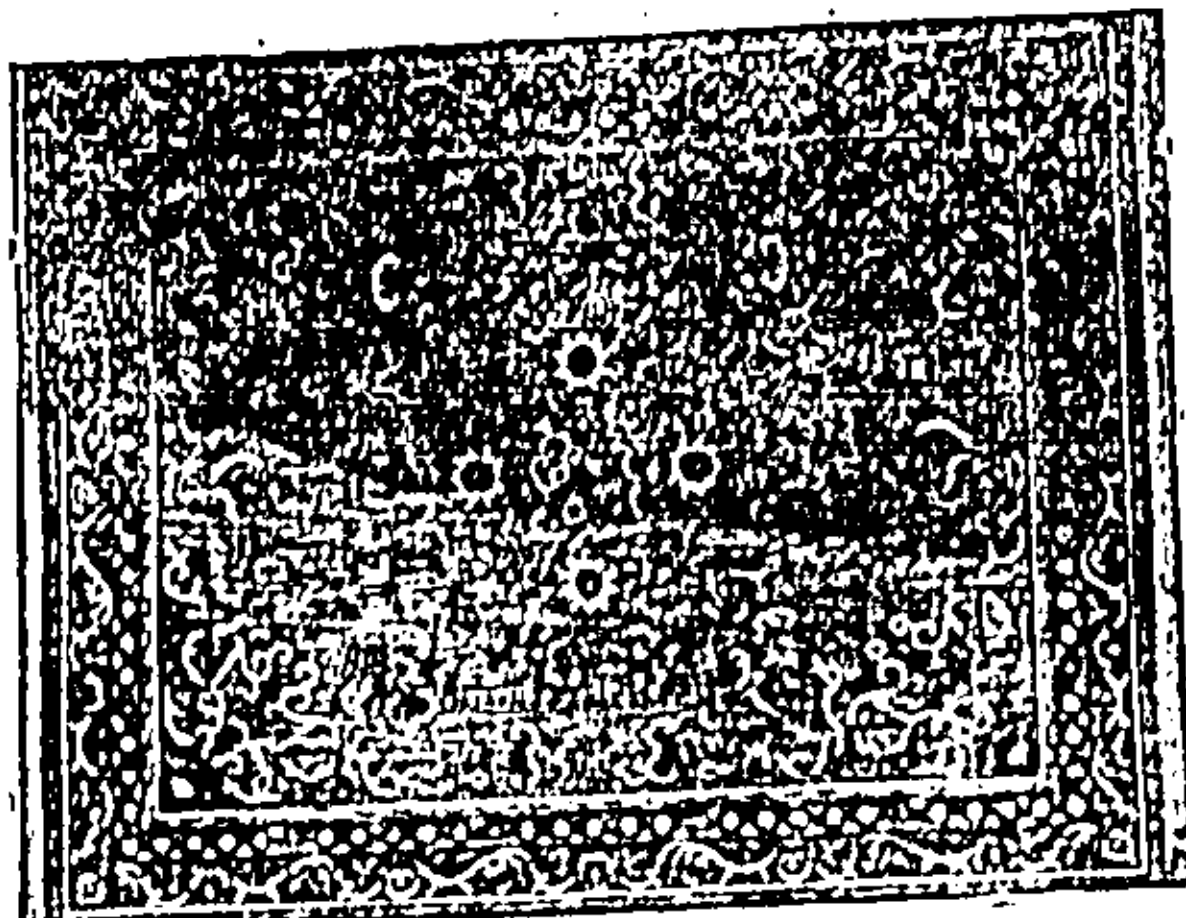
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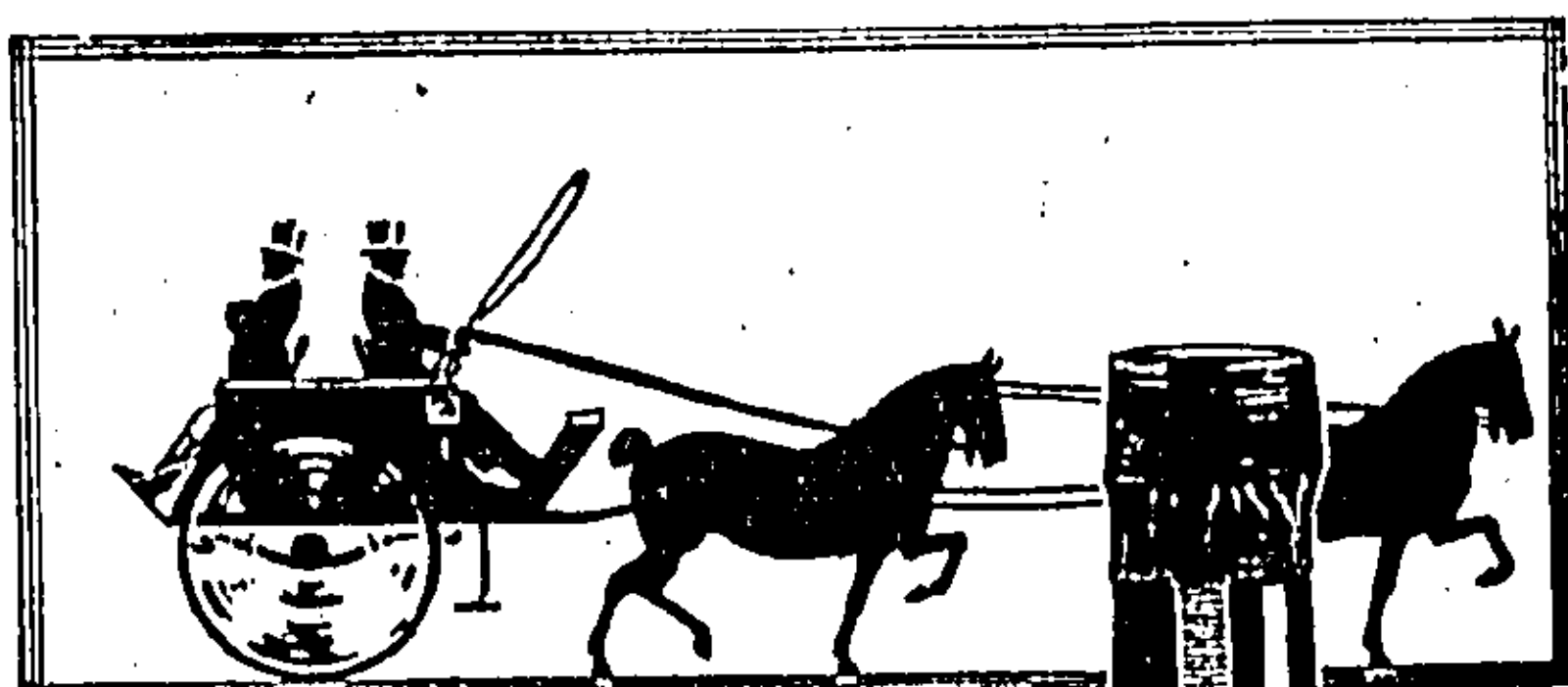
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THE HAWK OF COMO

by
JOHN OXENHAM.

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GIAN GIACOMO is in love with DOMENICA, who is to be given in marriage to an influential Count. Together with GOLIATH, his companion in exile on an island in Lake Como, he sets about winning the towns on the lake back from the French who are occupying them. Terrific battles follow, victory resting with Gian and Goliath. The latter kills a Frenchman in an inn and discovers plans for the next French campaign.

FRANCE and GABRIO are twin brothers. The former is in love with GINERVA, who shows her preference for Paolo. CHAPTER XVII. (continued). For many weeks thereafter the story of Gian Giacomo was the story of Francesco Sforza's desperate, and eventually successful, drive for Milan. While Sforza and Morone were organising the risings in every district they could reach, where the heel of France had pressed, Gian made his way to Musso, explained matters to Gabbro and Ghiberto, Borromeo and the girls, settled the latter at Bellagio, and went off with the others to round up the men of the Brianza. They waited only till Giovanni Visconti arrived to take up his post as Warden of the Castle. And Visconti got but a harsh and forbidding impression of the Medici family for his first representatives of the French presence there was as hateful to them as the idea of it had been to Gian.

Giuseppe's guns and bombs had all been sent back to the Comacina, for Visconti and his Spanish troops arrived. Gian's mind was made up to take Musso again for himself if Sforza and Morone went back on their word, and he was not going to afford the intruders any assistance which might later be turned against himself. His cause were his trump cards. He might need them for himself.

Gian went off cheerily into Brianza with the others to do his work there. He would carry out his part of the contract. If Sforza failed him—as all the rest of the family seemed to take for granted—it would be time enough then to approach France and make the best terms he could with her. For the moment France was his enemy and his work was to free his country of her.

With Goliath and Gabbro and Ghiberto, and his own well-trained men as a nucleus, and Giuseppe's guns and bombs as his wonder-works, he soon set the Brianza on fire. Hard fighting, then hearing of a great concentration of French troops in the neighbourhood of Treviglio to oppose Sforza's advance from Brescia, he pressed on there with his now considerable force, hoping to be of service.

As it happened, he arrived in the nick of time. The French fought desperately to restore their waning fortunes. When Gian came up to the hard fighting, with his guns opened on their rear, they broke, and Sforza's fortune were restored.

When, next day, they came into Milan, Gian rode with Morone and the rest immediately behind the Duke and his own picked men. He sent back to the Comacina and Bellagio with Gabbro and Ghiberto and Paolo, keeping with him only Goliath and a guard of thirty mounted men as befitting his coming high estate.

The short campaign was packed with excitement, for Gian—and, indeed, the others no less—spared himself not at all. He was everywhere in the thickest of the fighting, heedless of risks, bent only on smashing the enemy to pieces. Goliath saved his life a dozen times and enjoyed himself mightily.

One incident only must be told because of the fruit it bore later on. It was in the neighbourhood of Erba, where the French had gathered a considerable force from Como and Lecco to oppose Gian's descent on those two important towns.

rest, as they had feared, saw the outbreak of French wings preparing to close in on them. He cursed his men's vehemence and dashed after them with Goliath, to do what he could. When at last he succeeded in turning them, solid phalanxes of Frenchmen lay between them and their own people. With infinite difficulty he got a mob of his men into some kind of order, yelled as they did the assurance that the new they had the Frenchmen in a tight place, and headed them back to the charge.

It was a horrible melee, entirely after Goliath's own heart. They were so mixed up that arquebuses were of little use. It was mostly steel—pike and sword and dagger; and Goliath felt it like the good old times. He laid about him lustily, and spat jibes and curses, and saved Gian's life as often as opportunity offered. He saw the French wings close in to prevent their comrades' return, flailed them with bombs for a time; then, fearing to damage their own, gathered up their men and drove into the thick of hand-to-hand fighting.

Hand-to-hand fighting was well enough in its way, but the Frenchmen were in force; and no longer subject to the flailing of the bombs, they rallied, and their discipline began to show itself.

Gian shouted himself hoarse getting his men to head back to safety. He led and he drove, and in time got most of them following Goliath back towards their own lines while he and a score of others kept up a running rear-guard fight with the rallied enemy.

He had got them almost all clear when, in a narrow bit of the road in front, with steep banks on either side, a multitude of men, which some of the Frenchmen had drawn across the road for that very purpose.

There was fighting going on all round and behind it. Without a moment's hesitation he put his horse at the head of the charge, and came down like a thunderbolt among the fighters behind.

He saw a couple of his own men, grim-faced, wild-haired, and bloody, holding half a dozen Frenchmen at bay with their pikes, but evidently almost done.

He whirled his horse round and scattered the Frenchmen like chaff. "Grip my leathers!" he panted, and as a grateful hand laid hold of his neck side, he set off at a canter with two burly panting bodies bounding alongside.

As soon as they reached their own people he set the guns and bombs to work again, and among the massed Frenchmen they made one final play and great havoc. They broke and melted away towards Lecco, and Gian was free to march on Como.

But that night he assembled the head men of the various districts which were serving under him, and heated them harshly for the lack of discipline which had so nearly lost them the day. He had a biting tongue and a torrential flow of language when aroused, and he gave them the very worst that he could say that night and bade them pass it on to their men.

They smarted, but they knew he was right and they bore him no ill-will. When it was over and they had dispersed, one came up to him and said bluntly: "Signor you saved my life. I would thank you."

"Was it you, Sardo? You were in such a pickle I did not know you." "I was myself, and but for your stirrup I'd be lying in pieces out yonder."

by last they should say too much. "You are not happy?" jerked Gian, against his sense of prudence. "Happy!" she said, in a vehement whisper. "Happy! I loathe him, since they made me marry him. But that I feared to go to hell I would have killed myself long since. So I live and am still in hell."

"It breaks my heart to hear you speak so." "Mine broke long ago," and with a deep long look into his eyes, as though craving one more glimpse of a lost heaven, she passed on her way, leaving him more bruised than after a battle. And Caterina, as she turned to follow her mistress, wagged her head despairingly at him.

He demanded an audience of the Duke, but when it was at last accorded him, it was Morone who saw him. "I come to claim the lordship of Musso as the Duke promised," he said bluntly. "How is it to be, my lord, and what is it that hinders?"

Morone regarded him foxily for a moment, as though weighing him up, and then said suavely: "The matter has not been forgotten, Signor Medeghino. In fact the necessary papers are made out. There is, however, one thing my Lord Duke would ask of you before investing you with what you have asked, and earned."

"What is it then? I have surely proved my willingness and power to be of service to the State."

Morone hesitated again, as well he might. Then dropping into a deeply confidential tone, not much above a whisper, he said: "It is this, my friend. You know, I believe, Astorre Visconti."

"Know him and loathe him and all his doings." "It is well. Then you have doubtless observed his goings-on of late."

"He has not concealed them. All the world knows them and half the world seems to approve them."

"Exactly. He is becoming a menace to the State." "My Lord Duke desires his removal for the good of the State," and he eyed Gian cautiously.

"And you want me to remove him?" "You have your own reasons, it seems, for bearing him no great love. And his removal would be accepted to the State."

"His removal will serve a double purpose then," said Gian grimly. "I have been considering it for some time past. Since my Lord Duke requires it also I will see to it."

"The sooner the better." Gian nodded and went out. He had no difficulty in ascertaining Visconti's whereabouts. He had ridden out with some choice spirits to one of his estates near Monza the day before. They were returning that afternoon for a banquet at the Palazzo Visconti at night.

Gian called for Goliath and they set off at once along the Monza road. As they went he disclosed his business to Goliath, who had no compunctions in the matter whatever. "I misheard your Morone," he said. "He has a face like a fox caught stealing. But since Sforza trusts him we can do no less. I suppose, as to the boy Visconti, I know your feelings towards him and you have reasons. He has broken your wonderful lady with his cruelties, and he deserves to die."

"I met her the other day and she spoke to me of those old times when we rescued her from the wild men and took her to Bellagio. . . . And Dio mio, I hardly knew her, she was so changed. . . . And since the Foxy One says the State wants him out of the way, why, there's no more to be said. One of the ways he goes. . . . What about Musso, my Bantam?"

"We go to take possession at once." "Hurrah! Milano's alright, and one can in places get good wine there. But in that crowd we're but small men and at Musso we'll be big ones." They met the gay cavalcade about three miles out of the city, and setting spurs to their horses dashed into it and sent it scattering by such unlooked-for assault.

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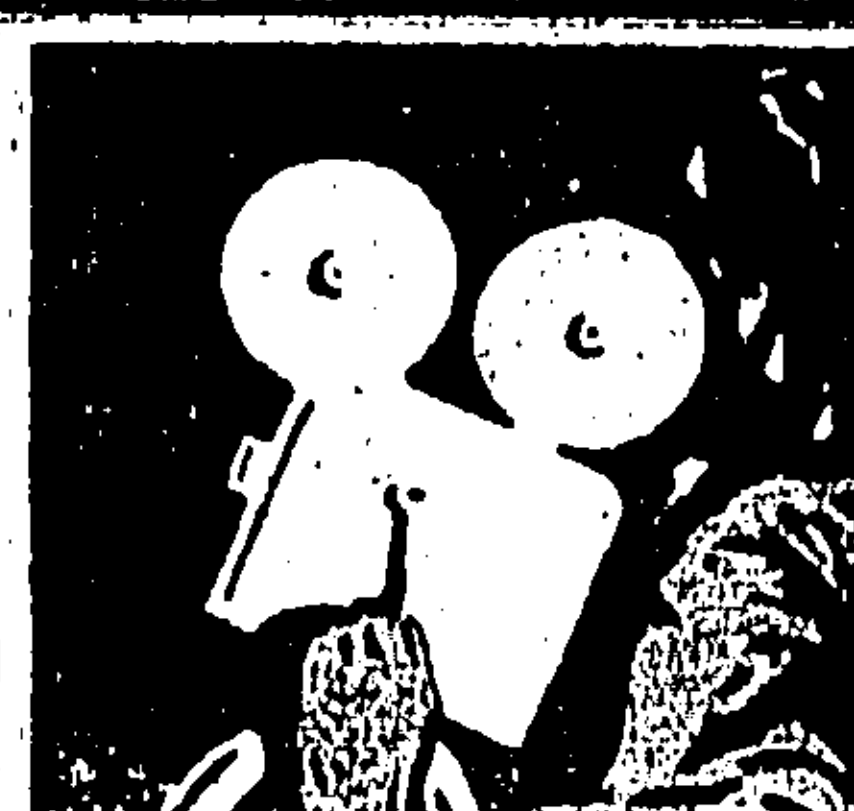
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THE CHARGE OF THE LAUGH BRIGADE!



WARNER BROS. present
THE HOTTENTOT
CRAZY OVER HORSES!
Paul Revere, Lady Godiva and Earl Sande had nothing on Edward Everett Horton on 'The Hottentot'. Here's the fastest, funniest, most furious ride in history! You'll gasp for breath, but ask for more! Even the horses laugh!

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PATSY RUTH MILLER ~ **EDMUND BREESE**
BASED ON THE PLAY BY VICTOR MAPES and WILLIE COLLIER
DIRECTED BY ROY DEL RUTH



"THE HOTTENTOT," RACING HIT HERE, FUNNIEST TALKIE.

The Queen's Theatre audiences will give uproarious evidence of their approval of the all-talking Vitaphone version of the Mapes-Collier racing hit, "The Hottentot."

A more ludicrous figure than Edward Everett Horton as S. Jay Harrington, the lovelorn tenderfoot, who has been edged into the favour of Betty Fairfax of old Virginia, by false tales told by a matchmaker (of real folks, not of racers) to the effect that he is an experienced horseman.

Patsy Ruth Miller is charming as the enthusiastic horse fancier who believes S. Jay to be a real hero of the turf.

S. Jay Harrington, presented in a wrong light, finds himself brought nearer and nearer to the nerve-racking test of riding Hottentot, the untamable, in the steeplechase which is to be won for Betty. No finer comedy characterization has been given than that of Horton, who previously portrayed the part on the stage.

Edmund Breesse gives an amusing performance as an extremely loud and horsey individual, and the part of the groom and the butler are made very real by those vets of the screen, Otto Hoffman and Douglas Gerard. Stanley Taylor is fine as the brother of the heroine and Edward Earle is effective as the forceful Larry Crawford.

Roy Del Ruth has done an exceptional piece of direction and Vitaphone records with marvellous naturalness all the sounds and sayings of the hilarious comedy.

"The Hottentot" is one of those rare comedies which tickle the funnybones of people of all ages and conditions. It's a talkie for all the family—a laughing talkie.

ALICE SINGS.

Alice White, "America's Girl Friend," the peppy little First National star, has become popular as a singer and dancer since talking pictures arrived. She first showed her musical ability in "The Girl From Westworth's." She has since sung and danced in several films, including "Playing Around." In her latest vehicle, "Show Girl in Hollywood," which is coming on Wednesday to the Queen's Theatre, Miss White sings three melodies and in the Technicolour scenes which are a feature of the production she is accompanied by a huge chorus.

TILDEN IS GIVING THE CAMERAMEN GRAY HAIRS.

"Filming a car speeding at eighty-five miles an hour would be easy compared with filming Bill Tilden on the tennis court," said Ray McCarey, director of the tennis pictures of the court champion being made by Metro-Goldwyn-Mayer.

"A speeding car will go one direction and take the turns in a manner that the camera can follow along. All that is necessary is another car bearing the camera to follow along. Tilden has no such consideration for the men who record his actions. He takes his turns so fast that no camera can follow."

"In order to get the fine detail necessary for an educational tennis film, we had to put cameras at every corner of the court. Then, we built a high platform at the end of the court, ripping out the wire backstops, and put a couple of cameras on top. From there a spread of the court could be obtained and the full action recorded."

"But for close up shots of the star in action, it was a different matter. No one camera could catch his serve, crisis-cross at the back line, then his rush to mid-court and final drive for the killing point. Two cameras were placed at the net to catch the former Davis Cup champion as he came forward. Two more were placed at the side lines to catch his back court work. Each had to be kept grinding all the time in order to get Tilden no matter where he might be. And there never was any telling where he was going to be."

"Following a speeding car certainly would have been easy compared with it. You have some idea of where the car is going next. With Tilden that is the thing about which you have the least idea."

"THE KRISKO KID" CHARLEY CHASE'S NEXT COMEDY.

Production is scheduled to start immediately at the Hal Roach Studio on "THE KRISKO KID" the latest Charley Chase comedy.

Frances Lee, heroine of many westerns, will play the feminine lead opposite the popular comedian, Billy Gilbert, who recently signed a long term contract with Roach, will have a prominent supporting role. The Ranch Boys and The Happy-Go-Lucky trio will contribute several western songs. James Horne will direct the picture, location scenes of which will be filmed on a ranch in Newhall, California.

A MODERN GIRL'S WARDROBE.

A glimpse in a modern girl's wardrobe will reveal many lovely costumes. All mixed up with feminine things there will be a severe tailored dress or two. However, most of the room will be taken up with girlish furbelows.

Anita Page, Metro-Goldwyn-Mayer actress, poses in some of her full clothes, starting with a masculine riding habit and ending with a dream of an evening gown.

Her suit is of dark green material, very tailored in pattern with jodhpur trousers and vagabond felt hat. For day-time wear, Miss Page chooses an attractive black and white tweed dress which shows a military capelet line topping the sleeves. White pique edges the neckline and front of the blouse which is trimmed with black buttons. With this dress, Miss Page wears a black suede belt, and beret cap of the material of the frock.

A neat little jersey suit is also included for Anita's daytime needs—showing a bloused jacket which is set off with a bright scarf.

To cover her silk dress and keep her warm, she has a fur trimmed coat that comes down to cover her skirt. With this coat, she wears one of her rakish hats that dips over the eye in extreme line.

The dress she wears under this coat is of an attractive green shade, subdued with black buttons and set off, when without the coat, with a black hat showing a large floppy brim.

As there are too many evening affairs to depend on one party dress, Anita shows two, with accompanying long coats, fur trimmed carried out in the reds and wine-tones of her dresses.

WAMPAS BABY STAR COMES IN ALL-VITAPHONE HIT.

Patsy Ruth Miller, who has the leading feminine role opposite Edward Everett Horton as a member of the all-star cast of "The Hottentot," Warner Bros. latest all-talking Vitaphone production, coming to-day to the Queen's Theatre, was selected as a Wampas Baby Star in 1922, the first year the Wampas ever selected a group of thirteen players whose destinies ultimately pointed toward stardom. Their prophecy has been amply vindicated by Miss Miller, who is among the most successful of free lance players.

"The Hottentot" was adapted by Harvey Thew from the stage hit by Victor Mapes and Willie Collier. Roy Del Ruth directed.

HOLLYWOOD HOLDS MIRROR UP TO ITS OWN LIFE IN NEWEST ALICE WHITE STARRING PICTURE.

Music and Technicolour Add to Charm of Splendid Comedy Drama with Jack Mulhall.

Hollywood with all its follies, heart-breaks, tinsel and comedy is pictured by those who live there in "Show Girl in Hollywood," a highly amusing and often thrilling comedy drama of Filmdom's capital. This First National picture, handsomely embellished with humour and with certain scenes in Technicolour opens on Wednesday at the Queen's Theatre.

In this picture Hollywood pokes fun at itself, raises hearty laughs at its open expense, and opens the studio gates for a long peep at how movies are made. One of the most interesting parts shows the actual filming of a picture in Technicolour.

The story continues the merry escapades of Dixie Dugan which began in "Show Girl" released some time ago. Alice White is again Dixie, although the locale is now transferred, from Broadway to Hollywood. Brought to California by Director Buelow, who promises her a contract, Dixie suddenly finds herself out of a job and broke when Buelow is fired. Then begins her struggle to win success on her own which culminates in the production of "The Rainbow Girl."

Miss White, the super-heated flapper of other screen productions, does her finest work to date as Dixie. The little blonde stars shows herself to be a real actress, and she has a good singing voice. She is perfectly cast as Dixie—and as a matter of fact, J. P. Mc-

MONTGOMERY TO START WORK IN "COURAGE."

Robert Montgomery will soon begin work at the Metro-Goldwyn-Mayer studios in "Courage," an original story for the screen by Frederick Lonsdale, English playwright. Robert Z. Leonard, who last directed Greta Garbo's "Susan Lennox" (Her Fall and Rise), will make "Courage." Madge Evans, who recently signed a new contract with Metro-Goldwyn-Mayer, will play opposite Montgomery.

Evoy, the author, selected her for the role.

Jack Mulhall is also excellent as a Broadway playwright who craves Hollywood with Dixie.

Blanche Sweet has a highly dramatic part. She appears as Donny Harris, an ex-star, who tries to revive her past triumphs and hasn't even the money to buy tires for her fashionable car. Miss Sweet's role should be one of the best remembered events of screen history. Ford Sterling, John Miljan, Virginia Sale, Lee Shumway, and Herman Bing complete the list of principals, although the cast is a lengthy one.

Hollywood has, in past pictures of itself, somehow lacked the ability to show itself interestingly to laymen. But Mervyn LeRoy, director of "Show Girl in Hollywood," has captured the knack of making the cinema city as fascinating in a movie as it is in reality. He has done a wonderful piece of direction.

There is just the right amount of music and colour in the story to add to the drama. Don't miss this, as it is one of the highlights of the movie year.

NORMA SHEARER SINGS FOR FIRST TIME IN "PRIVATE LIVES."

Norma Shearer and Robert Montgomery are joined in a novel duet in a scene for "PRIVATE LIVES" in which they are co-starring by Metro-Goldwyn-Mayer.

The song number used in the musical sequence is "Some Day I'll Find You," written by Noel Coward for the original Broadway production of his stage success, adapted for the screen for the Shearer-Montgomery feature.

As the scene opens, Montgomery is seen and heard whistling the tune on a hotel balcony. As he whistles, Miss Shearer emerges from an opposite balcony and joins in, singing the delightful melody.

This is the first time Miss Shearer's singing voice has been recorded for the screen and according to musical auditors the rendition of the number will add sweetness and charm to her characterisation.

Sidney Franklin in directing the picture, and the cast includes Reginald Denny, Una Merkel and Jean Harsholt.

Adrian, designer of clothes for the feminine players of Metro-Goldwyn-Mayer, has elected Una Merkel, who is playing in Norma Shearer's production of "PRIVATE LIVES," to be the first lady of the screen to wear an all-silk suit.

Twenty-five years ago, two piece taffeta suits were quite the rage. Styles and materials, however, changed in the ensuing years. Today the trend of modern design is right back to the old-fashioned day. The introduction of the taffeta suit is but one of the many vogues of the stylists who keep the film stars dressed abreast of the times.

NEW FASHIONS IN SHOES.

The skirts may be long, but the occasional glimpse one gets of the instep will be worth looking at!

Just as the dresses and hats are showing an old-fashioned trend, so, also the slippers which peep so demurely beneath the dresses will have the same quaint theme.

Only the sport slippers remain the same as during the past few seasons. They are still of low heel and broad to design, as is shown in the "Girl Scout" style worn by Dorothy Jordan, Metro-Goldwyn-Mayer actress.

However, these slippers remain alone as of yore, for her street shoe shows a cut-out and laced pattern of the type which grandmother wore. For the afternoon, Dorothy the side and tongue trimming. This pair is properly set off with an old-fashioned, pinched-in-waistline jacket. A muf and a rather-trimmed hat complete the costume.

Another afternoon style has an L-shaped strap which emphasises the turn of the ankle. This is worn with an afternoon wrap of ermine fur which one can only see when Dorothy steps in and out of her limousine. Otherwise, it is hidden by her modestly-long skirt.

"POSSESSED" IS FINAL TITLE OF CRAWFORD FILM.

"Possessed" has been selected as the final title of Joan Crawford's new starring picture for Metro-Goldwyn-Mayer, directed by Clarence Brown. This film, formerly known as "The Mirage," is an adaptation of Edgar Selwyn's play of that name. The cast includes Clark Gable, Wallace Ford, and "Skeets" Gallagher.

WEDNESDAY TO SATURDAY

Make Way For Dixie Dugan. The Snappiest Little Dancing Queen That Ever Crashed The Studio Gates — And Stayed Inside!

See:

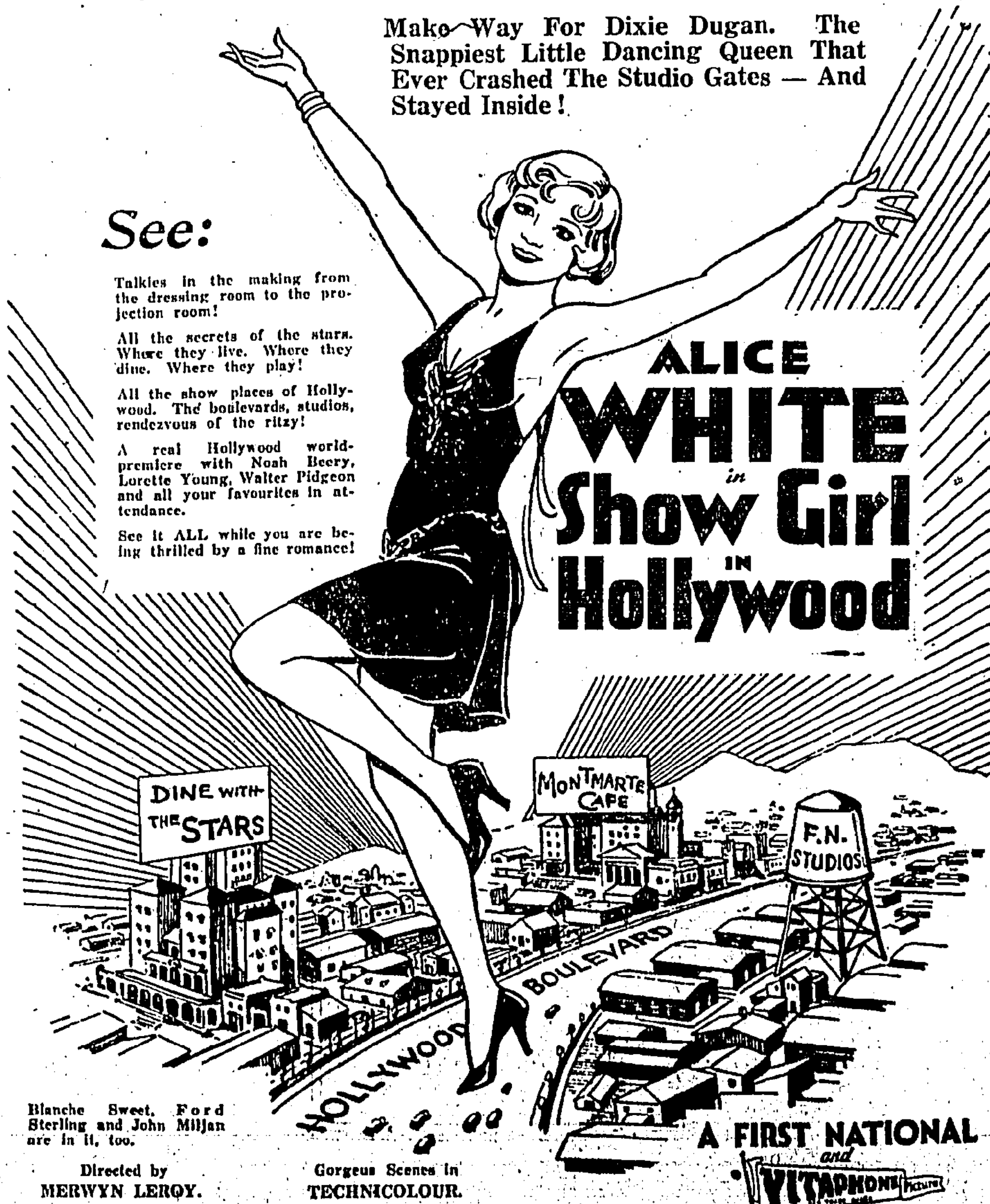
Talkies in the making from the dressing room to the projection room!

All the secrets of the stars. Where they live. Where they dine. Where they play!

All the show places of Hollywood. The boulevards, studios, rendezvous of the ritzy!

A real Hollywood world-premiere with Noah Beery, Lorette Young, Walter Pidgeon and all your favourites in attendance.

See it ALL while you are being thrilled by a fine romance!



Blanche Sweet, Ford Sterling and John Miljan are in it, too.

Directed by MERVYN LEROY.

Gorgeous Scenes in TECHNICOLOR.

A FIRST NATIONAL and VITAPHONE PRESENTATION

COMING SOON!
"HER MAN"

with
HELEN TWELVETREES
PHILLIP HOLMES
A RKO-PATHE PICTURE.

CENTRAL
SEE THEATRE HEAR

BOOKING AT THE THEATRE, 'PHONE NO. 25720.

COMING SOON!
"MANSLAUGHTER"

with
CLAUDETTE COLBERT
FREDRIC MARCH
A Paramount Super Production.

CENTRAL'S TALKIE GOSSIP.

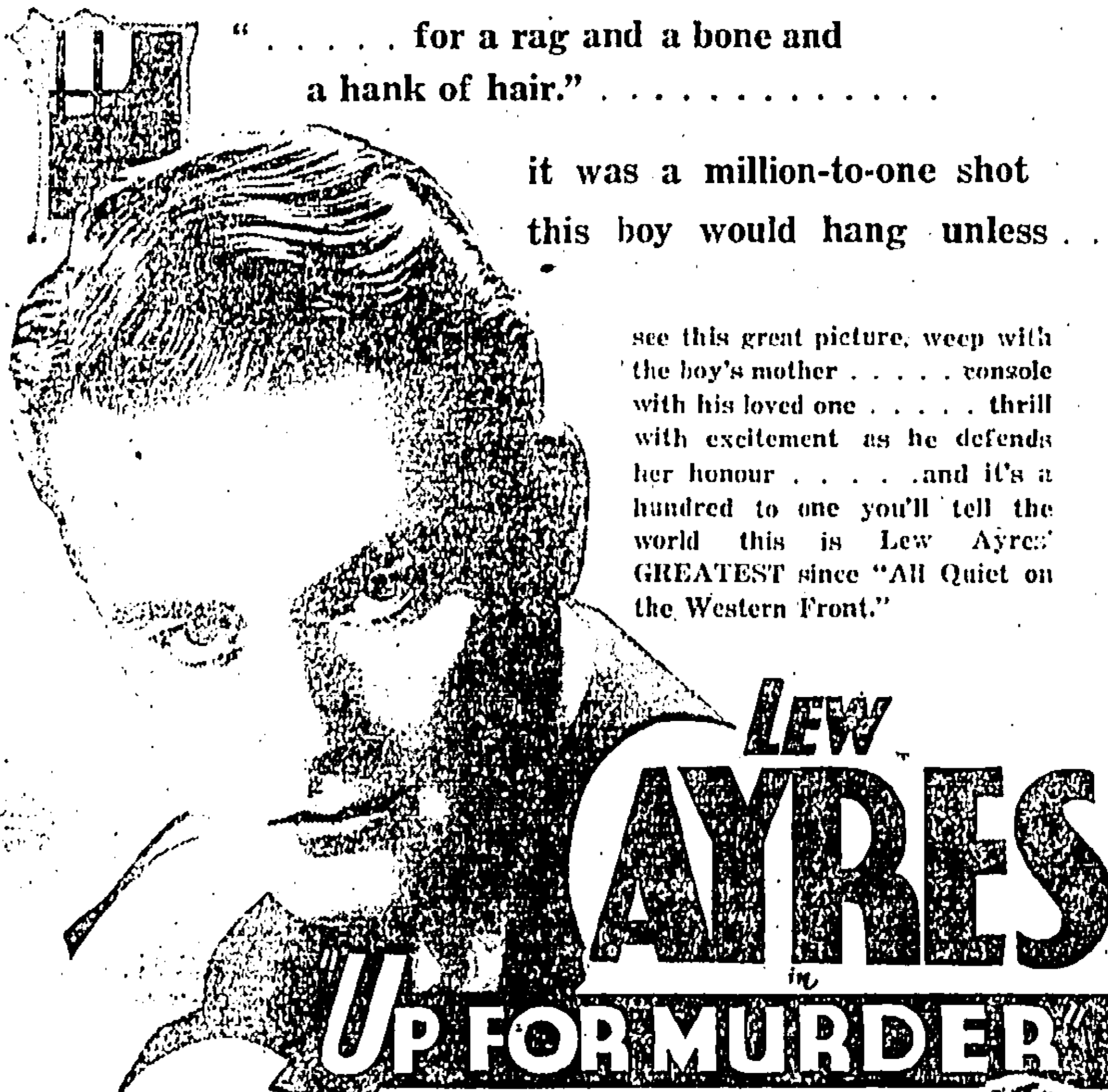
Constance Bennett's newest picture—"The Common Law," was recently shown at the Leicester Square Theatre in London and did exceptionally well. Constance is a big favourite in England. She is probably the highest paid star in talking pictures to-day, and besides being under contract for RKO-

Pathe, she also makes pictures for Warner Bros. in between her RKO-Pathe pictures. You will simply love her in "The Common Law."

Regina Crewe, the New York American's Film critic said the following of "Her Man," an RKO-Pathe production due at the Central shortly:—Smashingly melodrama is the order of the day in "Her Man." For straight out-and-out popular entertainment it hasn't been topped on Broadway in a month of Sundays. Brisk in pace, it is a happy blend of thrills and laughter which is bound to please the picture public. The picture has a million dollars worth of colour; there's a fight that is as thrillingly vicious as any ever to come out of Hollywood, and if you don't howl at the antics of Jimmy Gleason there's something wrong with your funny-bone. The entire cast merits three hearty cheers. Ricardo Cortez is superb as a suave, cruel killer. Helen Twelvetrees is a revelation in the role of the dance hall girl. Phillips Holmes, who plays the sailor boy, moves up a whole lot of rungs in the ladder film of fame. And Marjorie Ransome gives each of the principals a hard run for first honours in the role of a drunken drab superbly portrayed.

Action, comedy and thrills and a great cast, make "Her Man" a picture definitely worth seeing. RKO-Pathe, backed by all the money of the Radio Corporation of America, is now one of the biggest and one of the soundest producing companies in the United States to-day. All the pictures produced by RKO-Pathe will be of an exceptionally high standard. Quality rather

SHOWING TO-DAY!



"... for a rag and a bone and a hank of hair."

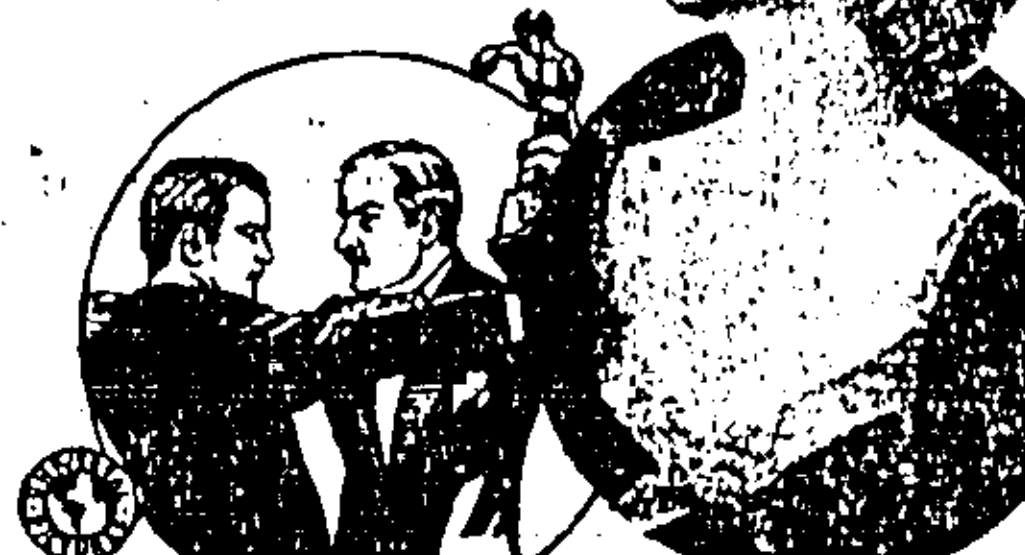
it was a million-to-one shot this boy would hang unless

see this great picture, weep with the boy's mother... console with his loved one... thrill with excitement as he defends her honour... and it's a hundred to one you'll tell the world this is Lew Ayres' GREATEST since "All Quiet on the Western Front."

A UNIVERSAL Picture. Presented by Carl Laemmle with Dorothy Peterson, Richard Tucker, Farnell B. Pratt and others. Directed by MONTA BELL from his own original story.

The favourite of millions never had a better opportunity and he comes through gloriously!

with GENEVIEVE TOBIN



"UP FOR MURDER" STARTS TO-DAY.

Strong Picture Of Thwarted Love And A Sensational Newspaper Scandal.

To-day marks the opening of "Up for Murder," the Universal love drama which has been described as one of the outstanding pictures of the current season, which is the current attraction at the Central. Lew Ayres and Genevieve Tobin, two of the most popular of the screen's newer players, appear in this production, which is a powerful love drama, told against the seething activities of a great newspaper office. The story is a constant succession of dramatic situations brought about by the existence of "the eternal triangle," in which the cub reporter and the society editor are unmarried, but the publisher is not.

It is when the young reporter, having fallen desperately in love with the conductor of the society column, discovers the exalting situation that he takes matters into his own hands and brings about a tragedy that seriously affects each one of the three principal characters.

Monta Bell, who was for many years a newspaper man, directed "Up for Murder," and has brought to the screen what is said to be a perfect picture of a great metropolitan publishing plant. Several of the scenes introduce some of the west coast's most famous newspaper writers, and for other scenes many workers in various departments of Los Angeles dailies were secured as extras.

In addition to Ayres and Miss Tobin, prominent roles in "Up for Murder" are played by Dorothy Peterson, Frank McHugh and Richard Tucker.

HEAD HUNTERS SHIP AGAIN IN MARTIAL FLEET.

Swarm to Attack For Movie Scenes.

WAR CANOES CRUISE FAR.

Battle canoes which a few years ago swarmed out of remote bays in the South Sea Islands, filled with warriors seeking heads and the bodies of enemies to eat, are again making martial voyages.

Manned by native crews in full regalia, eleven of these fantastic, shell-decorated craft took part in the filming of Paramount's new talking picture, "The Sea God." This production, featuring Richard Arlen, Fay Wray and Eugene Pallette, and filmed partly on an island in the Pacific, will be shown at the Central on Wednesday.

The war canoes are from thirty to fifty feet long and have a capacity of twenty to seventy-five warriors. They are made with three planks on each side and two narrow boards forming a flat bottom. All the boards have bevelled edges and are sewn together by cords made from the stems of vines. The seams are caulked with a material something like rosin, obtained from a jungle tree.

Pearl shells in weird designs decorate the sides of the canoes. At both stern and stem are high beaks ornamented with conch-shells. At the bow, just below the line of shells and close to the water, are heads carved of wood. These are supposed to watch for hidden reefs.

These clumsy appearing boats are said to be remarkably seaworthy and natives have voyaged as far as 150 miles in them. They are propelled by paddles and guided by a steersman who stands in the stern.

In the scenes depicting an attack upon a sailing schooner for which they man their war canoes, the natives carry carved spears eight feet long. These are made of palmwood and decorated with bands of coloured hemp. Many of them also carry stone war clubs.



What A Pair!

Stanley Smith, "Sweetie's" boy-friend, and Ginger Rogers, cuddlesome cutie of "Young Man of Manhattan." As the Jack and Queen of Hearts, in

QUEEN HIGH

A Paramount Picture



COMING ATTRACTION!

NOTED FOR HER BEAUTY • •
Notorious for Her Indiscretions!

She didn't care what people said as long as one man kept saying "I love you!" Her beauty made him the world's greatest artist! But in gaining a reputation for him, she lost her own!



RKO PATHE



Constance Bennett
THE COMMON LAW

BY ROBERT W. CHAMBERS • A CHARLES R. ROGERS PRODUCTION
JOEL McCREA • Lew Cody • Robert Williams • Hedda Hopper • Marion Shilling

Her finest role, her greatest triumph, since "COMMON CLAY!"

THE MOST BEAUTIFUL WOMAN IN THE WORLD!

than quantity is their policy. Among their recent successful productions are "The Common Law," "Rebound," "Devotion," "Bad Company," "Sweepstakes." Besides having produced some of the year's best features, RKO-Pathe has recently been accorded the distinction of producing the best two-reel comedy that has come out of Hollywood during the past two years. This is "Stout Hearts and Willing Hands," which has been acclaimed as a riot. It is made by the Masquers' Club which includes practically all the stars of Hollywood. Included in the cast of "Stout Hearts and Willing Hands" are Laura La Plante, Frank Fay, Tom Moore, Matt Moore, Owen Moore, Lew Cody, Jack Holt, Ford Sterling, Chester Conklin, Mack Swain and the original Keystone Cops. The proceeds of the Masquers' Club comedies are devoted to the Hollywood Actors' Fund.

PARIS ART COLONY SCENES
SHOWN IN BENNETT FILM.

Local cinema fans will have the opportunity of seeing the Bohemian life of the Paris Art Colony in Constance Bennett's latest RKO-Pathe production—"THE COMMON LAW," which is due at the Central very shortly.

Many of the scenes are played in a typical Paris studio. Some of the most unusual are those depicting "The Four Arts Ball" in full swing. Five hundred players take part in the ball sequence, ninety-four of whom are beautiful girls costumed in outfits patterned after those worn by models at the Paris festival. Joel McCrea is Constance Bennett's leading man, and the cast includes such notables as Lew Cody, Robert Williams, Hedda Hopper and Marion Shilling.

Adapted from Robert W. Chambers' famous story, "THE COMMON LAW" is one of the year's big pictures, in which Constance Bennett gives a wonderful performance.

COMMENCING WEDNESDAY

"COME AND TAKE HER!"



"I've raced you thieves a thousand miles of sea! Risked everything to snatch a fortune from the bottom of the ocean! I fought a gang of blood-thirsty cannibals for my life! You've robbed me of my ship, my pearls, my chance of escape from death—but this woman is mine! I'll keep her! I'll fight for her!" And he means what he says! See

"THE SEA GOD"

WITH
RICHARD ARLEN
FAY WRAY, EUGENE PALLETT
A Paramount Picture
Directed by GEORGE ABBOTT.

Together they fight for love! Against tropic nature! Savage cannibals! Devilish roustabouts! A shiver-a-second, a thrill-a-minute! A real adventure-romance!

COMING

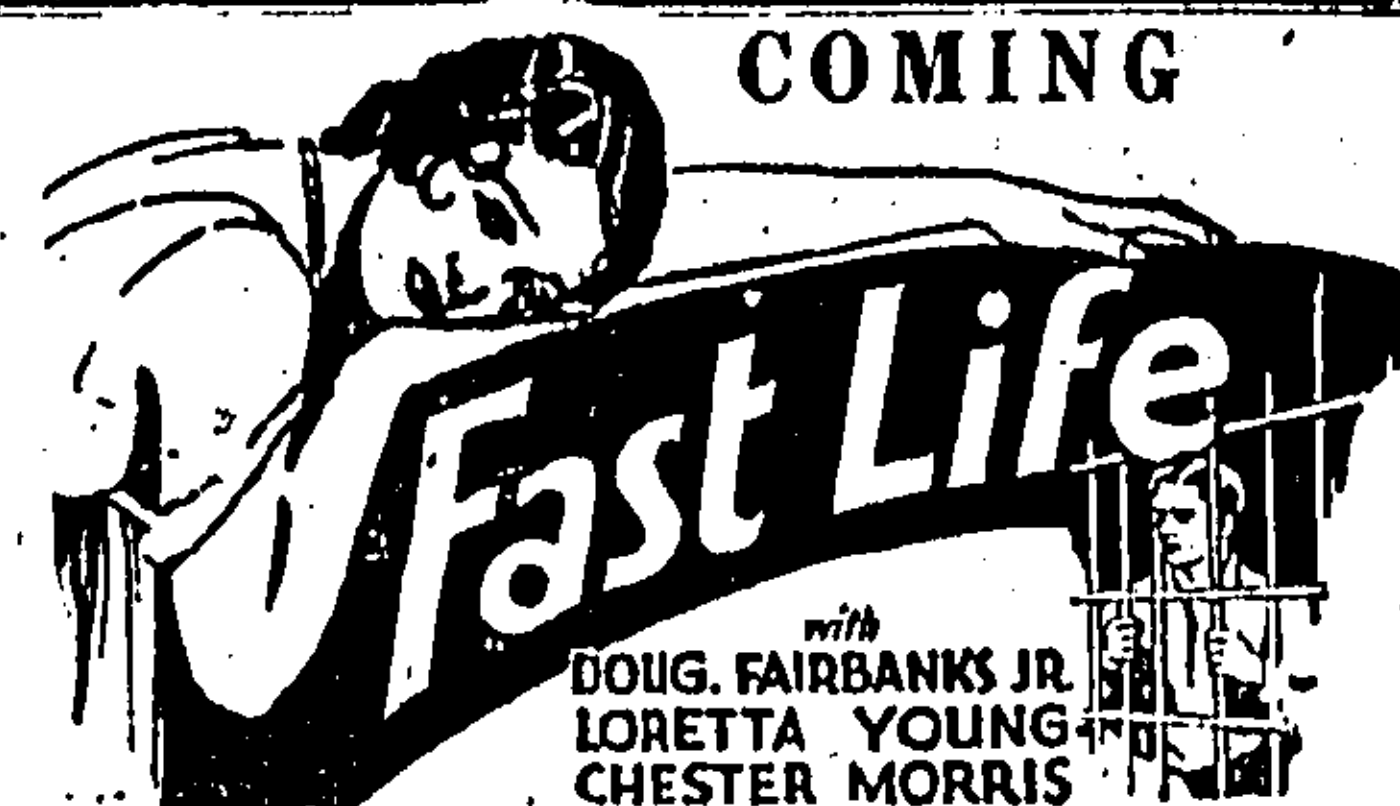


MAJESTIC THEATRE

NATHAN ROAD, KOWLOON.

TELEPHONE NO. 57222.

COMING



TO-DAY & TO-MORROW

TIFFANY PRESENTS

"ALOHA"

Girdles had never confined her young body—Shoes had never pinched her feet—Garters had never marred her beautiful flesh—And then the culture and conventions of civilization put their mark upon her—a wild, passionate, primitive beauty.

Loneliness and the tropics drove him to forget sweetheart and family in the arms of a half-caste, who gave him love and happiness until he took her into his home. In his cold world she was cheap, wild, native!

The story of a very great love told with tenderness and passion, laughter and tears, throbs and thrills. Against a background of the splendor of riches and the lavish beauty of the tropics.

Ben Lyon
Raquel Torres

Robert Edson Alan Hale
Thelma Todd Marian Douglas
Otis Harlan T. Roy Barnes
Robert Ellis Donald Reed

Directed by ALBERT ROGELL

ALL-STAR CAST

A TIFFANY PRODUCTION

THRILLS EMOTIONAL AND SPECTACULAR IN TIFFANY DRAMA:

"Aloha" Tempestuous Romance Beautifully Produced And Acted.

"Aloha" brings to the Majestic Theatre a Tiffany production that moistens the eyes a bit with tears, tickles the funny bone deliciously and evokes many emotional thrills. Its entertainment value is a foregone conclusion with the plot revolving around efforts to take a wild and tempestuous beauty from a primitive country and fit her into the cold, cultured and sophisticated atmosphere of society. In such a situation there is bound to be a lot of excitement—and there is plenty in this story by Thomas H. Ince and J. G. Hawks, adapted by Adele Buffington with excellent dialogue by Leslie Mason and W. Totman.

Ben Lyon and Raquel Torres play the leading roles. Lyon is the young San Franciscan who goes to the tropics in the interests of his father's tremendous copra business. He has a sweetheart back home—Elaine, to whom he is true until loneliness and disappointment over not being called back home, drives him into the arms of Ilanu, portrayed adorably by Miss Torres, in an unhappy half-caste—unhappy because her grandfather wants her to marry a native, but the blood of her white father rejects the idea. She loves Jimmy and doesn't hesitate to let him know it, so when Jimmy's inhibitions break down and he promises to love her always, she is utterly happy.

Belonging to Jimmy's world, however, is very difficult. She is willing to please, but it is hard to understand the ways of civilization. No matter how hard she tries, the things she says and does are always wrong, though inspired by the greatest desire to please. Her errors are full of laughs, especially when, mistaking her husband's signal for her to sit down at the dinner table, she puts her foot on the chair, lifts the hem of her skirt to above her knees and fastens her garters, which are quite the bane of her existence.

Jimmy's family is hard hit when he comes home with a Kanaka bride. His father, a man who has commanded all his life, finds there is one command he can't give his son—even though he gives it with a blow in the boy's face. Jimmy

(Continued at foot of Column 1.)

TUESDAY & WEDNESDAY

YOUR FAVOURITE YOUNG LOVERS!

AMERICA'S boy-friend, Charles (Buddy) Rogers. His sweetheart of "Close Harmony," Nancy Carroll. In a new, talking, singing, dancing love-story. Learn the new dance step—"Revolutionary Rhythm." Hear the song hits in "Illusion." Directed by Lothar Mendes. Based on Arthur Train's new novel.

"Illusion"

CHARLES (BUDDY) ROGERS
NANCY CARROLL

A Paramount Picture



THELMA FINDS MOVIES AND DIET WON'T AGREE.

One Scene For "Aloha" Undid Entire 18-Day Diet.

Thelma Todd undid the entire eighteen-day diet in one afternoon during the filming of a dinner scene in the Tiffany special production, "Aloha," featuring Ben Lyon, Raquel Torres and an all-star cast and showing at the Majestic Theatre.

As the dinner scene was being photographed it was necessary that Miss Todd and the rest of the cast consume a plate of ice cream. Director Albert Rogell was satisfied with the playing of the scene, but when he gave his O.K. the sound man told him that something had gone wrong with the sound equipment and a re-take was necessary.

Plates were filled with ice cream once more and the scene was taken over. Once more the equipment went haywire, so they sent out for more ice cream and a new microphone. After five unsuccessful attempts the scene was finally recorded. Miss Todd is off ice cream scenes from now on! Ben Lyon advised her to seek a part as a starving Armenian.

will not ship Ilanu back to her island, so he is ordered out of his father's house and Jimmy, who was destined to head his father's business, takes to carrying a lunch pail.

This is but an interlude. When his father dies he comes back to the ancestral mansion and pearls sent Ilanu by his grandfather as his dying gift, save the Bradford business, which was tottering. This should have sent Ilanu solid with Jimmy's family, but his sister, Winnie, is a snobbish cat whose chief ambition is to separate the pair. She has a thousand and one torments for Ilanu, who is far too innocent to realize what Winnie is doing.

ARTHUR TRAIN'S FAMOUS NOVEL COMING HERE IN FILM VERSION.

"Illusion" To Be Seen At Rialto With Nancy Carroll, Buddy Rogers, Paul Lukas, Eugenie Besserer And Other Notables In Cast—Three Songs Featured.

Arthur Train's famous novel, "Illusion," will be seen and heard in its film form at the Majestic Theatre as the main feature on Tuesday and Wednesday. The story, which was serialized in the Ladies' Home Journal, deals with the fortunes of a young magician who becomes the lion of the society circles in which he practices his art as a professional entertainer. He finds himself drawn by two worlds—the world of bedizened dowagers and haughty sophisticates—and the world of troupers, show-people, his own kind.

Charles (Buddy) Rogers plays the role of the young magician. Nancy Carroll is co-featured in the role of the dancing-singing vodvil performer with whom he falls in love.

There are a number of thrilling sequences in the picture induced by the natural plot suspense and by the dangers of the life of necromancy which Rogers practices.

Several songs are introduced effectively in the plot. One of the principal numbers, "Revolutionary Rhythm," is sung and danced by Buddy and Nancy and is developed in a night club sequence with Lilian Roth, former Vanities star, singing and dancing it with the support of a dazzling chorus of fast-stepping chorines in unique "Revolutionary" costumes.

THURSDAY TO SATURDAY

DOES MARRIAGE

Does Marriage Kill Pure Love? Do Modern Conditions of feminine Independence and Masculine Indifference Create Discords Fatal to Happy Wedlock? Is There a Way Out—a Solution? See This Charming Study of the World's Oldest Problem—and Get a New Slant on Life!



KILL PURE LOVE?

SPEAK ENGLISH SAYS CHARLOTTE WALKER IN "PARIS BOUND" FILM.

Player Thinks Accent Bugaboo On Stage And Screen Is Over Estimated.

The accent bugaboo, as it concerns stage or talking picture work, has been greatly over-estimated in the opinion of Charlotte Walker, who makes her dialogue film debut in "Paris Bound," Pathe's screen version of the famous Broadway play, which will be seen and heard at the Majestic Theatre on Thursday next.

Nearly twenty years ago Miss Walker arrived in New York from Galveston, Texas, a young girl whose sixteen years had been spent in an environment where conversation was marked by a soft Southwestern drawl. The young Texan obtained a bit in a play about to go on tour. One night while the show was playing in New Haven, the illness of another actress made it necessary for her to play the role of a French adventuress. She was horror-stricken when howl after howl of mirth from the Yale students in the audience greeted the broad southern drawl with which she played the sophisticated Parisienne.

"Then and there," says Miss Walker, "I promised myself that I was going to learn to speak English perfectly and acquaint myself with various accents so that I could play any role that came my way. I think it is incumbent upon stage and talking picture players to learn to speak English correctly and without accent, because their progress in this direction will have a great deal to do with eventually ironing out local dialects and inspiring everyone to speak their language as was intended."

ANN HARDING STAR IN "PARIS BOUND" HAS RICH GOLDEN VOICE.

Director E. H. Griffith Pays Fine Tribute To Celebrated Stage Player.

Not only has Ann Harding a rich golden voice, unusual beauty, distinction, intelligence and extraordinary dramatic power, but she is one of the most sincere workers he has ever encountered, declares Edward H. Griffith, who directed the Broadway star in "Paris Bound," a new Pathe dialogue film in which she makes her motion picture debut, and which comes to the Majestic Theatre on Thursday next.

"Miss Harding's father was an army officer," Mr. Griffith said of the star, "and she has inherited some of his soldier qualities. She recognizes what must be done, and sees her own part in it, as well as that played by others. She carries on no matter what personal discomfort her work may entail."

"An example of this came during one of her scenes as a bride in 'Paris Bound.' Just before production began on the picture Miss Harding had sprained a finger. The doctor dressed it in removable splints, as it was necessary to take the bandage off during scenes in which her hands would show. Although all the other players had been warned to be careful of Miss Harding's hand, one girl forgot and caught hold of the injured member with decided force."

"Miss Harding almost fainted with pain after the scene was finished, but not a soul on the set knew that anything had happened until I had called 'cut.' She went through with the smiles and animation demanded of her, spoke her lines as beautifully as always, and gave no indication of her own suffering. To do that demands that one be a great woman as well as a great actress."



AMUSEMENTS

OF HONGKONG



MOVIELAND

FEATURES FOR THE WEEK

STAR THEATRE.

Daily at 2.30, 5.20, 7.20 & 9.20 p.m.

To-day to Wednesday.—Cecil B. de Mille's most spectacular and thrilling production, "Madam Satan," a daring tale of modern love featuring Kay Johnson, Reginald Denny, Lillian Roth and Roland Young.

Thursday to Saturday.—William Haines in the picture from the stage hit, "Remote Control," a rollicking comedy romance with Charles King, Mary Moran, John Miljan, Polly Moran and J. C. Nugent.

"MADAM SATAN" ZEPPELIN BALL OUTDAZZLES ALL PREVIOUS CECIL B. DE MILLE SPECTACLES.

"Spectacle," interpreted in terms of striking motion picture acts and costumes, has long been a term specially associated with the name of Cecil B. De Mille, Metro-Goldwyn-Mayer producer-director.

With his "Zeppelin Ball" of "Madam Satan," which will open at the Star Theatre to-day, De Mille feels that he has achieved a worthy ocular successor to the "Cinderella Ball" of "Forbidden Fruit," and the "Sack of Rome" in "Manslaughter."

De Mille's current appeal to eyes that love colour and charming draped human beings is laid aboard a Zeppelin, the property of Roland Young, a comedian of the piece. A meeting on the Zeppelin between Bob Brooks (Reginald Denny) estranged from his wife, Kay Johnson, with a mysterious "Madam Satan," provides the principal plot impetus of Jeanie MacPherson's story. The denouement takes place just as the airship is torn loose from its mooring mast, forcing the guests to jump in parachutes.

The story starts in the home of Angela and Bob Brooks, who have grown apart from each other, and in the bedroom of Trixie, the other woman. It is from these early scenes that the story proceeds to the airship.

"REMOTE CONTROL" OFFERS MOVIE-GOERS SOMETHING NEW.

Novelty—always at a premium in motion picture stories—is reported to figure prominently in William Haines' latest talking vehicle, "Remote Control," scheduled to open on Thursday at the Star Theatre.

The unusual aspect of this film centres about the fact that it takes movie audiences "behind the scenes" of a radio broadcasting station, introducing them to the little known technicalities of "ether" performances and revealing to them at first hand just what occurs when Graham McNamee, Amos 'n' Andy and other "wave-length" celebrities step up to the microphone to speak to the ladies and gentlemen of the radio audience.

It seems that sound exigencies required construction of a complete portable radio for the major scenes, the effect of the familiar radio reception being impossible to achieve by artificial methods. Radio experts were thus employed in the construction of a station humorously branded "Station M-G-M," over which Haines made what is undoubtedly the shortest broadcast in the history of radio-dom, being confined to the twenty-foot distance between the station and the talkie stage on which the action took place.

The profitable angle of this procedure in the way of furnishing Haines with laugh material was the opportunity given him to reveal a few new tricks of the comic trade by way of imitations of radio celebrities and it is reported that the star took full advantage of the situation, giving riotous impersonations of a wide variety of performers from the bedtime story man down.

Information is that cinema-wise Metro-Goldwyn-Mayer officials—including the film's director, Edward Sedgwick—were aware that even the novelty of a radio background would not suffice for sustained, feature-length interest, and consequently concentrated on the deft mystery plot for which the broadcasting station serves as a locale. This plot idea centred about the activities of a holdup gang whose robberies were directed by a so-called Professor Kruger through seemingly innocent but ingeniously worded talks on clairvoyance. The capture and hiding of Haines by the crook gang and his subsequent unravelling of the mystery was thought to provide enough glamour, suspense and action to satisfy even the most bloodthirsty filmgoer.

STAR

TO-DAY TO WEDNESDAY

He fell
in Love
with his
own wife!



MADAM SATAN

the Greatest Masterpiece
of
CECIL B. DE MILLE

A daring Talkie of modern love with this notable cast:—

KAY JOHNSON
REGINALD DENNY
LILLIAN ROTH
ROLAND YOUNG



THURSDAY TO SATURDAY

William HAINES

broadcasts
laughs and
thrills and
romance in



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The thrilling
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Stage Hit!

Just his style! A rollicking, romantic melodrama based on the play that Broadway gasped at!

THE STARS CHOOSE THEIR FUR COATS.

Fur fashions for the new season give promise of a wide variety of interesting patterns and designs. Three popular Metro-Goldwyn-Mayer actresses pose in several interesting models, appropriate for every occasion—sport, daytime, and evening.

For sport wear, Madge Evans wears a youthful jacket of white lapin, which fits becomingly over an evening frock. Miss Evans also wears a black pony jacket set off in striking manner with white collar and cuffs. For dressy afternoon wear, Miss Evans chooses a model of ermine skins, dyed the popular autumn shade of grey.

Anita Page looks dashing in a leopard skin coat with fitch fur border. Her afternoon wrap is also of ermine, dyed a rich tone of brown. Then for evening wear, the fair Anita chooses a short jacket of ermine, which is smartly combined with a black velvet dress.

Lella Hyams, who represents the more sophisticated type, wears a grey kidskin coat finished off with a scarf collar. Lella also chooses a new silhouette coat, designed by Adrian, M-G-M fashion designer. The cloth is of a rich shade of made of luxurious red fox. Lella's brown, and the collar and cuffs are grey short jacket suit has a luxurious fur collar of chinchilla fur. Lella's afternoon wrap is a bloused model of beautifully matched beige and brown ermine. It has a crushable collar. Her evening wrap is also of ermine—knee-length, and is trimmed with a white fox collar.

Music hath charms on movie sets between scenes. Marjorie Rambeau, former Broadway stage star, now playing in "Hell Divers" at the Metro-Goldwyn-Mayer studios, put in most of her time between scenes going over former musical comedy hits and other numbers she knew on the stage, together with San Felnberg, pianist, working on the sidelines. She says it helps one to remember lines.

SONGS OF "MADAM SATAN."

The numbers in "Madam Satan" include "Meet Madam," the stirring entrance of Kay Johnson at the masked ball, aboard the Zeppelin; "East Little Sin," another dance number sung by Kay Johnson and two other striking dance numbers, "We're Going Somewhere" and "The Cat Walk." "This is Love" is the big romantic number sung by Reginald Denny and Kay Johnson. "Low Down" is the very 'hot' jazz number sung by Lillian Roth which precedes "The Beauty Auction." "All I Know is You're in My Arms" sung by Reginald Denny and "Live and Love To-night" sung by Kay Johnson.

FASHION TALK.

Adrian, greatest of the movie fashion designers, comes to you every Sunday with an authoritative fashion bulletin, the result of his own work in gowning such international screen celebrities as Greta Garbo, Marion Davies, Norma Shearer, Joan Crawford, Anita Page, Dorothy Jordan and others.

Adrian's bulletin to-day is particularly interesting to those girls who are inclined to plumpness.

His wire reads, "If you want to give the impression of being slender, wear black! Of all the deceiving colours—black is the best for camouflaging one's figure. Whereas colours have a way of adding proportions, black diminishes a girl's size in a decided manner."

"A dress I recently designed illustrates this idea. It is of georgette, an ideal material for this purpose. There is no waistline belt to cut one's figure; a simple shirring gives the necessary line. From this point the skirt continues down to the knees in slenderizing effect, with a full flounce giving grace to the dress."

"Even the shoulder line is styled for slimmness. Flares fall over the shoulders in lengthening line and narrow black straps hold the droop neckline in place."

"Outside of a simple bracelet and a clip pin no other jewels are needed. Simplicity is the key note to the evening pattern which is styled to give a slenderizing impression."

GARBO DANCES BEFORE JAVANESE IDOL IN "MATA HARI."

Idols and religious gods of Javanese tradition supply the motif for the exotic, salon setting used in "MATA HARI" for the ceremonial dance performed by Greta Garbo clothed in filmy veils.

The great room, decorated with tapestries in bizarre Oriental weaves, contains great incense burners, smouldering with seductive fragrance before the gods of Brahma, Vishnu and Shiva. There is an altar, upon which Miss Garbo dances before the black image of the Goddess Kali, who is the possessor of six snake-like arms. It is to this goddess of destruction, frenzy, cruelty, ecstasy and sin, that the ritual is performed.

This scene is said to be one of the most spectacular attempted. Director George Fitzmaurice is planning this scene to be screened with interesting camera angles and lighting effects.

Ramon Novarro is co-starred with Miss Garbo in the new Metro-Goldwyn-Mayer production. The supporting cast includes Lionel Barrymore, Lewis Stone, and Karen Morley.

STAR

COMING SHORTLY

Eye Filling, Tune Thrilling

Comedy of Legs, Love and Laughter



with
SUE CAROL
EL BRENDEL
MAJORIE
WHITE
RICHARD
KEENE
PAUL
PAGE

Presented by
WILLIAM FOX

The golden calf

WORLD

COMING SHORTLY



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and
CHARLES FARRELL

are still the talking
screen's finest lovers
and this lyric laden
movietone romance
was made by the direc-
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Maurice
CHEVALIER
 in
**'THE SMILING
 LIEUTENANT'**
 AN ERNST
LUBITSCH
 PRODUCTION



with
**CLAUDETTE
 COLBERT**

and
CHARLIE RUGGLES
MIRIAM HOPKINS

Again the world thrills to Chevalier—in the gay and glamorous romance New York is raving over. Now on Broadway at two-dollars a seat. Here, in your own home town, at popular prices.

Gayly winking, wooing, making love as only Maurice can! Singing his sly and saucy lyrics! Being his own delightful self in a real throbbing romance that hides a tear under every laugh!

Based on "The Waltz Dream" by
 Leopold Jacobson-Felix Dormann

from the novel by Hans Muller,
 "Nur Der Prinzgemahl"

music by the famous waltz king

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號六月二十年一十百九千一英 HONG KONG, SUNDAY, DECEMBER 6, 1931. 日七廿月十 年未辛

NAVAL YARD

Dockyard Recreation Club.

PRIZE GIVING.

Commodore Walker
Presides.

The Sail Loft in the Naval Yard was well filled by members of the Dockyard Recreation Club and their friends on the occasion of the Annual Distribution of Prizes by Commodore Walker.

The Commodore, before handing the Prizes to the various winners, apologised for the absence of Mrs. Walker, who, he said, was keenly interested in the welfare of the Club and its members. Commodore Walker remarked upon the excellent financial position of the Club and expressed the hope that although the precarious financial state of the Empire was reflected in the Service people in the Colony far more heavily than others and called for stringent economy, the Club would maintain its position financially although naturally adversely affected. He expressed his admiration and appreciation of the Committee for the way in which the many recreational facilities were organised and the various functions carried out. It was a great pity the Rifle Section had become defunct and he strongly urged its reorganisation and offered a trophy for the coming season in the event of the Section being reformed. Remarking upon the need for the extension of the Club premises, Commodore Walker promised sympathetic consideration of the proposals when they came before him.

He hoped the Committee would persevere in their efforts to promote more social functions, especially dances, the first of which was such a great success.

PRIZE WINNERS.

Billiard Handicap.

Winner: Mr. R. B. Hambly; Runner-up: Mr. H. L. Wells.

Snooker Handicap.

Winner: Mr. F. Jones; Runner-up: Mr. A. Lewis.

Tennis.

Club Championship:—Winner: Mr. R. B. Hambly; Runner-up: Mr. R. B. Jackson.

Singles Handicap "A":—Winner: Mr. J. Pengelly; Runner-up: Mr. R. B. Hambly.

Singles Handicap "B":—Winner: Mr. A. N. Burningham; Runner-up: Mr. Chaplin.

Doubles Handicap:—Winners: Messrs. R. B. Jackson and G. Burnett; Runners-up: Messrs. J. W. Baldwin and R. W. Sapsed.

Inter-Departmental Competitions. Tennis League for "III": Trophy:—Chief Constructor's Department.

Bowls Competition for "Pearson" Shield:—Chief Engineer's Department.

Inter-Departmental Billiards Competition:—Chief Engineer's Department.

The "Grace" Shield for Highest Aggregate:—Chief Engineer's Department.

An excellent Musical Programme, arranged by Mr. H. G. Annis, was provided, and revealed the great variety of talent possessed by the members of Naval Yard staff.

Messdames Fleming and Lockhart and Messrs. Annis, Bailey and Marden, the latter a newcomer to the Colony and a decided acquisition, gave solos and duets, and Messrs. F. Smith, Annis, Bailey and Marden, some very well balanced and well rendered quartettes.

Mr. W. R. Fleming accompanied the singers throughout, successfully and sympathetically.

A one act play "Between Soup and Savoury," acted by Mrs. Leib, Mrs. Niblett and Miss Ingram, brought a very successful evening's entertainment to a close.

The Chief Constructor and Chairman of the Club, Mr. A. Nicholls, R.C.N.C., after thanking the Commodore proposed the usual thanks to the Committee, and congratulated them upon the success of their efforts, as shown by the entertainment so much appreciated.

RESULTS OF HOME FOOTBALL LEAGUE MATCHES.

(FROM OUR OWN CORRESPONDENT).

First Division.			Second Division.			Third Division (South).			Third Division (North).			SCOTTISH LEAGUE.		
Aston Villa	2 Derby	0	Bradford	2 Port Vale	2	Bournemouth	0 Fulham	3	Accrington	4 New Brighton	1	Airdrie	3 Hearts	1
Bolton	1 Blackpool	2	Burnley	5 Barnsley	3	Brighton	4 Coventry	1	Carlisle	0 Hull	1	Ayr	1 Dundee	0
Chelsea	3 Manchester C.	2	Charlton	2 Oldham	2	Bristol R.	2 Reading	0	Crews	8 Lincoln	1	Celtic	5 Third Lanark	0
Grimsby	1 Sunderland	3	Chesterfield	1 Swans	2	Crystal Pal.	2 Thames	1	Doncaster	1 Hartlepool	3	Cowden	2 Partick	0
Huddersfield	1 Blackburn	1	Manchester U.	2 Millwall	0	Clapton O.	1 Cardiff	1	Rochdale	0 Chester	1	Dundee U.	1 Clyde	1
Leicester	2 West Brom.	3	Notts Forest	3 Leeds	3	Mansfield	3 Exeter	1	Rotherham	3 Walsall	0	Leith	3 Kilmarnock	2
Liverpool	4 Birmingham	3	Preston N.E.	0 Notts County	0	Norwich	1 Gillingham	1	Stockport	1 Gateshead	1	Motherwell	4 St. Mirren	0
Middlesbrough	4 Sheffield U.	0	Southampton	0 Plymouth	6	Queen's P.R.	3 Southend	1	Tranmere	5 Halifax	2	Rangers	4 Falkirk	1
Newcastle	0 Portsmouth	0	Stoke	1 Bristol C.	1	Swindon	3 Luton	2	Wrexham	0 Barrow	2	The match between Hamilton		
Wednesday	1 Arsenal	3	Tottenham	1 Bradford C.	5	Torquay	4 Northampton	1	York	3 Darlington	4	and Queen's Park Rangers was		
West Ham	4 Everton	2	Wolves	6 Bury	0	Watford	1 Brentford	4				postponed.		

NEW GRILL ROOM.

Enterprise of the Hong Kong Hotel.

AUSPICIOUS OPENING.

Accommodation was fully taxed last night at the Hong Kong Hotel, on the occasion of the opening of the new Grill Room, which is situated on the first floor.

The Grill Room, which takes the place of the old dining room, is nearly three times its size, space being obtained by the removal of two walls, thus taking in room occupied by Bessie's Bar, and the place directly over the former cafeteria. The Grill Room is most effectively decorated in modernistic lines with the view of giving plenty of light without glare. The dining tables occupy the space of the old dining room and Bessie's Bar, while the rest of the Grill Room, the space above the cafeteria, is given up to dancing. Here a placquet dance floor is laid, and last night it was very favourably commented upon by the numerous dancers. On the south side of the Grill Room there is a cocktail lounge, situated on the verandah.

Opportunity was taken of the opening of the Grill Room last night to hold there a dinner dance in aid of the Women's Guild and Ministering Children's League, under the distinguished patronage of His Excellency the Governor and Lady Peel, who were among the diners.

A special feature of the party last night was the specially decorated table at which sat the Governor's party. The decoration scheme was pink and it was very tastefully carried out. Another feature was a dainty buffet in the form of a fountain.

Music during dinner was supplied by the Hong Kong Hotel Band, while Ronnie True and his Band played for the dancing which followed.

A BRUTAL MURDER.

(Continued from Page 1.)

der to him. Together, a little later, they set out to tramp over the hills to inform the Police at Ping Shan Station. The journey occupied a couple of hours, and although Police were sent to the village immediately the affair was reported, it was not until nearly noon that they arrived at the scene of the tragedy.

Boxes Ransacked. Detectives carried out a thorough investigation and found two boxes, belonging to the dead man, which appeared to have been ransacked. These they are now guarding. That the Colony and a decided acquisition, gave solos and duets, and Messrs. F. Smith, Annis, Bailey and Marden, some very well balanced and well rendered quartettes.

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AUSSIE ELECTIONS.

229 Candidates for 72 Seats.

KEEN FIGHT.

Melbourne, Yesterday.

Only four unopposed candidates have been nominated from the record number of 229 for 72 seats in the House of Representatives at the Federal Parliamentary Election to be held on December 19.

A feature of the nominations in New South Wales is the opposition to Federal Labourites and State Labourites led by Premier Lang. The latter's supporters are also contesting two seats in Queensland and New South Wales.

Twenty-nine candidates have been nominated for nine Senate seats for New South Wales, Queensland and Victoria vacancies.—Reuter.

THE EAST.

French Colonial Minister's Views.

AGGRAVATED BY CRISIS.

Paris, Yesterday.

M. Reynaud, Colonial Minister, who returned to-day from a visit to the East, said his general impression was that the problem of Asia was aggravated at present by the crisis.

In regard to the administration of Indo-China, he said he was going to demand that Officials who, after two years, were unable to speak and understand the language of the country, should be repatriated as they were useless.—Reuter.

MAHATMA GANDHI.

Says Farewell to England.

BIG SEND OFF.

London, Yesterday.

Clad in his usual loin cloth and onigmatic as ever Mr. Gandhi waved farewell to England to-day from the deck of a cross-channel steamer en route to the Continent from whence he is returning to India.

A large crowd of English and Indians, many of whom wore the famous "Gandhi caps," enthusiastically bade farewell to the Mahatma at Victoria Station.—Reuter.

GOLD EMBARGO.

Believed Imminent for Japan.

STERLING PURCHASES.

Tokyo, Yesterday.

Apparently due to the belief that reimposition of the gold ban was imminent, sudden heavy buying of sterling occurred to-day. Whether the belief is justified is impossible to say, though it has been known that Mr. Adachi, Home Minister, whose statement advocating the formation of a National Government caused great sensation recently, is firmly convinced of the necessity of an embargo in spite of strong opposition from Mr. Inouye, Finance Minister.—Reuter.

FOOTBALL.

International Match.

[From Our Own Correspondent.] At Belfast, Ireland beat Wales by 4 goals to nil.

RUGBY FOOTBALL.

[From Our Own Correspondent.]

At Swansea, the Springboks got the better of Wales by 8 points to 3. At half-time Wales led 3 points to nil.

HIS HOLINESS.

To Leave Vatican in the Summer.

Vatican City, Yesterday.

It is reported this morning that His Holiness the Pope, for the first



time since the separation of Church and State in 1870, will temporarily leave the Vatican during the hot weather next Summer and live in the Papal villa at Castel Gandolfo, fifteen miles from Rome. It is announced that a short-wave wireless station will soon be erected here connected with the Papal villa.—Reuter.

TYPHOON WARNING.

From American Consulate-General:—

Manila, yesterday (11.13 a.m.)—Cyclone or typhoon over the Eastern Visayas, moving W.N.W. or N.W.

CANADA'S LOAN.

Sixty-Five Millions Oversubscribed.

Ottawa, Yesterday.

The National Service loan of \$150,000,000 is an immense success, the subscriptions to-day totalling \$215,000,000—a surplus of \$65,000,000 over the required amount.

The loan will be used for the advantageous redemption of outstanding Treasury bills and other obligations due in the next twelve months. The total subscription was attained notwithstanding the fact that the Government accepted no subscription from Banks and other big institutions, which were prepared to take up more than \$50,000,000.—Reuter.

H.M. THE QUEEN.

Rugby, Yesterday.

The Queen has practically recovered from her chill and expects to return to London from Sandringham on Monday.—British Wireless Service.

COMMERCE LAW.

New Hungarian Bill in Force.

MODERN REFORMS.

Budapest, Yesterday.

The introduction of chartered accountants, who have previously been unknown in Hungary, is chief among far-reaching commercial reforms included in a Bill which was introduced by the Minister of Justice and became law to-day.

Certain classes of commercial enterprises will be required to have their books regularly audited by qualified chartered accountants. The Bill also permits limited liability companies and the practice of sleeping partnerships.—Reuter.

HERR DRSELF.

German Member of Enquiry Commission.

CHINA OBJECTS.

Nanking, Yesterday.

Commenting on the possible composition of the Commission of Enquiry to be set up by the League, in connection with the Manchurian crisis, officials here have revealed an attitude of coolness towards the possible appointment of Herr Drseif as German member of the Commission.

It is recalled here that in making speeches and comments in connection with the Manchurian question, Herr Drseif made remarks unnecessarily harsh towards China.—Sino News.

DOWRY STANDARD.

The world can do what it likes with the gold standard provided the dowry standard stands firm. This is the general consensus of opinion among the African natives of the Northern Transvaal, according to a newspaper representative who has just made a tour of the tribal dwellings, to find out how Africa speaks of the world's present economic depression.

At present the "rate of exchange" for native wives is unaffected by the slump. A fresh and attractive wife can still be obtained for 12 head of cattle and an inferior one for eight. Nor has there been any change in the system of "payment by instalments"—by which the wife returns to her kral if the cattle deliveries are not maintained.

Conversations with natives revealed that the only things that would spell economic disaster for them would be a change in the dowry rate—or an epidemic of men children, who are not only valueless for dowry purposes but who entail cattle expenditure to their kral to buy them wives when they grow up.

Curious replies were elicited by a representative of the Johannesburg "Sunday Times" who asked the natives their opinion of the world's money troubles.

Another native replied that the new grain elevators recently built in the district was the cause of all the trouble. "The white men take their meals there, empty the bags into it, and never see them again," he said.

The father of a large native family said that the drop in the price of maize was of no importance to him, as he only had enough to feed himself and his family for a year, and would have none for sale.—Reuter.

IN THE HOUSE.

This Week's Big Debates.

ECONOMIC POLICY.

Rugby, Yesterday.

Further discussion of means contemplated to meet the economic situation will dominate the proceedings of the House of Commons next week. Before the House rises for the Christmas recess on Friday, Government will make a definite announcement on agricultural policy which, it is anticipated, will include the acceptance, not only of the principle of the quota for home-grown wheat but of the quota of wheat imported from the Dominions and used by British millers. This will leave the way clear for discussions regarding details with the Dominions before the Imperial Economic Conference at Ottawa in July.

Government has also allocated time for a debate on Wednesday on the application of emergency duties, under the Abnormal Importations Act, to imports of iron and steel and cotton goods, particularly cotton piece goods.—British Wireless Service.

EASTERN PORTS.

Details of Epidemic Diseases.

The health bulletin of Eastern ports for the week ended November 28, issued by the Director of Medical and Sanitary Services, gives the following cases:—

Plague. Alexandria, 1 case; 1 death. Bombay, 1 case; death. Colombo, 1 case; 1 death.

Cholera. Bombay, 3 cases; 4 deaths. Calcutta, 19 cases; 11 deaths. Colombo, 1 case; 11 deaths.

Small-pox. Bagdad, 1 case; 1 death. Basrah, 1 case. Madras, 2 cases; 1 death. Rangoon, 2 cases. Saigon, 6 cases; 1 death. Canton, 3 cases. Shanghai, 13 cases; 6 deaths.

FREE VACCINATION.

Number vaccinated—free of charge—by members of St. John Ambulance Brigade, up to and including Thursday, December 3:—

Chinese Y.M.C.A. (H.K.) 2,424. King's College (Old) 1,143. King's College (Present) 6,683. Railway 1,715. Indian 2,010. Kowloon 15,244. Mongkok 502. Shaikwan 7,206. Chinese Y.M.C.A. (Kowloon) 8,883. Chinese Athletic Assn. 607. Motor Drivers 607.

Total 47,800.

A meeting of all those who have in any way been connected with the H. H. is to take place to-morrow at 6 p.m. at Lane Crawford's. Any who passed through the Old House at Poperinghe will be especially welcome. This is the first meeting of the H. H. members to be held in Hong Kong and all are asked to come along. There will be buns and coffee, cigarettes and matches. Those who know what a "Toby" is like won't need reminding, and those who have forgotten will be keen to be reminded. There will be no "job-master" as yet—to pounce on wayward members, and "Toby," the beloved "Tubby," sends his blessing and greetings.

A GLOOMY PICTURE

Bolshevist Menace in Germany.

MISSION OF THE NAZIS.

Sensational Statement by Nazi Leader.

London, Yesterday.

In view of the forthcoming international discussions on Germany's debts and the possibility of an early change in the Government of Germany, the newspapers are giving prominence to a statement by Herr Hitler, the Nazi leader, in Berlin yesterday, in the course of which he drew a gloomy picture of Bolshevism in Germany.

He said that the Nazis felt it to be their mission to defeat Bolshevism.

He claimed that the Nazi Party had a membership of 700,000 with 15,000,000 adherents, and there was not the slightest doubt that the Party would attain power before long.

Constructive Scheme. He emphasised that Germany could not pay their political and commercial debts without exporting on a large scale, which would lead to world-wide economic chaos.

The Nazis were prepared to repay commercial debts, but refused to submit to political extortions.

His aim, when he obtained power, would be to reduce the huge German administrative apparatus, throttle imports, and limit political obligations.—Reuter.

LETTERS AND RADIO

Addresses Which Cannot Be Traced.

POST OFFICE LIST.

A General Post Office notification gives the following unclaimed correspondence, etc., waiting at the Post Office and also unclaimed radio telegrams at the Radio Telegraph Office, Government Building:—

Poste Restante Correspondence. M. Burlo, E. F. R. A. Bowen, E. Brocard, P. S. G. Bayly, Miss J. Black, R. N. Blawes, E. B. Cornhill, China Bitumuk Co., Mrs. M. De Choy, Miss F. Clayton, (c/o Dr. Scherer Tour), Cheung So Fui, Mrs. S. F. Chaffin, A. T. Cox, Chienching Toi, D. H. Clarke, Miss S. F. Clement, Mrs. A. Darrow, H. F. Handley Derry, The Agent, Eastern Bank Ltd., Frank Payton, V. F. Fielding, C. Goldkette, Piff. Galeani, J. F. Garges, S. H. Haskell, Dr. H. C. Hoeking, J. Home, H. I. Harding, R. J. Jones, Capt. S. R. Kitching s.s. Chasinar, J. L. Y. Kavieng, Soo Chuany Khoo, Alexander Kock, Miss D. London (B.C.M.S.), Miss Livesey, Frank Lee Sang A., E. Lyons, Bud. McEvoy, E. J. P. Moore, Mogra, Co., Eric McMillan, s.s. Chasina, Rem. Mockly, T. McDonald, Miss R. Metcalf, E. Munford, Mrs. X. Medvedeff, A. Noualhetas, North Bank Ltd., M. Padoli, H. C. Rabett, J. Read, S. S. Rappaport, Mrs. A. Saunders, H. F. Shields, c/o E. Humphries, (Dental Surgeon), H. O. Saiman, Siam Commercial Bank Ltd., M. D. Skvortsov, L. Srihandara, (Siamese Student), Miss Oliver Stuart-Montenon, Miss Altha Todd, A. A. L. Tuson, Miss Wood, A. G. Watson, E. Westcott, J. T. Wand, Mrs. M. Watson, Basilio Yboa.

Registered Articles. Mr. and Mrs. H. de Booten, P. M. Gorlo, P.H. Giovanni, P. C. Helnet, J. L. Y. Kavieng, Bhajras Rachuram, F. A. Soares, Wong Shan.

Unpaid Correspondence. Mrs. M. Patterson.

Radio Telegrams. 2860 5363 5894 0059 0003 6714 0059 2869 0151 2088 0647, from Swatow.

Shuncom Hong Fat 285, Dea Vaux Road, from President Madison.

3019, from Shanghai. Koonkong, Hotel Cecil Chater Road, from Lahadatu.

Changhwapoo, c/o Hwahong, from Batavia.

Beeguan, from Amoy.

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